

# FILMBEARBEITUNGSPROJEKTE!

F.A.Q.

*(Fabulously Asked Questions)*

1. Is downloading a fanedit legal or illegal, and will I go to hell for this?

*Ask a lawyer, they are experts on the law and going to hell.*

2. What are fanedits, by definition and philosophically speaking?

*Film editing projects (a.k.a. “fanedits” or “edits”) are modified versions of a film or series that remove, reorder, add material, or otherwise make significant enough changes to create a new viewing experience. They are new works of art and are not replacements of the original works. Art is free speech. And free speech requires communication. A method of communication is the file transfer protocol, BitTorrent.*

3. How do I get access to these fanedits?

*By accessing any fanedit herein (referred to as “Fanedit”), you (referred to as “User”) certify User is of legal age to accept a contract in User’s country of residence and agree to the following terms and conditions: The purpose of User’s access to any Fanedit is for educational, non-commercial use only. The User hereby affirms their possession and ownership of the original source(s), e.g., a retail Blu-Ray disc, in the same resolution or higher from which the corresponding Fanedit is derived. For original sources available ONLY on a streaming service, i.e., not available for purchase on physical media, User affirms they subscribe, personally pay for, and shall maintain an active subscription to such a streaming service at all times in which they have access to a corresponding Fanedit. Further, User shall not share any information related to accessing any Fanedit to another party nor assist or allow another party to access any Fanedit. Accessing any Fanedit or using any software mentioned in this F.A.Q. is done solely at User’s own risk. User shall Indemify and hold the person(s) that created any Fanedit harmless from any liability, loss or damage they may suffer as a result of claims, demands, costs or judgments against them in connection with unauthorized or infringing access made to any Fanedit.*

**LINK TO FILES** (password: I\_own\_the\_source)

4. Which torrenting app should I use?

*Use qBittorrent for best performance. These downloads have been tested and work well using qBittorrent. Many other clients are not updated often and might not work.*

5. Is anyone seeding this?

*Yes there is a dedicated high speed seeder 24/7. If your client shows no seeders, be sure to use qBittorrent!*

6. I don’t torrent, it’s not safe; so is there another way to access the edits?

*No. But you can bind qBittorrent to your VPN so traffic is routed through the VPN:*

- a. Start your VPN*
- b. In qBittorrent go to Tools > Options > Advanced > Network interface*
- c. Choose your VPN in the dropdown box*
- d. Restart qBittorrent*
- e. Binding complete, your client only has online access through the VPN*

## EDIT LIST (in alphabetical order)

Many of my edits are posted on IFDB, here’s all my edits on IFDB to view change lists and more details.

*(all edits by krausfadr unless specified otherwise):*



### Babayka (an alternate cut of John Wick 1 + 2)

A complete restructure that interweaves John Wick Chapter 1 & 2 into a new storyline to get your John Wick fix in half the time. Also removes a lot of filler, tightens up the fighting, and depicts John as a more brutal killer— while he still somehow remains relatable.

1h 57m



### The Batman

Removes the extensive expository dialogue from Gordon, makes the Penguin a strong mob-boss (not a buffoon), changes Batman's overall arc, and restructures the storyline to remove and replace the studio tacked-on flood/shooter ending. The ending now culminates in the epic car chase.

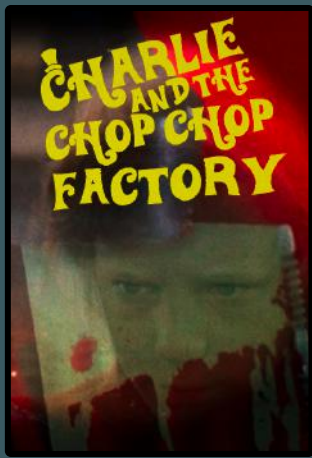
2h 2m



### Blade Runner: The N-7 Cut

Adds weather, dust, and blood VFX. All the mission targets are no longer spoon fed to Deckard. In a dystopian Los Angeles, Rick Deckard is ordered to hunt down four escaped replicants, androids designed to look human, but not all of his targets have been identified.

1h 56m



**Charlie and the Chop Chop Factory**

A horror version of Willy Wonka and the Chocolate Factory. Uses much but not all of Corridor Crew's VFX. 99% of the music and score is replaced to give it a 70's horror movie vibe. Slightly grindhoused. Warning: rated R imagery. Some viewers may find the content disturbing. Tyler Durden probably spliced some of this film. Enjoy!

