

CONTEMPORARY **ART** MAGAZINE

23



CIRCLE
Foundation







spotlight
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CONTEMPORARY ART MAGAZINE

• Issue 23 •

On the Front Cover

Saad Nazih

Burn it All Until the Last Idea Oil and acrylic on canvas 200 x 160 cm
www.saadnazih.com

On the Back Cover

Aga Szydlik

Dard Aryans | Jammu and Kashmir Fine art print 60 x 80 cm
www.agalphotography.com

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CELIA CARL ANDERSON · ILARIA ARPINO · YULIA ARTEMEVA ·
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FAY WOOD · SINE ZHENG · BRENDA ZLAMANY

Saad Nazih

Burn it All Until the Last Idea

Oil and acrylic on canvas 200 x 160 cm

Saad Nazih aims to present the human being from different perspectives. His practice is informed by various social aspects as he creates fantasy realms wherein he may investigate often sensitive subject matter such as politics, religion and individual liberties. Saad's paintings are a way of inciting the viewer into a dialogue of wonder, values, ethics and the human condition in our contemporary society.

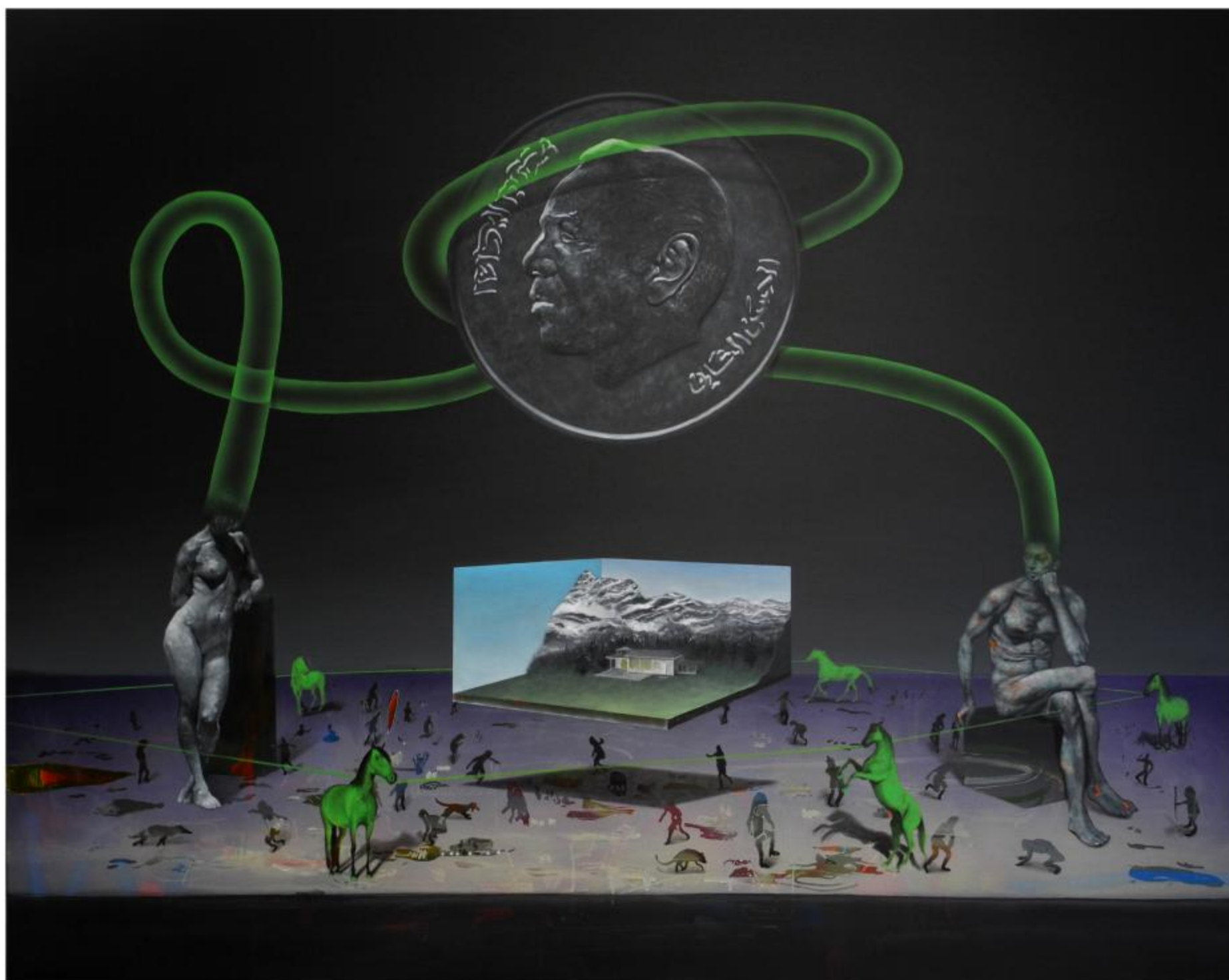


<https://www.saadnazih.com>



And God Created Man, Woman and Money

Oil and acrylic on canvas 160 x 200 cm



Saad Nazih aims to present the human being from different perspectives. His practice is informed by various social aspects as he creates fantasy realms wherein he may investigate often sensitive subject matter such as politics, religion and individual liberties. Saad's paintings are a way of inciting the viewer into a dialogue of wonder, values, ethics and the human condition in our contemporary society.

SAAD NAZIH

<https://www.saadnazih.com>



The Circle
Oil and acrylic on canvas 200 x 160 cm



Guardian Angel

Oil on canvas 120 x 120 cm



"I have painted professionally since the '80s after having spent some years at art schools. I am foremost taught by nature; being outdoors in the landscape and my watercolours were from an early age my escape. Now it is foremost oil which is less definite. Much you did not consciously plan arises as the work progresses. Solutions/ answers/expressions you were not aware of, come as your guests or tempters. In this work, I reached out for expansion, freedom and at the end, I saw an angel."

ANNA-KAJSA ALAOUI

annakajsa.se



Our Beautiful Flaws

Mixed media & stitch on unstretched canvas 8.5 x 10 in.



"I remember wondering, in the early days, how this structural engineer had come to be in my less than structured art class. And then I watched as tiny bits of paper were transformed into train stations and city streets. That aspect of Joan's work has always fascinated me; all those tiny bits lined up and layered, and yet everything is so fluid..."

Joan's art is a delicate balance between her analytical mind and her creative spirit."

Excerpt from an Interview with Joan Andal Romano by Sandra Spagnuolo

JOAN ANDAL ROMANO

www.joanromano.weebly.com

Predatory Agony
Pastels 18 x 24 in.



"The essence of life all comes down to experiences, which is what I use to influence my work. My passion for wildlife always seems to find its way into my art, and I strive to capture its beauty in my traditional pieces."

ASHLEY ANDERSON

www.ashleyartanderson.com



Unexpected Visitor
Acrylic on canvas 24 x 24 in.



"Being a figurative artist, I often use the human form symbolically to explore the human psyche and reveal the human condition. To this end, I am most interested in expressing tensions, contrasts, and struggles in the socio-political landscape and use the human form to engage the viewer to feel, question and relate to situations in their own lives."

CELIA CARL ANDERSON

www.celiacarlanderson.com



The Cello

Silk pattern embroidery, Silk threads, antique gold thread (from 1920), coral, gold beads 31,5 x 33 cm



"In my embroidery work, I try to convey the beauty of the psychic world. The embroidery represents emotions. I'm looking for sensual images. The images of my embroidery collection live with feelings: love, tenderness, repentance, joy, compassion, this is what surrounds us and this is what our soul breathes."

YULIA ARTEMEVA

<https://taplink.cc/artemeva.goldwork>



The Visionary
Polished bronze 18 x 9 x 10 in.



"I am fascinated by the human body particularly the way in which simple gestures and expressions can symbolize so much more than what they are. Through contemplation of the everyday life and perfectly ordinary objects and people, I create sculptures that convey human emotions and feelings that transcend the context of their story or settings. My sculptures evoke a state of suffering, healing, struggling, and comfort through their body lightness and peculiar details."

ILARIA ARPINO

www.ilariaarpino.com



Dance

Acrylic on canvas 90 x 90 cm



"I paint beloved and familiar landscapes from my immediate surroundings and the north of my country, at different seasons and times. The thinking is influenced by the Impressionist current, whereby the painters repeatedly painted the same places at different times while expressing their feelings. I create a kind of fantastic, imaginative landscapes with large and fast brushstrokes, without careful planning, like a painting in the consciousness of a dream."

MICHAL AVRECH

www.art-michalavrech.com





"Art is the completeness of knowledge and life. The artist's task is to create new worlds and dimensions out of this completeness, even at the times of rapid changes."

Dimitri Ayoglu was born in Komrat in 1957 and graduated from the Ukrainian Polygraphic institute of I. Fyodorov (today Academy of Arts, Lviv) in 1986. Ayoglu has participated in international exhibitions with works stored in private collections and museums in Turkey, France, Azerbaijan, Macedonia, Ukraine, Slovenia, Germany.

