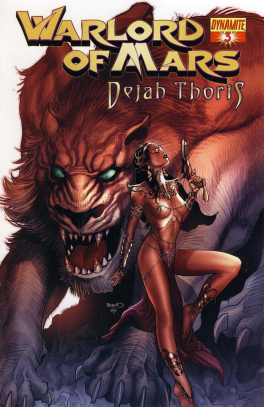


WARLORD OF MARS

DYNAMITE
3

Dejah Thoris



WARLORD OF MARS

Dejah Thoris

The chance discovery of my uncle John Carter's lost manuscripts lead to the publication of the tale currently underway. Following is a summary of the events thus far.

500 years before Carter arrived on Mars, the twin cities of Helium were locked in constant warfare with one another. The unscrupulous Jeddah of Zorn, their common overlord, encouraged the animosity for his own gain.

Terdax Mori, jed of Lesser Helium, had Greater Helium at his mercy when Zorn intervened, introducing Dejah Thoris, Mori's granddaughter, would marry Zorn's son, Valian Dor.

The wedding was a lie. Zorn seized Dejah Thoris and the jeds of both Heliums during the engagement feast. Valian, Zorn's son, was not a party to the deception.

Valian freed Dejah Thoris; Dejah in turn freed her father and grandfather. They are now working to rescue their former enemy, the Jhd of Greater Helium.

Zorn betrayed his allies so he could possess an anthropoid war machine of devastatingly power buried beneath Lesser Helium. To his relentless quest, he allowed a horde of warlike green Martians to surround him.

Faced with imminent defeat, Zorn found himself sucked inside the mysterious Colossus.

*Yours sincerely,
Edgar Rice Burroughs*

written by **ARVID NELSON** Illustrated by **CARLOS RAFAEL**

colored by **CARLOS LOPEZ** lettered by **MARSHALL OLLON**

covers by **ARTHUR ADAMS (25%), JOE NISHO (25%)**

PAUL RENAUD (25%), ALÉ GARZA (25%)

based on the stories by **EDGAR RICE BURROUGHS**

See back-inside cover for all variant covers



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BLAN COVILLO
JOHN F. EMMETT
ERIC FARRER
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JOHN LAMARCA
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COLOSSUS OF MARS

PAGE 3 OF 61

THE CONVICTION



AT LAST, THE ORIGIN OF
THE BOYS' MYSTERIOUS
LEADER IS REVEALED!



GARTH

DARICK

ENNIS • ROBERTSON

THE BOYS: BUTCHER, BAKER, CANDLESTICKMAKER #1 • JULY 2011

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KIRBY

GENESIS #2



THE EXPLOSION OF COSMIC WONDER AND UNBRIDLED ADVENTURE RAMPS UP, AS KIRBY: GENESIS CONTINUES!

PLOT AND
SCRIPT BY

KURT BUSIEK

PLOT, LAYOUTS
AND COVER BY

ALEX ROSS

INTERIOR
ART BY

JACK HERBERT

AND

ALEX ROSS

VARIANT
COVER BY

RYAN SOOK

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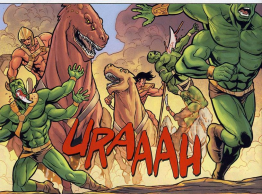












1. **THEORY**
 2. **EXPERIMENT**



• **Investment Tax Credit:** 10% of capital expenditures.
 • **Energy-Related Tax Incentives:** Accelerated depreciation for energy-efficient equipment.



ENK

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LEAVE THE
MONEY TO THE
STATE OF TEXAS
AND
THE PEOPLE

THE NEW
L. BROWN: THE
BEST OF BROWN
BROTHERS.



THE ULTIMATE KILLING MACHINE MEETS
THE FUTURE OF LAW ENFORCEMENT!

TERMINATOR ROBOCOP KILL HUMAN

WRITTEN BY
ROB WILLIAMS

ILLUSTRATED BY
P.J. HOLDEN

COVERS BY
WALT SIMONSON
TOM FEISTER
JONATHAN LAU

THE BATTLE BEGINS IN JULY • ONLY FROM DYNAMITE!

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ZORRO

RIDES AGAIN



THE FINAL CHAPTER IN **MATT WAGNER'S**
CHARACTER-DEFINING **ZORRO** EPIC BEGINS IN JULY!

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THE DEVIL'S BROTHERS OF THE
HOUSE OF LADDER RETURN





WAVE THE GREEN
WAVE THE GREEN
WAVE THE GREEN

IS A MAN
AND HE'S
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WAVE

KNEEL!



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THE RED HAND vs. THE ORIGINAL KATO

GREEN HORNET



plot by:

PHIL HESTER

script by:

ANDE PARKS

art by:

IGOR VICTORINO

cover by:

PHIL HESTER

JONATHAN LAU

BRIAN DENHAM



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VAMPIRELLA[®]

Crown of Worms

VAMPIRELLA TRADE PAPERBACK VOL. 1

written by ERIC TRAUTMANN

art by WAGNER REIS & FARLANO NIXES

cover by J. SCOTT CAMPBELL

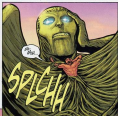
Vampirella is back, and she's all that stands between us...
and the end of the world!

Collecting issues 1-7 of the hit series, and featuring a complete cover gallery by Alex Ross, Joe Madureira, J. Scott Campbell and more!

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WHENEVER THE COUNCIL OF
KODI COMMENCED ITS BRIBING OF
THE KODI LORDS.

IT WOULD HAVE BEEN THE
LAST OF THE KODI LORDS
WHO WOULD BE THE LAST.



TO BE CONTINUED...

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- Chief Executive Officer
- Editor
- Executive Director
- Sr. Business Development
- President

A character poster for Jennifer Blood. The central figure is a woman with long blonde hair, seen from behind. She is wearing a dark leather jacket over a dark top and dark jeans. She carries a black shoulder bag on her left side and holds a handgun in her right hand. The background is a textured, warm-toned orange and yellow, with numerous small, dark, irregular shapes floating around, resembling blood splatters or debris. The title 'JENNIFER BLOOD' is written in a large, white, distressed, hand-painted font across the lower half of the image.

JENNIFER BLOOD™

WILL SHE FINALLY GET HER REVENGE?
GARTH ENNIS • MARCOS MARZ • ISSUE SIX • JULY 2011

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A TALE OF ANCIENT MARS

WARLORD of MARS FALL OF BARSOOM



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illustrated by: **ROBERTO CASTRO**

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