**1h 7m**



**The Children**

A hidden gem of a horror movie. The original suffered from a low budget, almost unfinished television look with cheap and ugly color grading. This edit adds in most of the deleted scene footage (about 3 minutes) and has cinematic color grading and post production VFX.

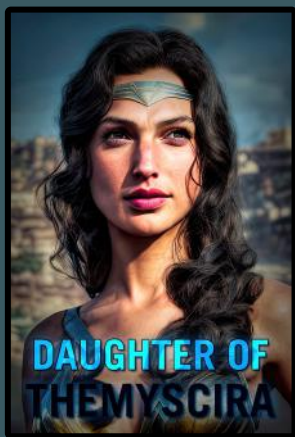
**1h 27m**



**Color Out Of Space Epic Cut**

Trims down the very boring beginning of this film, so that you stay awake for Nic Cage to rage. Also trims some odd, unneeded backstory/dialogue. No over the top Nic Cage scenes were harmed during the making of this edit.

**1h 41m**



**Daughter of Themyscira**

An edit of Wonder Woman (2017). No Diana narration or scenes in the present. Better action sequences. As millions die in World War I, Diana, daughter of Queen Hippolyta, leaves the hidden paradise of Themyscira to save humanity from Ares, the god of war.

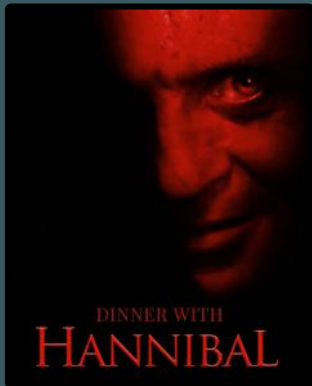
**2h 3m**



**Django Runs From No One**

The movie Django Unchained recut as Episode 9 of the [Tarantino Tales](#), an anthology series by The Red Apple Crew. This shortened piece has a more serious tone, new music that fits the dramatic themes, and has been regraded in a stylized black and white.

**1h 2m**



**Dinner With Hannibal**

An edit of the film, Hannibal with a new ending and some of the deleted material upscaled and integrated. Hannibal is now depicted as a sick serial killer, not a romantic fellow with a moral code. Brand new footage by krausfadr to give this meal just the right flavor.

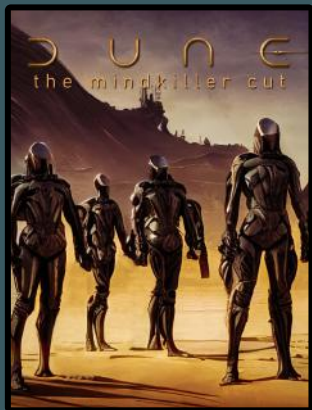
**1h 59m**



**Do Androids Dream Of Funkadelic Sheep?**

A funny (but still violent) Grindhoused version of Blade Runner: In a funkadelic future Los Angeles, a jaded ex-cop hunts down three androids designed to look human, and he isn't too concerned about killing a human by "mistake." Whoopsie.

**1h 38m**



**Dune (2021) The Mindkiller Cut**

The main characters are all made stronger, to be more like the book. Less expository, less annoying Chani, more vivid colors. Blood VFX, some improved musical score, and a better executed ending with no spontaneous sandworm surfing!

**2h 27m**





Hannibal’s Requiem

An edit of the film, Hannibal Rising. Fixes the relentless expository and early revelations for a more satisfying journey. Tortured by fragmented childhood memories of war ravaged Lithuania, young Hannibal Lecter tracks down the war criminals who held him and his sister captive.

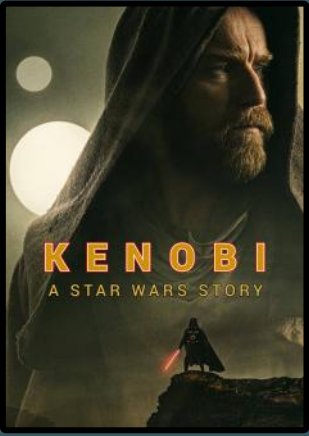
1h 59m



Justice League: Gods of Earth

A ZSJL only version, in widescreen format cut to a more reasonable 2 1/2 hours. Scenes restructured (and some re-scored) for much better dramatic effect. No Josstice League incorporated! When the forces of Darkseid, conqueror of countless worlds, invade Earth, Batman and Wonder Woman find the Justice League short on membership.