DIMITRI AYOGLU

<https://www.ayoglu-art.com>



Geneva Ferris Wheel

Digital photograph Canon EOS 5D Mark IV, 1600 x 1067 px



"I am a photographer, published author, and all-around creative artist. My photography is a window through which I can connect and share subjects that I am passionate about. I aspire to capture and preserve quintessential or telling moments as images that embody a story. My photography style is mainly documentary and has inspired my extensive travels. My books, "Before The Curtain Goes Up," and "Captured" are combined efforts in writing and photography."

INDIA BLAKE

www.indiablake.com



Guard in Museum

Fine art Giclée print, Hahnemühle 285 g/m², 75 x 50 cm



"Before devoting myself to photography, I was captivated by the medium of film. Scenic work gave room for experimentation. The documentary format trained my observational gaze. As a social scientist, I am interested in how context affects people and how people shape their environment. Photography encapsulates this relationship, providing a glimpse into the world of thoughts and emotions. For me, photographs are like frames from a cinematic scene that inevitably make you wonder what just happened or what will happen next."

ARTHUR BAUER

www.arthurbauer.net



Twilight On the Colorado

Oil on panel 14 x 24 in.



"I want to put you into the scene — have you explore its spaces. I want you to feel like you are actually there. I paint a scene more the way you might remember it, versus the way it actually is; every time you look there's something new to discover. The tight detail makes this possible. With looser more "painterly" work, the viewer is stopped at the surface of the painting. I paint "thin", I use very little paint, layering thin transparent colors on top of each other to achieve the effect."

R. GEOFFREY BLACKBURN

<https://rgeoffreyblackburn.com>



Temple of Sinawava

Oil on panel 15 x 11 in. (The original image has been slightly cropped to fit)



R. Geoffrey Blackburn
© 2008/12/12

Hera

Bronze 1/1, 50 x 26 x 15 cm



"Creating, to me, also means playing with the boundaries of bronze, my favorite material. "Hera", in her lightness and transparency, is an excellent example of this."

HETTY BLANKESTEIJN

<https://en.hettyblankesteijn.nl>



In A Frenzy I

Photograph on Aludibond 30 x 45 cm (various print sizes available)



"For me, photographing dance is a way of giving artistic expression to my longing for movement. Whether longing, love, fear, despair, anger - everything that is expressed in the respective stage events, is how I feel. The photo speaks to me and I hope to the viewer too."

KORNELIA BOJE

www.korneliaboje.de



Panspermia Cycle, Number Two

Acrylic on canvas 100 x 100 x 2 cm



"Abstract art gives me unlimited freedom to use various techniques and materials to create my own world of symbols and forms. Like a jazz musician during an improvisation, I let my hands and imagination compose on the canvas until it reverberates with beautiful music. My abstract artworks are born nameless, as for me painting is an intuitive process during which the information about the painting passes through me in a form of energy, which I can then materialize on the canvas."

BOGDAN

<http://bogdansartwork.com>



Everywhere and Nowhere

Mixed media on canvas 80 x 60 x 2 cm (The original image has been slightly cropped to fit)



Marooned

Digital Photograph 27 x 40 in.



"The series 'Locked-In' explores the phenomenon of feeling stuck and the failure to choose to move forward. Using metaphor and imagery that suggest the inability to move on or to complete a task, the series evokes the absence of agency particularly by women, who feel consciously aware of what they should pursue or speak up about but feel impotent in the face of a dominant power: unequal relationships, societal expectations and especially the disappearance of relevancy with encroaching age."

SUSAN BOROWITZ

www.susanborowitzphoto.com



Inclination 11

Gouache, pen, colored pencil on paper 14.5 x 20 in.



"I began making the Inclination Series in March 2020 just after the first Covid-19 shut down. This work is about the need to support, lean on each other when times are difficult. It's a reflection of the confusion, pain, burdens we endure and the need to carry each other through these experiences. The current global crisis has created a heightened awareness of mortality and the fragility of life. I'm acutely aware of the increased suffering and stress for so many and this is reflected in my work."

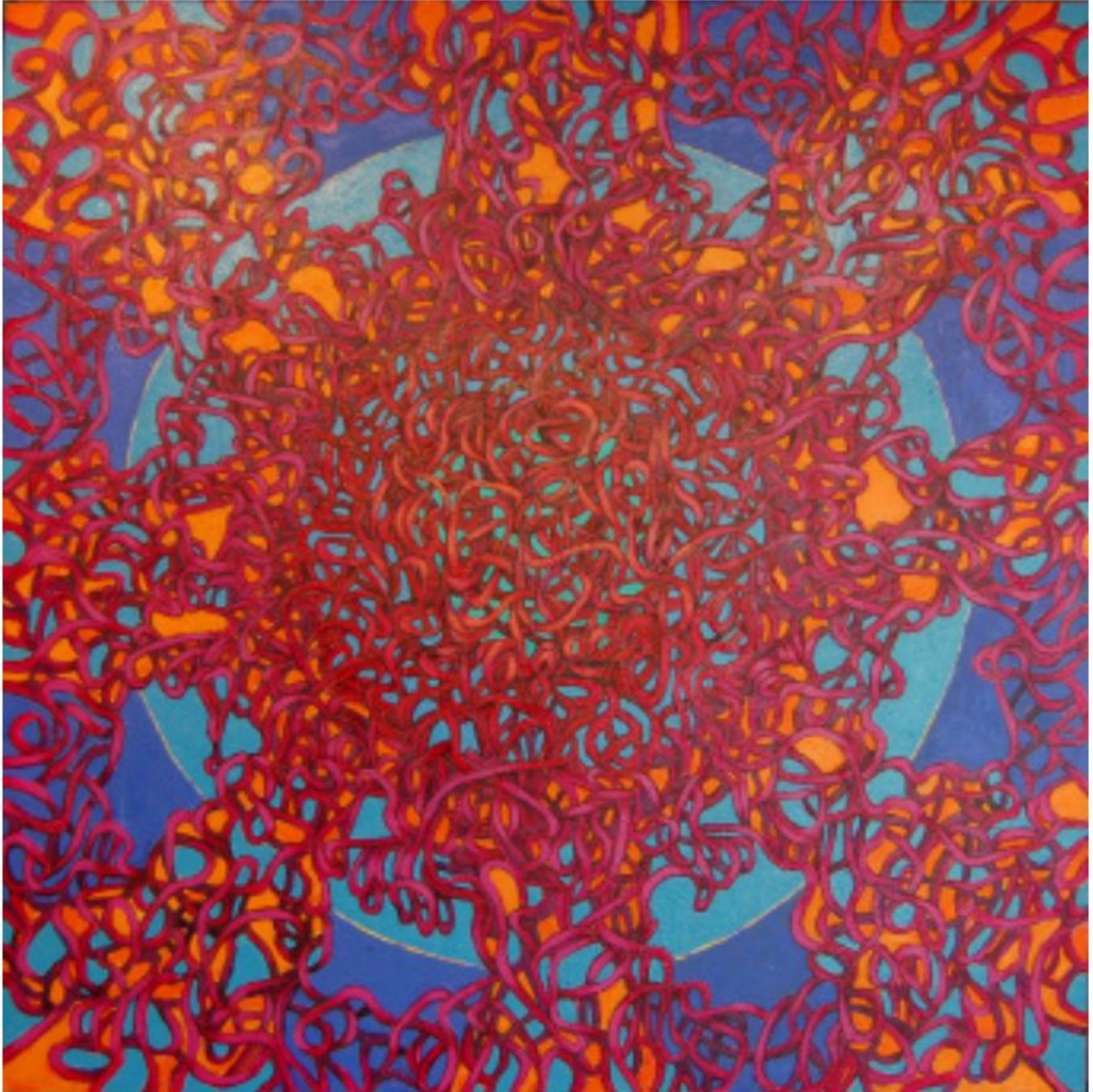
HOLLY BORUCK

www.HollyBoruck.com



Pandemic 2

Mixed media 100 x 100 cm



"A full-time painter since 2000, I have held solo exhibitions and shown at over 80 art fairs throughout the UK. My work reflects the energy and figurative rhythms of my environment together with a response to our pandemic circumstances."

