

Kyoukaisenjou no Horizon:

Kimi to Asamade 2B

Summary



Inside Cover

As their clothes hang out to dry, the girls relax in the changing room after a soak in the Asama hot springs. As Tomo considers another dip to wash away the shame of Kimi's tongue bath, Neito's busy clearing a bottle of wine. Gotta stay warm while she waits for her clothes to dry. Then Tomo reminds her that their clothes aren't anywhere near finished drying, and Neito's already halfway through the bottle. Merde.

Chapter 16

After a fierce struggle, Adele and the others manage to wound one of the dragons and drive it off. But there's still another one remaining, and it proves to be quite a challenge. After realizing long-range attacks weren't going to work, the remaining dragon lands on the ship's deck and attacks from close range. As "Okutama" tilts the ship to disrupt the dragon's balance, Adele and Neito charge in to attack it head on.

Meanwhile, Kimi continues to dance and provide support, while Malga, joined by Margott, attempt to provide cover from the air. Though they're unable to inflict any major damage on the dragon, they provide enough of a distraction for Adele and Neito to close in and land a blow from underneath. As the dragon howls in pain and topples over, Tomo finishes it off with a well-placed shot. The dragon begins to fade, and Musashi is safe once more.

Chapter 17

..Or so they thought. The lesser dragon survives, and is attempting to rebuild its body from the aether. To make matters worse, the original "parent" dragon has come back for another round. Fortunately, President and Chairman Torii, vice president Ookubo, and Section 1 leader Oosuga finally arrive to lend a hand. While they fight off and finally defeat the parent dragon, Tomo and the others are free to deal with the injured, but still dangerous lesser dragon. With a few well-placed strikes and shots, both dragons are finally destroyed. After the dust settles, the gang heads over to Blue Thunder for a well-deserved rest.

Chapter 18

Now that things have finally calmed down, everyone takes their seats at Blue Thunder. They're surprised to find, however, that instead of Mrs. Aoi or Toori coming to take their orders, a silver-haired automated doll appears instead. Tomo and Neito are particularly unsettled by the sight, since she bears a striking resemblance to their deceased friend Horizon. Tomo in particular is confused; normally, she handles all the arrangements for new residents of Musashi, but she

wasn't informed of a new automated doll coming aboard. Instead, her father handled this one personally. Does he know something she doesn't?

Meanwhile, Masazumi is on her way to hand off some documents for her father at the provisional council. She reflects on the unity and teamwork the rest of Plum Class shares, and their ability to overcome opponents that are normally out of their league. But as she approaches the provisional council, panic erupts as another monster is spotted.

Chapter 19

Fortunately, it's not a dragon this time. Just a naked guy standing on a rooftop staring down the Student Council President & Chairman, while clutching her bra. Toori survives a fall from the rooftop, and Torii decides to leave it at that. Toori discusses the unity of Plum Class, and the common dreams he shares with many of its members, before vowing to take up cross-dressing in order to foster an even stronger sense of camaraderie.

Back at Blue Thunder, the discussion turns to the peculiar frequency of aether abnormalities which have begun recently. While they have been happening for a long time, the number of occurrences, particularly in and around Mikawa, leave the group somewhat puzzled. But as Tomo points out, one can glean details of the future from the leylines, and these aether monsters might just be trying to protect something, or even warn humans about it.

During the discussion, however, "Musashi" enters to deliver a personal request from Principal Sakai. He suggests that during the music festival, all the tainted aether be gathered and purified all at once, and that the representative of Asama Shrine be the one to lead the effort. That means she'll be taking the stage; in other words, a performance.

Chapter 20

After another trip to the bathhouse, the girls help Suzu scrub the place down before heading home. Tomo, however, is somewhat distracted by the idea of performing at the festival. As Suzu and the others point out, Tomo has a hard time expressing herself, and tends to avoid her own worries by focusing on helping others instead. Performing is as much meant to please one's audience as well as come to terms with one's inner self, and this might be just the thing Tomo needs.

But Tomo's still not convinced. She likes helping other people from the sidelines; having a clearly defined role in the group dynamic means a lot to her. But instead of rushing around trying to help others when they may not even need it, the others suggest that she do something for herself. Something she *personally* finds fun. But as Tomo begins to stress over whether other people would like it or find it annoying, Neito helps snap her out of it by taking a page from her King and flipping Tomo's yukata. Crude, perhaps, but effective.

Finally, Tomo agrees to be more honest about herself and find something she can genuinely take pleasure in. So she musters up her courage once more to ask Kimi and Neito to start up a band.

Chapter 21

As Oosuga prepares to leave his job at the ice cream shop, he has a brief heart-to-heart with Ohiroshiki. Despite the former being a MILF fan and the other a lolicon, they know that one begets the other, and have developed a strange sort of bond. Oosuga says when he graduates, he'll descend from Musashi, marry Watanabe and go study under his master. "The world changes when you find something to devote yourself to." He says, as if to echo Tomo's efforts to express herself through music.

Meanwhile, Tomo, Kimi and Neito have an impromptu rehearsal at the bathhouse, using one of the songs Kimi wrote. They still haven't decided on a band name yet, but they have "until morning" to figure it out as they sleep over at Asama shrine.

Chapter 22

The witches are sitting outside and enjoying some fried chicken, when the #2 ranked witch Marine, drops by to offer a challenge. She seems to have some sort of beef with their mentor, "the Admiral", but Malga's not having any of it. She doesn't want to be in the middle of a petty feud; she and Margott are only interested in the Edelbrocken tester position.

After she's left, Malga picks up her pen and begins drawing, while Margott listens to the recordings of her friends' performances. With some encouragement from her partner and some inspiration from the others' music, Margott finally gathers the courage and motivation to claim the coveted tester's position.

Back at the shrine though, the girls find that coming up with a band name is not as easy as they thought. So they each choose one word that sums up one another, and wind up with "Crazy Cushion Lapdog", which isn't exactly a catchy name. After several more attempts, they still can't decide, and decide to call it a night.

Chapter 23

Tomo wakes up in the middle of the night, and decides to step outside for some fresh air. She wonders to herself what her mother would approve of playing music like this, or if she's living up to her standards as the Shrine's representative. She may never know the answer for sure, but Tomo resolves to live her own life and do what she thinks is right. Then Toori, who's being chased by the police for smuggling Italian eroge into Musashi, begs Tomo to help sign his release form should he get caught, which seems to be fairly likely.

Having promised Toori that he'll live to regret his behavior, Tomo returns to her bedroom, where the others are still fast asleep. Before she crawls back into bed herself, she whispers a soft, but heartfelt thanks to her friends for helping her come out of her shell and find something to express herself. "Kimi, Mito, and Asama..." she says to herself, as she realizes they've been together until morning.