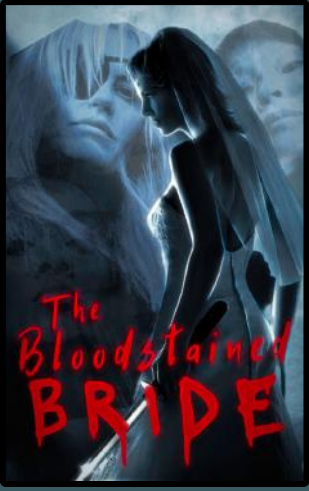
2h 28m



Kenobi: A Star Wars Story

Maintains a higher budget look and trims out so many cringey scenes of Reva, Leia, and Luke. Completely removes the ridiculous Grand Inquisitor. If you don’t care to know what Leia ate for breakfast with her cousins, this edit might be for you.

1h 45m



Kill Bill: The Bloodstained Bride

A Kill Bill Vol. 1 + 2 combo **NO ANIME** cut upscaled to 4K with grain left intact or re-grained (also available in 1080p). The best Kill Bill has ever looked (Snow swordfight with O-Ren looks stunning in 4K). If you prefer an edit with the anime, consider watching one of the “Whole Bloody Affair” edits instead.

3h 45m



The Last Of Us: Beyond The Wall

The purpose of this edit is to re-conceptualize Season 1 of this amazing series into a two part feature film duology. While Season 1 was just plain outstanding (for the most part), it had substantial bloat. I consider this edit an improved, definitive version, and also a good way to watch it again before Season 2 is released—a very full story, including Bill and Frank, told in 5 hours instead of 8½ hours.

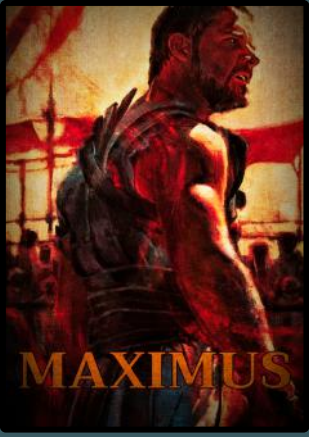
(Pt 1) 2h 22m; (Pt 2) 2h 32m



The Matrix Resurrections: DEmetaED

This complete regrade performed by **faneditor, Buster Friendly** with its removal of all the meta cringe, sets the right tone and color for an action-oriented return to the Matrix, making Resurrections quite watchable. Warning: They stuck in a mid-credits scene to be on the lookout for.

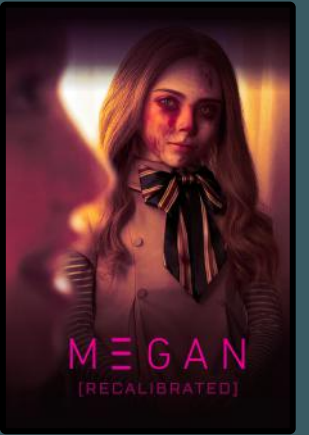
1h 59m



Maximus

This edit of Gladiator gives the viewer the chance to experience and interpret the story as it unfolds rather than constantly being told what is happening and how to feel about it. Commodus’ actions alone are what shows us his depravity, and he actually acts upon his lust for his sister. Hopefully, you will be entertained.

2h 41m

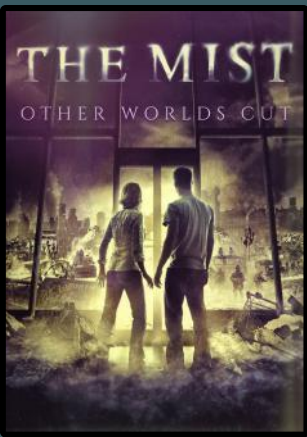


M3gan [Recalibrated]

The main reason for this edit is to remove the god-awful WWE boss-battle robot staredown at the end. Also removes some silliness and cartoonishness to really make the bloodier unrated version stand out as a good, suspenseful horror movie.

1h 41m





**The Mist: Other Worlds Cut**

Re-grades, re-scores, and modernizes this great horror film with no more stageplay style expository dialogue. Residents of a small town in Maine hide from dangers lurking in a mysterious mist but find something worse among fellow shoppers seeking shelter in a market.

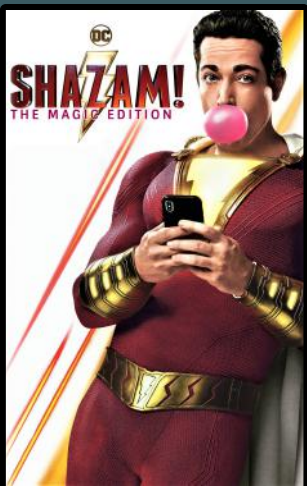
1h 54m



**Red Dragon (Definitive Cut)**

This cut rearranges the scene order to tell a thought provoking, subtle, compelling story. The result is more of a slow burn-- with gradually escalating conflict (and a little less Hannibal). VFX to slightly de-age our favorite serial killer.