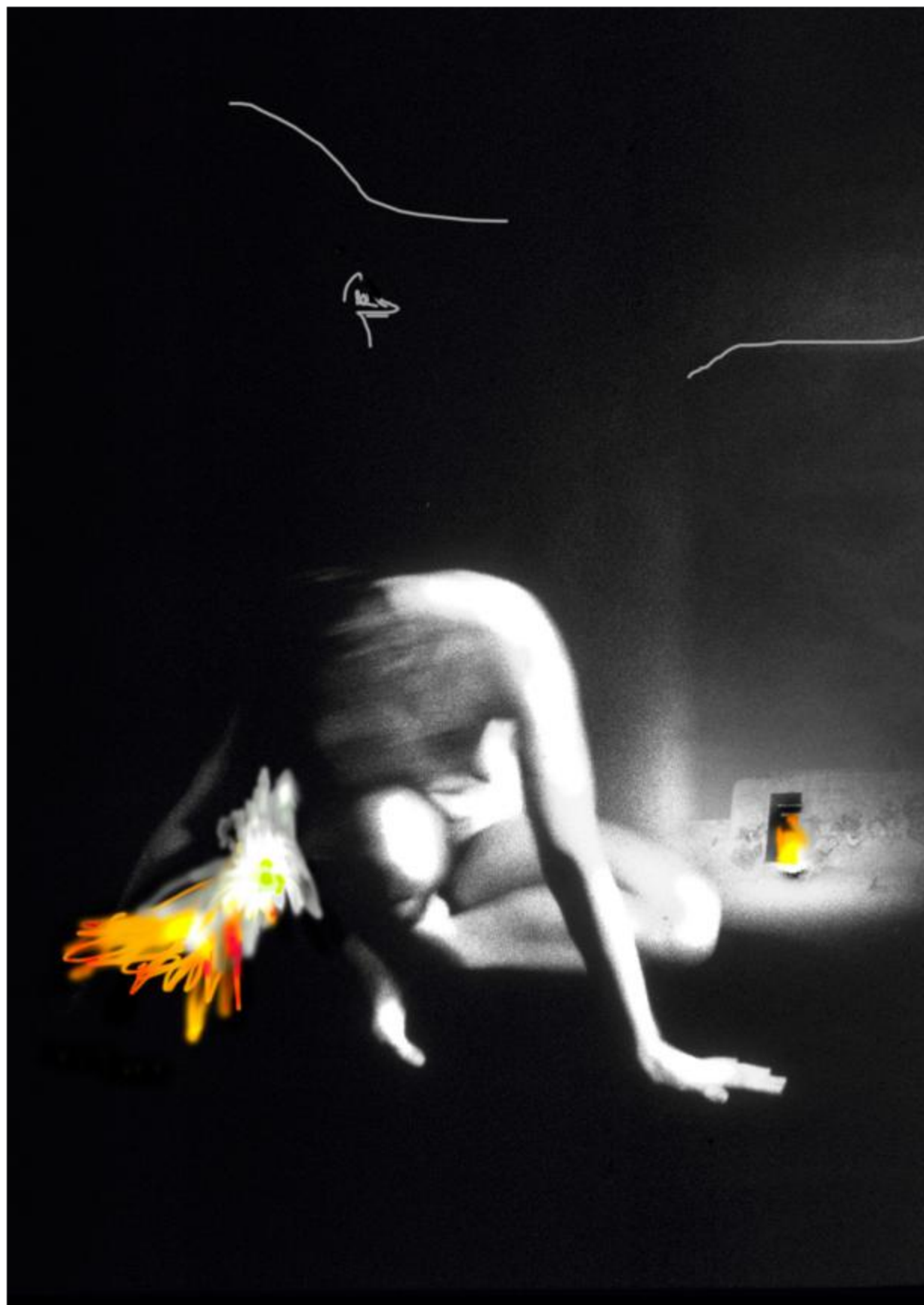
DAVID BRIGHTMORE

www.davidbrightmore.com



Untitled

Film ilford hp5 and hand paint 40 x 50 cm



"I am a poet. I have to admit that I always tend to combine the realism of black and white photography with something more ephemeral. A gesture, a glance, a colour. To create visual poetry."

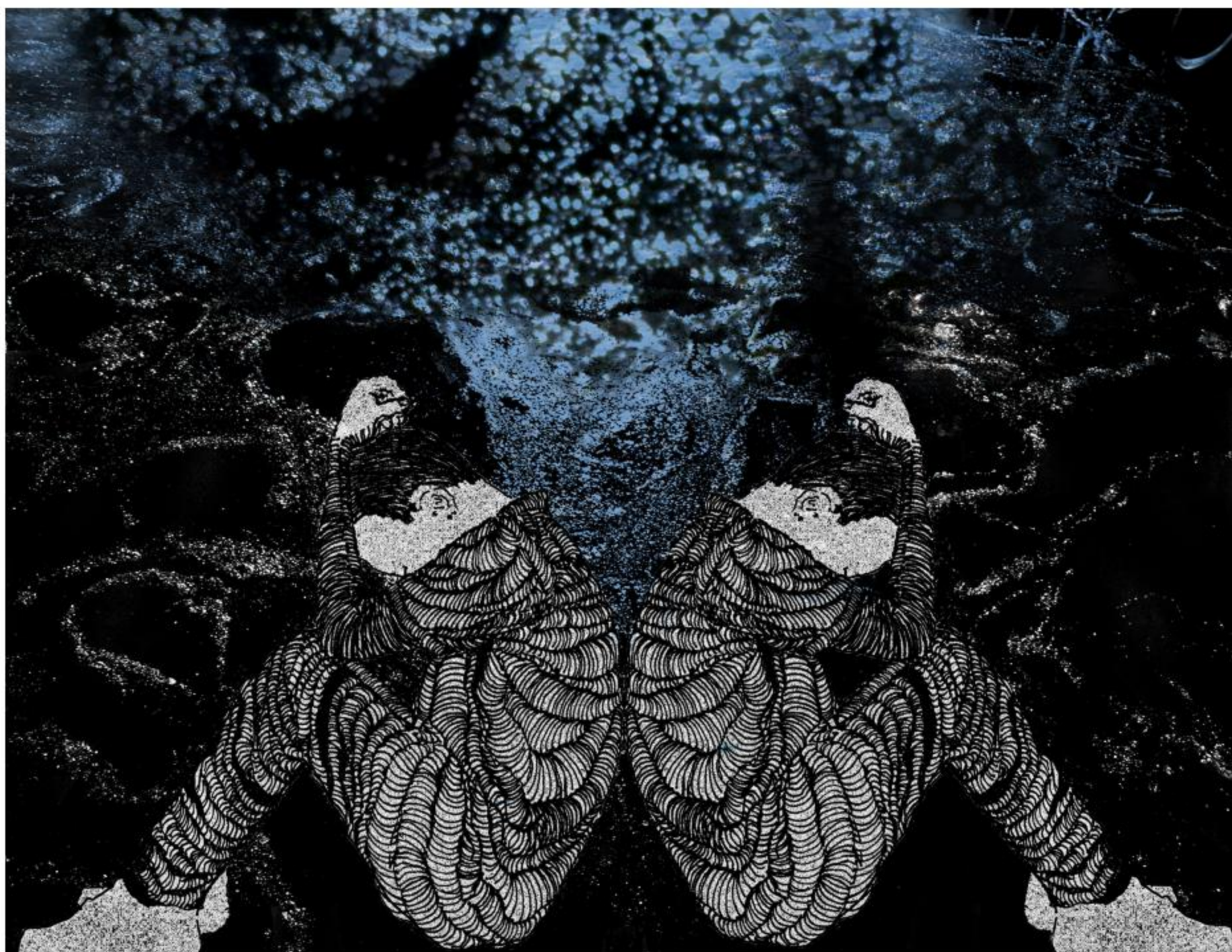
HENRIK BRONDSTED

<http://www.henrikbrondsted.com>



Me and Me by The Ocean

Mixed media 30 x 30 cm



"I love to work with a variety of techniques and materials: photos, prints, paintings, mixed media and installations with light, however, I love to draw most of all. Drawing seems to be the best way for me to tell the stories in my head - to communicate my feelings and ideas. I have had exhibitions at museums, exhibition places and galleries in many different countries: Denmark, my home country, as well as in Germany, Latvia, the USA, Sweden, Norway, Australia and Russia."

DORTE BUNDESEN

www.dortebundesen.dk



Her Territory

Mixed media 40 x 30 cm (The original image has been slightly cropped to fit)



The Clouds Are Clearing. The Hint of Blue Sky above the Dark Winter
Mixed media 14 x 20 in.



"I painted this series which follows "HOPE" as an emotional response to the isolation and frustration caused by Covid-19 between March 2020- January 16, 2021. There are 5 in the series, and they also relate to the Pacific Northwest where I live."

MARGARET CARPENTER ARNETT

www.margaretcarpenterarnett.com



Vietnam Veteran
Charcoal 63 x 45 cm



"My art has evolved using different media— brush and ink, gouache, charcoal, conte and creative photography, interpreting the natural world and more recently, the human body. The common thread is a very personal, creative approach, and the fascination with a love of line. Line can do anything, or everything. The possibilities for expression are endless."

GLENYS BUZZA

www.glenysbuzza.com



Ex Cathedra, II

Acrylic on canvas 40 x 30 in. (\$1,500)

"All aspects of making a painting intrigue me including mystery, fun, beauty, novelty and recognition, as well as the necessary color and composition decisions. Where to start and what to paint have become unanswerable questions spoken from the unpainted canvas. So I just paint and see what happens. It usually leads to something interesting, even exciting or challenging."

EDNA CASMAN

www.casmanpaintings.com



CASMAN

Silent Viewing (Eddy of Mossy Dreams), 2020-21
Glaze and mason stains on earthenware 19 x 12 x 7 in.



"Using the figure as a vessel for ideas and concepts, the work is about the continual discovery of the true human condition residing deep within the earth and the human form. The art is a blending of the visible and the invisible; Matter and spirit joining. The work of the artist, the alchemy of art."

WILLIAM CATLING

www.williamcatling.com



Greco

Aquatint Etching 12 x 26 in.



"This piece was inspired by the sight of a beautiful woman in her shaved naked flesh strolling past the sidewalk tables of Cafe Greco in San Francisco on a breezy autumn day. She wore only a lacy white, all-revealing blouse and high heeled sandals. Mouths dropped open as she passed, her statuesque nacre shapes a sight to behold, poetry in motion."

MARCIA CLAY

www.marciaclay.com





"I am an artist-photographer who deals with gender identity and sociocultural issues. In my landscape photography, you can feel the loneliness— they don't belong to one culture or country. Similarly in my portraits, the sitters have no clear gender identity or social identity. I am currently working on a project, photographing male women (butch). I would like to shift the societal perception, to stop the outdated judging according to culture, religion, personal beliefs."

ORA COHEN

<https://www.beautifulbutch.com>



Eiffel 1

Oil on wood 95 x 60 cm



"I'm a hyperrealistic painter focusing on industrial archaeology. I paint abandoned factories, chosen by me, and using the oil on wood technique. I'm working to realize new ideas to match industrial archeology with personal psychological concepts."

MAX CONTRAN

www.massimocontran.it



Girl of Budapest
Oil on wood 70 x 50 cm



UpStairs (Heaven Can Wait), 2018

Oil on canvas 62,5 x 90 cm



Using traditionally constructed oil paintings, CORNELISSEN graphically investigates the complex world of relationships— the transition from analog to digital aspect has also been incorporated, compounded with the current zeitgeist. In combination with new possibilities, a very personal visual language emerges in his paintings. However, the image is unmistakably developed in our time. Old traditions combined with the new.

C O R N E L I S S E N

www.cornelissen.online





"As a self-taught artist, wild landscape and highly detailed scenes are my subject of choice and I strive to include the viewer in my visual journey and interpretations of the natural world and human nature."

LYNDEN COWAN

www.lyndencowan.com



Misty Lake, Tasmania

Print on 100% cotton archival paper 450 x 288 mm



"My work should not be categorized into different fields of photography but viewed holistically. The aesthetic and intent of each is consistent. The subject does not define a photograph. It is, ultimately, a vehicle through which we can explore the nature of our reality."

BRUCE COWELL

brccow.wixsite.com/mysite





Living in Stockholm, Sweden, Gunilla Daga produces art which, in John Austin's (New York) words, is "drawn out of private experience, reaches out in universal terms to touch everyone on different levels. Daga's paintings are connected to each other, each image being born from the previous and forming a series of works where the artist investigates not only the nature of the materials at hand but seems to push each shape to take different forms and each time, bring forward a new vocabulary."

GUNILLA DAGA

<https://gunilladaga.se>



Enigmatic Angel

Watercolor and acrylic on Arches paper 30 x 22.5 in.



"I am drawn to translucent media for their vibrancy, clarity and glow. Thus, I choose to paint in watercolors and acrylics applied in watercolor techniques. For my digital painting work, I use my own drawings, photographs, brush strokes and washes, so the spirit of my style and gestures is maintained in my archival art prints. Through the painstaking work of altering innumerable layers, I achieve painterly results. I constantly strive for strong compositions and original color juxtaposition."

JOHN DENNING

<https://johndenningstudio.com>





Oracle Mirror
Archival inks on paper 42 x 30 in.

Brain Cramp

Oil on canvas 18 x 24 in.



"The art of surrealism is intended to have the viewer interpret their own vision of reality through their life experience. Realism as seen through the eyes of the artist, surrealistically, allows for a broad scope of inferences to the viewer. Dreams and inferences are part of the human soul. It is for the viewer to decide."

ROLAND DESCOMBES

www.rolanddescombes.net



Water Avens Entanglement
Oil on canvas 80 x 80 cm



"I like my paintings to be strong, whether from colour, form or something else. I want them to invoke an immediate reaction, either confronting the viewers or drawing them into the work. They do not require much analysis or philosophical consideration, but rather appeal to the emotions and create an atmosphere. The world of flowers has been part of my inspiration for some time."

GEORG DOUGLAS

artgeorg.com



Halves Joined

Acrylic and wool on MDF 40 x 60 cm



"Much of my work uses everyday objects to convey visual ideas. In my artwork, influences of Marcel Duchamp, Judy Chicago and John Cage can be seen. While Marcel Duchamp introduced the idea of "found object" as fine art, Judy Chicago brought women's contribution to the visual arts into focus. John Cage promoted the notion that all the arts were and should be connected."

ANDREA EDAN

<https://www.andiedan.com>



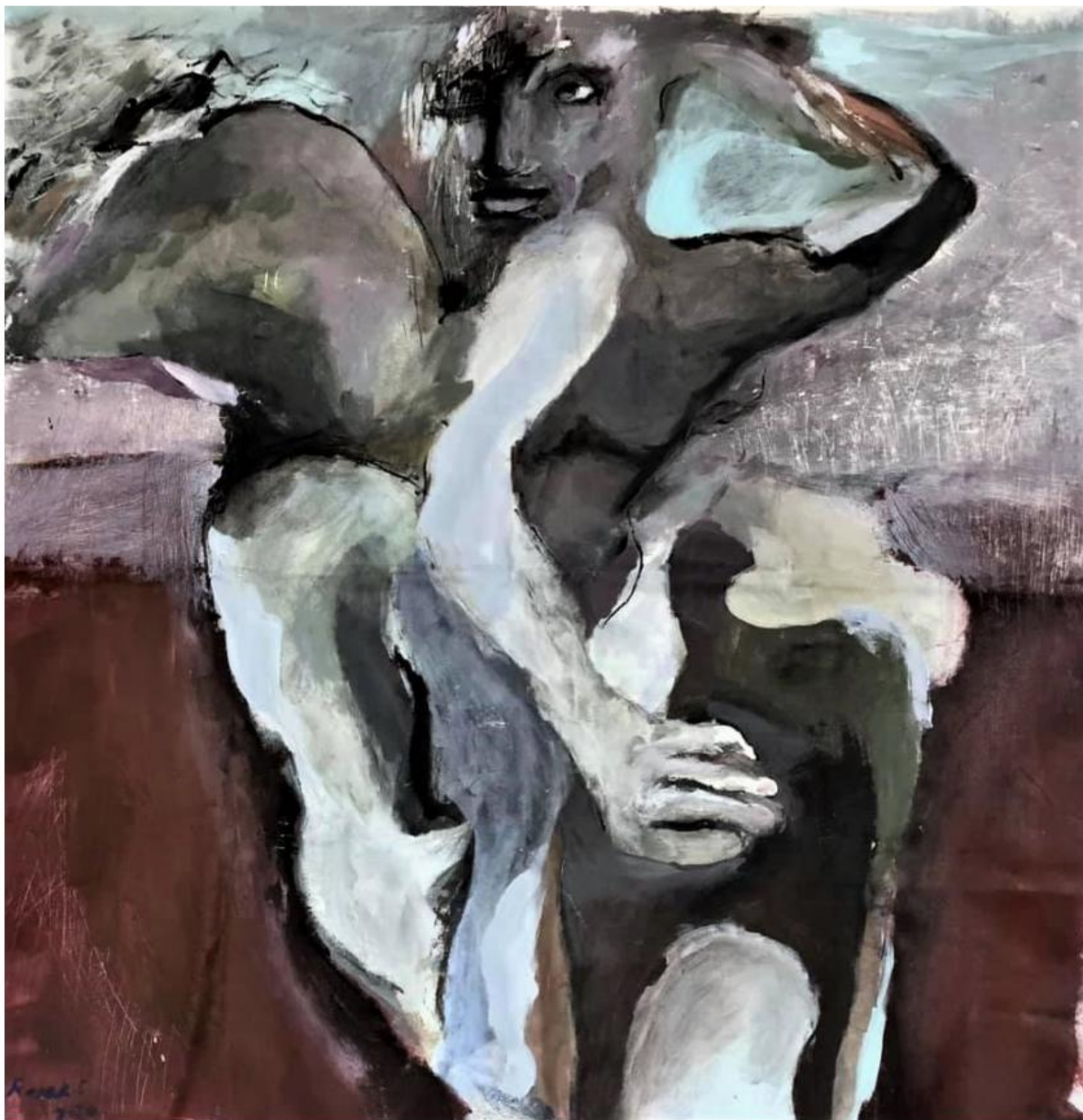
Strings

Acrylic and mixed media on MDF (diptych) Ea. 30 x 30 cm



Ayene Var

Acrylic on canvas 100 x 100 cm



RONAK FARHANGIAN

Instagram@ronak.farhangian



André Gide

Acrylic on canvas 173 x 250 cm

"If you are decent at something, you easily get a job. Decent artists on the other hand often struggle... Art is, however, important. And freedom is, as well."