1h 54m



**Shazam! The Magic Edition**

Tones down a couple moments of graphic violence to better fit the comedic tone of the film. Fixes the comedic timing, and adds new VFX to the end (Superman has a head). Billy Batson isn't worthy to receive magical powers, but he is humanity's last hope.

2h 5m



**Son of Krypton**

Combines Man of Steel with Batman v Superman into a coherent and more dramatic 2 1/2 hour movie, removing much filler from BvS. This edit re-creates many of the scenes from the stellar edit, Man of Tomorrow. Clark Kent faces off against Kryptonians, Lex Luthor, and Batman.

2h 33m



**Star Wars - The Rise of Skywalker: Resurgence**

Rearranges structure to reveal the Emperor later, rather than in the first scenes. The Knights of Ren speak. New VFX and a new surprise revelation about Rey (she's not Palpatine's granddaughter). A decent, early effort by krausfadr but don't expect technical flawlessness here.

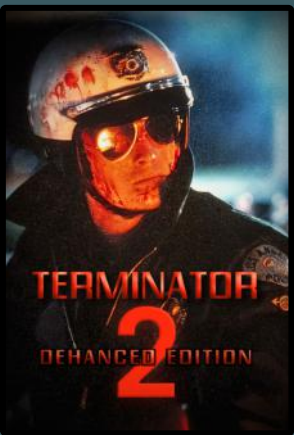
2h 9m



**The Terminator (Enhanced Edition)**

Updates and improves the low budget, outdated VFX so it still feels like a 1984 Terminator movie, but the laughable moments like painfully obvious Schwarzenegger mannequins and choppy stop motion animation are fixed. The Terminator is now leveled up to a higher budget 1980's production. VFX by Jamie Martin, StoRyx, Uncle Machete, and Hans Krausfadr.

1h 47m



**Terminator 2 (Dehanced Edition)**

This edit transforms Terminator 2 from an epic action adventure into a lower budget, more brutal horror flick with older production values and a 1980's aesthetic. While it's still "bigger and better" than T1, the focus is now on smaller scale horror rather than epic grandness from a director trying hard to outdo "Die Hard."

1h 46m



**Terminator Dark Fate**

De-cringes this film to make it more serious, especially in scenes with "Carl." Carl's family no longer makes an appearance. Updated to professional level quality in April 2023.

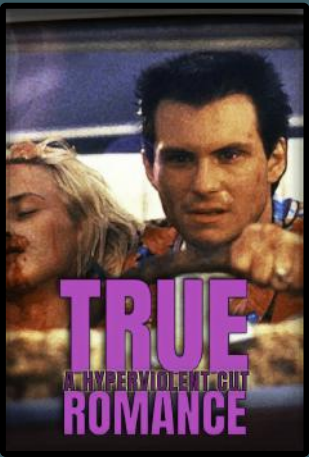
1h 54m



**Titanic: Jack & Rose**

This edit focuses on the events of 1912, keeps Rose's narration, and uses the full IMAX aspect ratio throughout. Modern scenes/characters are reduced to an absolute bare minimum with Bill Paxton’s character completely cut. Also incorporates limited deleted/extended scenes which further character development of Rose, Jack, and Fabrizio.

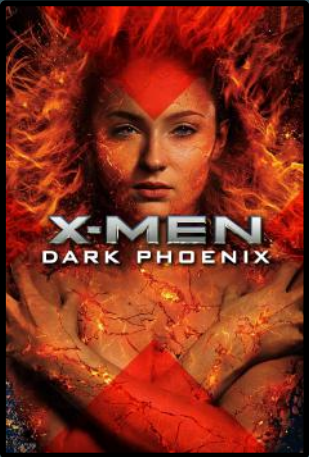
**3h 6m**



**True Romance: A Hyperviolent Cut**

What if True Romance could feel like it was made (not just written) by Quentin Tarantino? A new ending stays true to the spirit of Tarantino's vision. New elements of the Tarantino screenplay are incorporated along with a retro, gritty color re-grade and new Tarantin-esque soundtrack and musical scoring. No music/score is borrowed from his other films. Additional blood/gore VFX is the cherry on top of this Hyperviolent Cut.

**2h 3m**



**X-Men Dark Phoenix: Reborn**

Now Jean is mean, killing people on purpose and ready for world domination. A decent, early effort by krausfadr.

**1h 44m**

Ich drück Dich

[Hans Krausfadr](#)