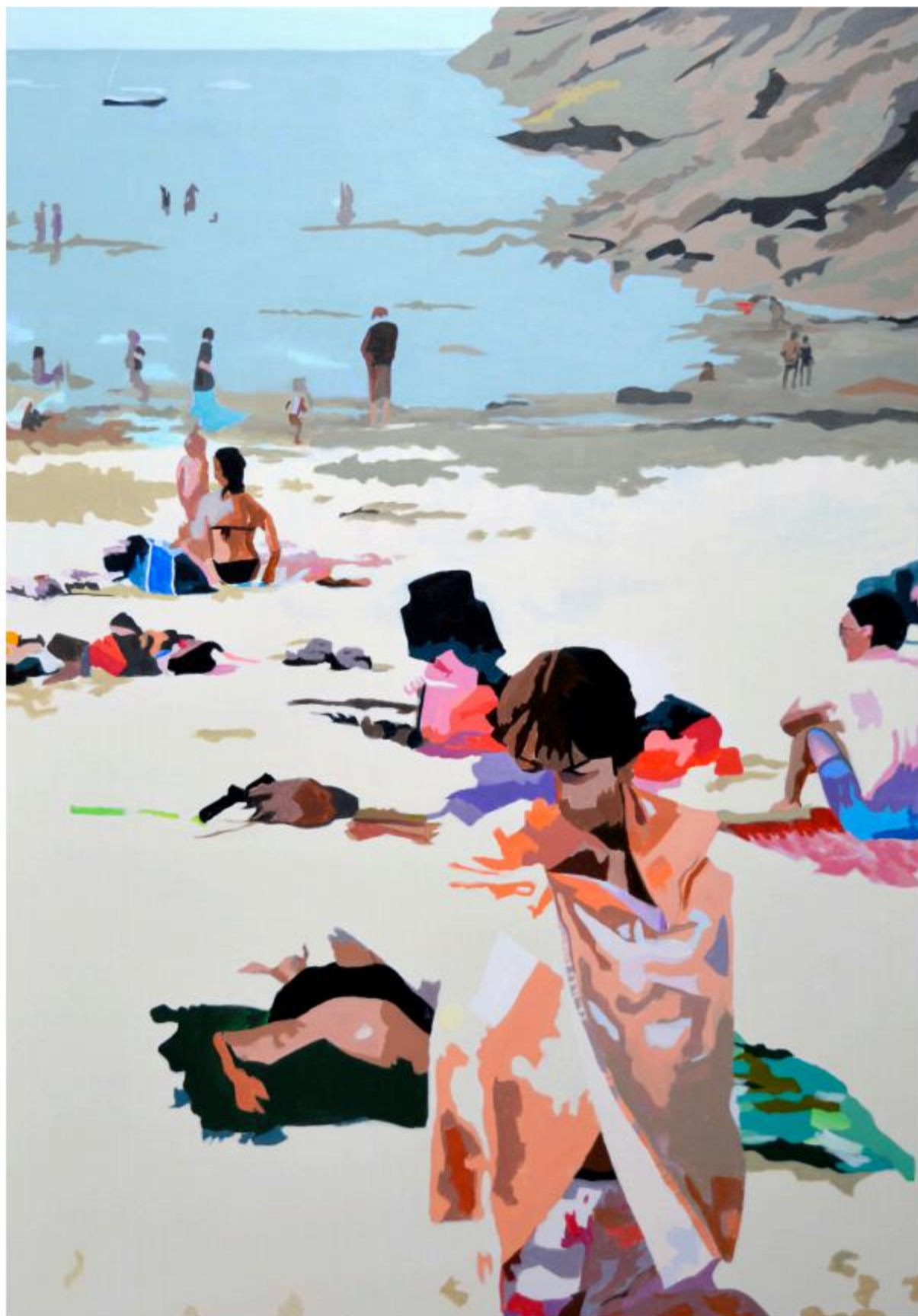
FILIP FIRLEFIJN

www.firlefijn.com



Le Bain

Acrylic on canvas 81 x 116 cm



Astrid Festor is a French plastic artist and painter who lives and works near Nancy, in the department of Lorraine.

ASTRID FESTOR

<https://astridfestor1.jimdo.com>



Paradise Dreamed
Oil and acrylic on canvas 48 x 60 in.



Working primarily in painting, drawing, and printmaking, Figueirido's work channels personal and social dilemmas into biographical and fictional narratives. Combining both humor and horror, his work addresses recurrent themes such as technology, loneliness, definitions, meaning, war, power, peace, and love. The space oscillates between the virtual and the physical world, alluding to the struggles we face when trying to form an understanding of reality while moving from one space to the other.

JOSIAS FIGUEIRIDO

<https://josiasfigueirido.com>



.16-20 (Mysterious Realm)
Acrylic on canvas 40 x 30 in.



"Abstract art is a reality that does not exist, a product of thought, momentary feelings, and music melody...all that could provide my inspiration to create. Artists' works are often inseparable from their cultural background. I'm no different. Eastern influences constantly guide my path. I use the rhythm of calligraphy and color strokes to create my work."

FONG FAI

www.fongfai.com



Copper and Graphite VI, 2020
Oil on canvas 120 x 100 cm



"I try to reach the viewer not through objects or figures but through color, the division of planes and lines that sometimes disappear, another time they set the limits. I'm looking for connections between colors. At first glance, images are associated with abstract landscapes. For me, it's a game, a game of colors, lines, spots, surfaces."

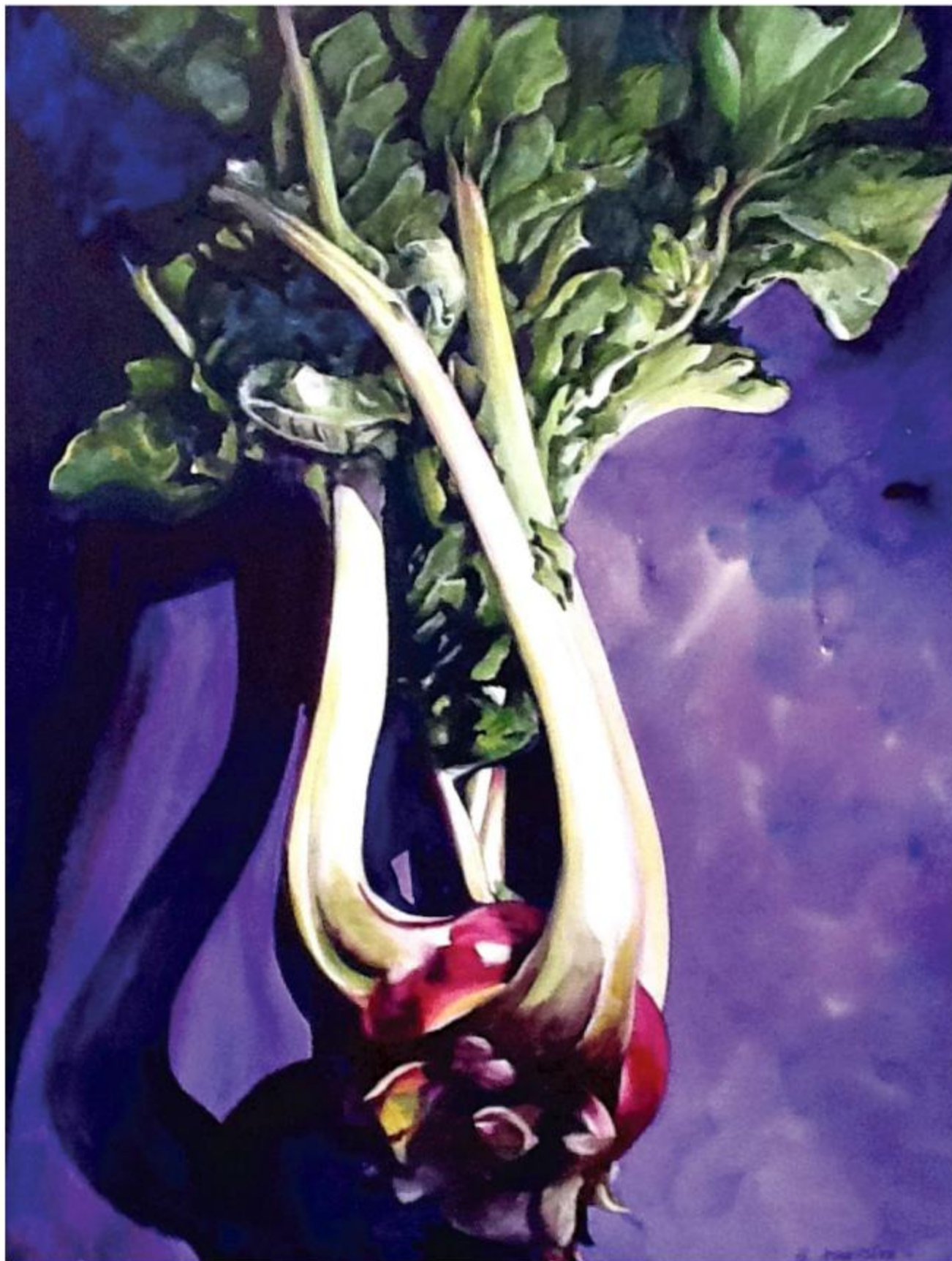
MAJA GAJEWSKA

www.majagajewska.com



Kohl Rabi

Watercolor 62 x 47 cm



"I am very mindful of ordinary, mundane objects which we all take for granted. My art zooms in and draws the viewer into my perceptions. With watercolour I am fascinated by the translucency and vibrancy of this favourite medium of mine. Watercolour empowers me to play with light and colour and shadow... detail... and blurred abstraction."

ANNA GALEA

www.annagalea.com





Dancing Leaves #2
Photograph 24 x 18 in.



"My photographs chronicle what I find visually and intellectually intriguing in the natural world. Understanding the physical processes that create patterns in nature allows me to capture unusual impressions/abstractions of the visual landscape."

LARRY GARMEZY

https://www.archwaygallery.com/store/c42/Larry_Garmezy.html



I'll Follow
Photograph 24 x 18 in.



Playtime

Collage, acrylic paint 66 x 66 cm



"Art is my obsession, my love. It is part of me that gives meaning to my life, and is a journey where I yearn and search, and is one where I can use my inner thoughts to create images either in realism or abstract form. My favourite way of working is with mixed media collage, and I find great inner peace from creating."

RITVA GEORGIADES

www.ritvageorgiades.co.uk





"My pictures are often expressions of my thoughts, whereby it is less the finished picture than the process of creation that is emotionally significant for me. The ideas for the pictures arise while traveling, in nature and also in social gatherings. I try to capture impressions and impressions from my various stays abroad as well as spontaneous moods and sensations abstractly on the canvas."

G. LÄMMLIN

www.gerhard-laemmlin.de



Pushing the Depth

Mixed media, acrylic, emulsions, graphite and parts of collage on unstretched canvas 158 x 217 cm



"I conjure up my thoughts with a huge ladle. Splashing dirt, wiping clean. Splashing dirt, purification. Identity, substance, dismantling and assembling strength, flinging and lashing, expression, juxtaposed against poetry. Two extremes. Walking a thin red line devoid of a safety net. A central image juxtaposed against Rorschach blots. Disciplined, while kicking and going wild too. Observing my work... overcome with excitement. Things there that are hidden even from me."

ORIT GOLDMAN

<http://www.oritgoldman.co.il>





"The driving force behind my pursuit of art is the belief that the world would be a better place if we all focused more of our attention on creating and appreciating beauty. After exploring numerous subjects, I have ultimately focused on the female form because to me it is the conclusive representation of beauty. My aesthetic sense springs from a wonder at the variety and mystery of the body's physical reality as well as its ability to be transformed into abstractions."

MICHAEL IAN GOULDING

www.gouldingphotography.com



Red Panda C

B&W Digital photograph 11 x 14 in.



MICHAEL IAN GOULDING

www.gouldingphotography.com



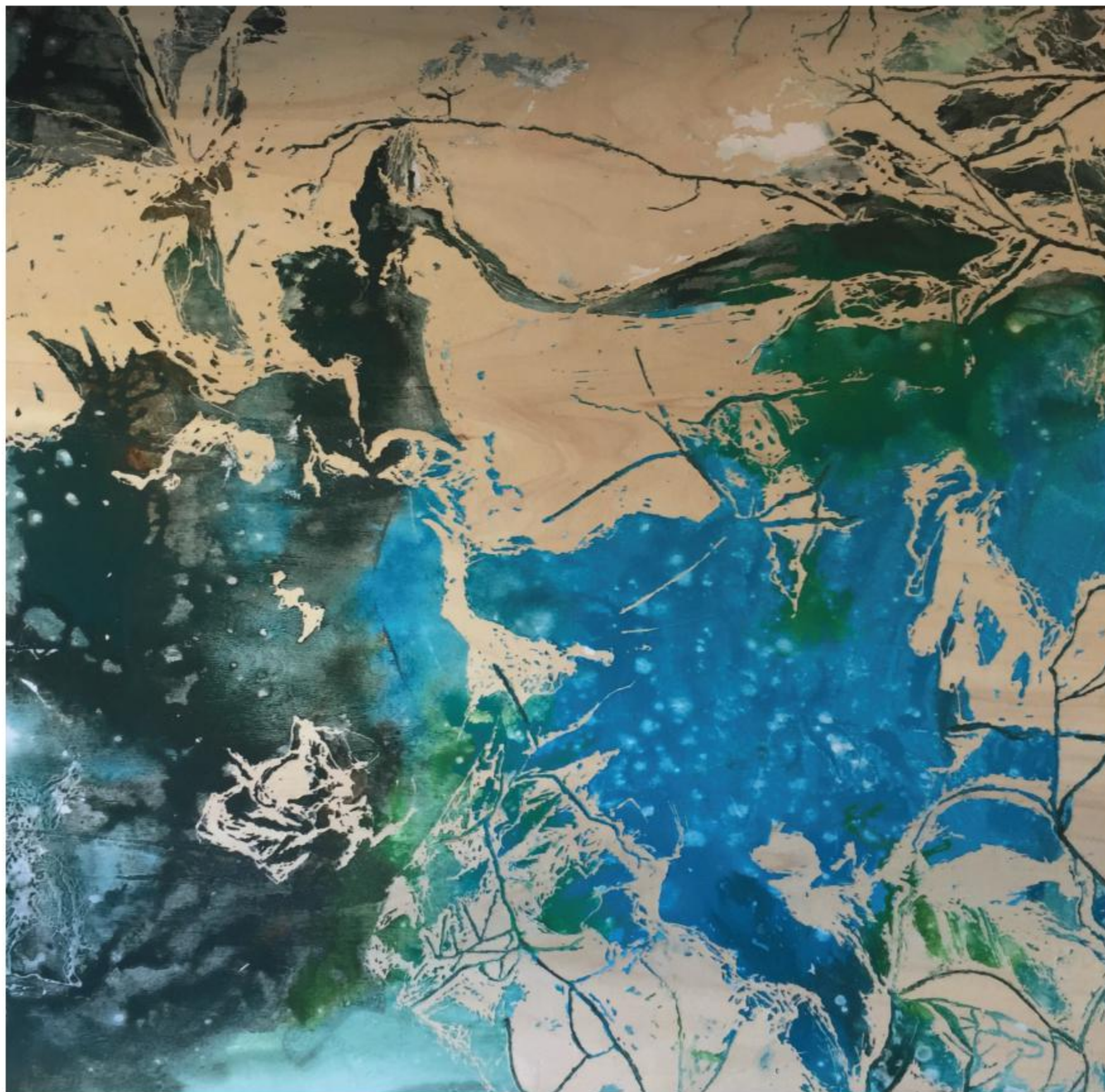
Aileen I

B&W Digital photograph 11 x 14 in.



Glimmer of Sun III

Mixed media on natural wood 100 x 100 cm



Juan Guízar is a multidisciplinary artist, who interprets the world in various ways; either through his brushes or the lens of the camera, engraving or painting. Born in Mexico, now he lives in Madrid after living 7 years in Geneva, Switzerland where he presented his first solo exhibition. In his own words, *"The nature that surrounds you in its many facets and emotions are the primitive sources of your inspiration."*

JUAN GUÍZAR

<https://www.walltic.com/shop?tag=JUAN%20GUIZAR>



Chronos The Time
Oil on canvas 100 x 70 cm



"Beyond expressing beauty, I believe that art represents a vision, an attitude towards reality. Here I subscribe to Pablo Picasso's idea that "the brush in the hand of an artist is the most formidable weapon". Thus, art can express feelings of disapproval of what is bad at some point in the world, such as war (see Picasso's "Guernica"). For me, art is important because it allows me to transpose my own experiences and attitudes towards the world around me."

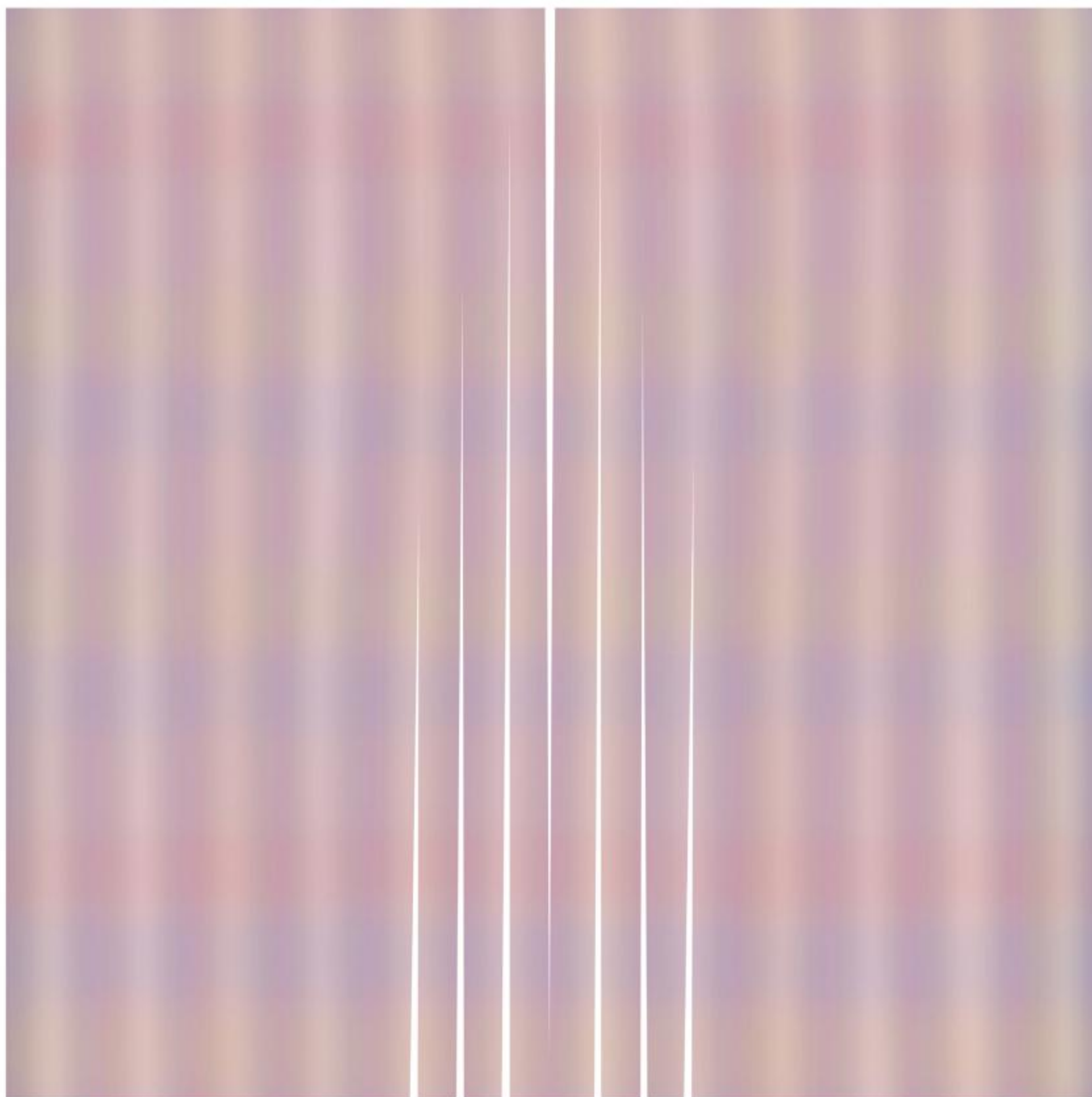
HARA MARIAN

hara.marian@yahoo.com | Instagram@haramarianartist



SOLITUDE NO.7

Digital brushes, pigment ink on paper 30 x 50 in.



"At the start of the COVID-19 period, with the associated directions to 'stay-at-home' and social distance and the need for wearing face-masks, community public health policies had an important impact on family relationships, friendships and working and learning remotely. The SOLITUDE SERIES is a reflection of this period, some working and living in solitude found grace, peace and solace others were confused, angry and in agony."

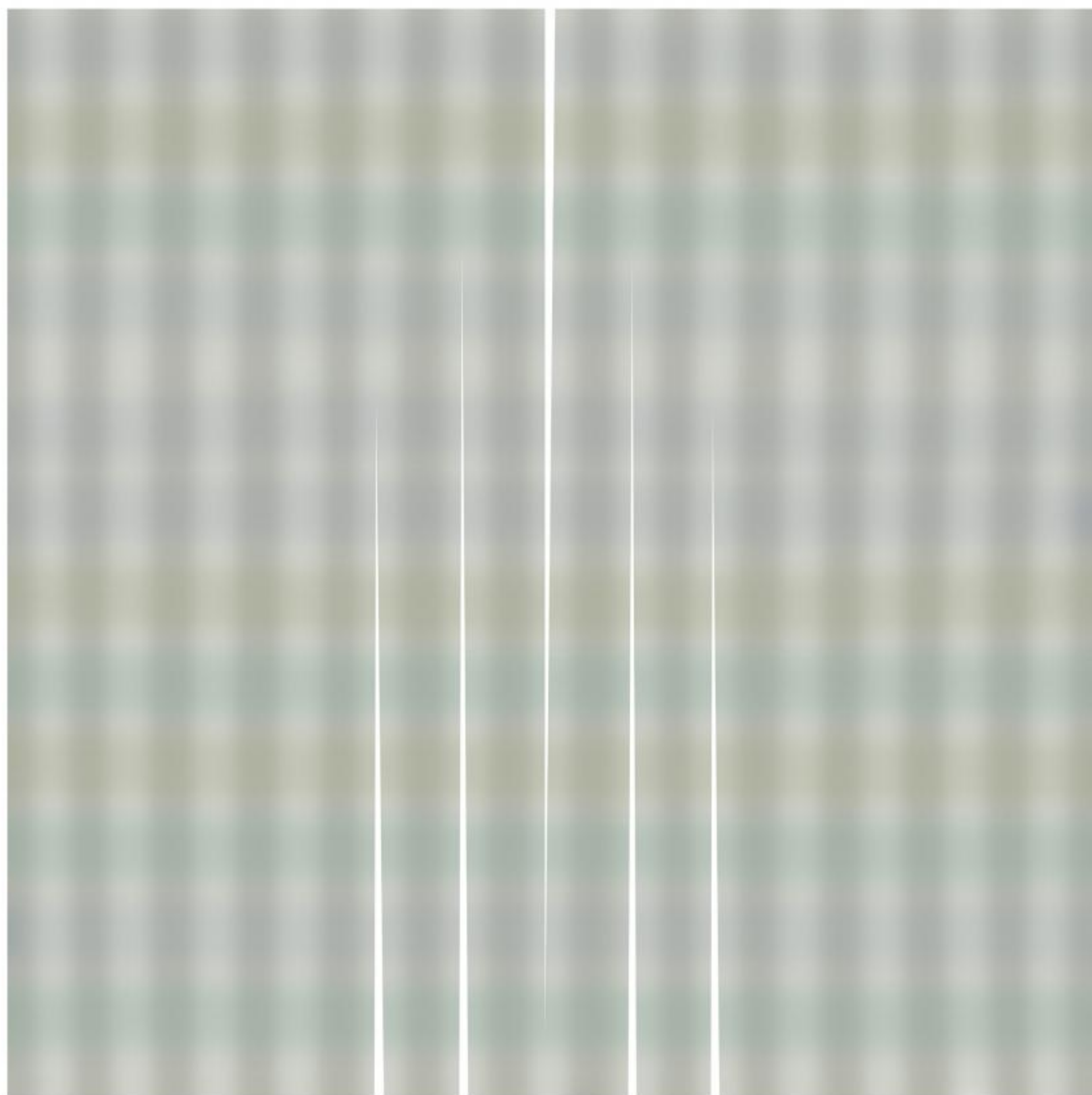
GARRY D HARLEY

www.Circle-Arts.com/garry-d-harley



SOLITUDE NO.8

Digital brushes, pigment ink on paper 30 x 50 in.



Picasso's Point

Mixed media on canvas 30 x 24 in.



"I think of my work as celebrating the spirit of the 'inner child' through an improvisational energy, retained in strokes, lines, and colours. I strive to create a visual immediacy that keeps the viewer's eye in perpetual motion."

PAUL HARTEL

<http://www.hartelart.com>



Grande Donna Grassa
Mixed media on canvas 40 x 28 in.



Summer II

Embossed watercolour 57 x 77 cm / Framed 81 x 101 cm



"My work is experimental, abstract and embossed. Collagraph, etching, watercolour, collage and encaustic works. My main love is abstracting the essence of the landscape in richly coloured textured works, often enhanced with silver and gold leaf. Recent works include a series of watercolour paintings with collagraph embossings. My on-going fascination is with erosion, weather patterns, natural textures, growth formations and universal organic forms."

BRENDA HARTILL

<https://www.brendahartill.com>





"The house is the central motif in my works, often in connection with nature's ornamentation. Standing alone, strong and untouchable, or fragile and vulnerable. Appearing in small societies or clusters, supported, or disturbed by intruding house. I use the house as a form, but also as a metaphor for the human being and life in general. The houses are you and me. I am inspired by the colors from my home place, the blue valley of Valdres."

EVA LAILA HILSEN

www.evalailahilsen.no



Airstream
Oil 16 x 20 in.



"My current work is primarily landscape painting in oil. I prefer smooth-surfaced Gessobord or wood panels. For approximately ten years, most of my time was spent outdoors painting on location (en plein air), but lately I'm spending more time in the studio. This is allowing me more freedom to explore and follow ideas as they arise. I very much enjoy toying with the abstract elements of each painting."

TERRY HOUSEWORTH

www.terryhouseworth.com



Plastic World, 2020
Oil 140 x 100 cm



"I have given my paintings the name "Grübel Bilder" or "Muse-paintings" because I transfer my self-doubts into something life-affirming and make art come out of it. For me, art is something spiritual, symbols have always fascinated me, as well as everything that has to do with magic, horror, and mysticism. I paint what fascinates me."

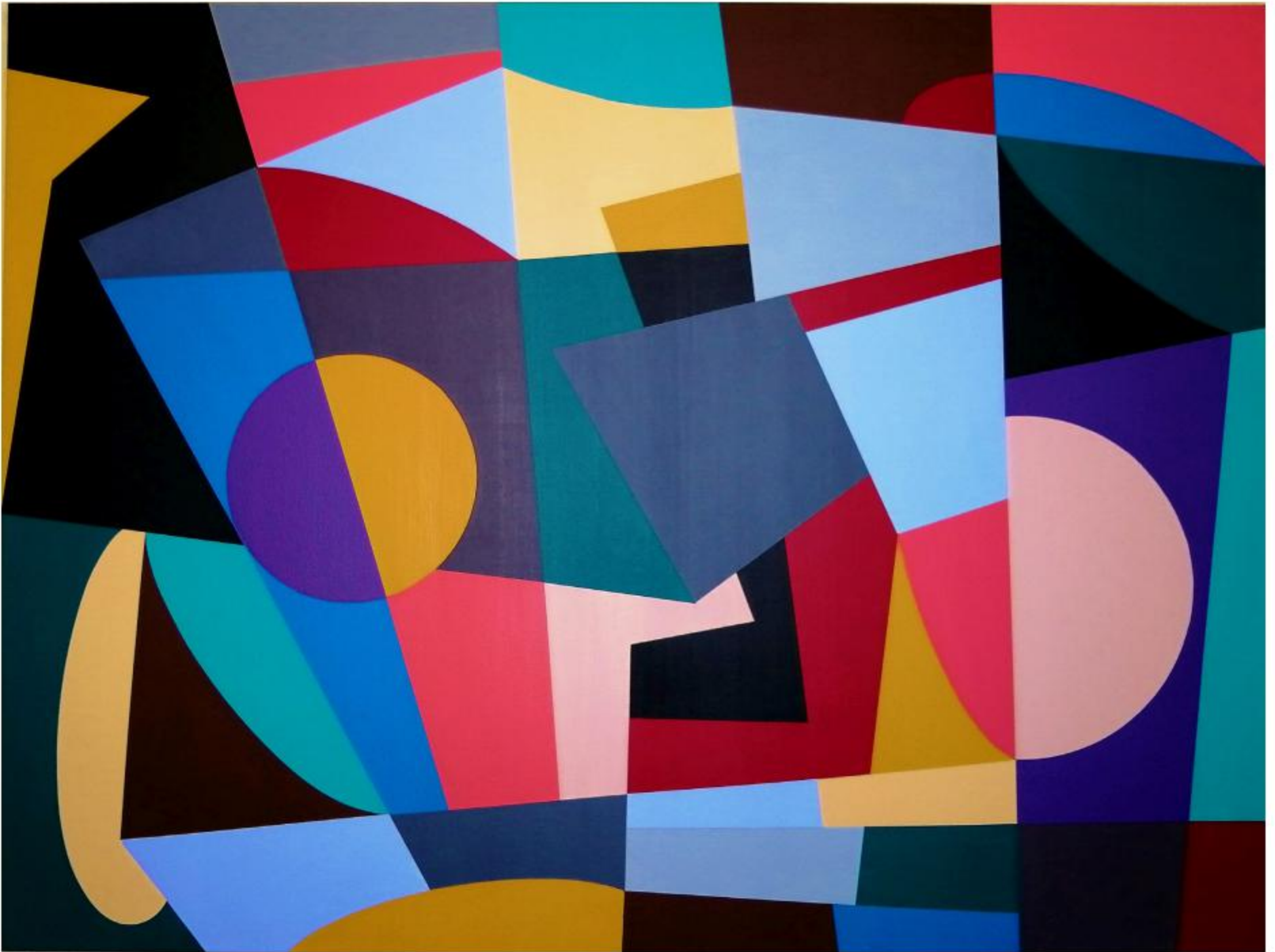
ERIC HUBBES

www.erichubbes.com



Native New Yorker

Acrylic on canvas 30 x 40 in.



"I intuitively experiment with color juxtaposition, space, and rhythm using flat blocks of color and hard edges. I make paintings about structure, surface, precision, paint as paint, ambiguity, improvisation and coherent organization. All of this information is re-arranged and re-appropriated into new interpretations, conceptual hybrids, and juxtapositions. My intentions are to force a new dialogue inherent to abstraction that started in the early 1900's and continues to be relevant to this day."

JUAN JOSE HOYOS QUILES

www.singulart.com/en/artist/juan-jose-hoyos-quiles-18381





Amplexus Aeternus

Airbrushed acrylic on canvas 32 x 46 in.



"I intend these pictures as mythological footprints of conflicting values in our times. A present-day worship of the human body, the perfect physique - and its tangent to an ancient Greek concept, physical perfection as a mirror for spiritual perfection - is expressed here by the contrast of modern, life figures arrested in a moment of interaction with archetypal forms."

GERARD D HUBER

www.gerardhuber.com



Celeste with Moon and Coneflowers
Oil and metal leaf on canvas 48 x 36 in.



"Narrative in nature, my work is inspired by mythical, legendary and historical female archetypes. The richly patterned backgrounds are layered with symbolism gleaned from both personal and cultural references."

HONORA JACOB

honora.squarespace.com



Enter the Invented Garden

Acrylic and oil pencil on canvas (diptych) 36 x 36 in.



"I paint, I write, I muse. Contemplative and intuitive, my work captures prophetic dreamscapes on canvas—a world of abstract landscapes, invented botanicals, and poetry on canvas. I find my inspiration in the nature of the Pacific Northwest, and the cultural layers of San Miguel de Allende, Mexico."

ALEXANDRA HUNTER

<https://alexandrahunter.ca> | [Instagram@alexandra.hunter.art](https://www.instagram.com/alexandra.hunter.art)





"I explore concepts about the construction of identity. Portraits are one of my main interests. Portraits, as a reflection of the universe of the human emotional state. My purpose is not to copy a person's external appearance, but rather to create a portal for a journey to psychological research using the human faces and the human eyes. Human eyes are where we can find the most complete, reliable and important information about this subject."

IRINA INOZEMTSEVA-LOPES

<https://www.irinainozemtseva-lobes.com>



Land Lady

Oil on canvas 50 x 70 cm



"Most of my landscape paintings are from my residential area. I use various techniques but mostly oil on canvas. My recent artworks take me beyond reality. Like an escape road. This piece "Land lady" is such an example. She came out of a landscape I am so familiar with."

DITA JACOBOVITZ

<https://www.ditasart.com>



*Secrets Breed Secrets, Series, Fig.2,
Metamorphosis during the Lockdown on Michelangelo*



"What could be more enchanting than a mystery? I suppose, only the love for the mystery and the quest which one embarks on in trying to solve it. I create artworks that evoke Renaissance painting; mixing classical and modern aspects, both in costumes and atmosphere. They are multi-layered, containing their own little secrets that viewers are invited to discover. I am currently undertaking a Professional Doctorate in Fine Art at the University of East London."

NATALIA JEZOVA

www.nataliajezova.com



L'euphorie vers le retour aux sources

Acrylic 30 x 30 in.



Jolic's creative process follows a consistent pattern: she begins with three black canvases to ensure that she is inspired by the forms developing before her eyes, using brush strokes and the palm of her hand. She strives for an overall balance where her colours compromise on one side and are balanced out by forms on the other. Her artistic approach consists of balancing, contrasting, finding focal points and leaving quiet areas where the eyes can rest.

JOLIC

<http://www.artistejolic.ca>



Brother Eric

Oil 20 x 30 in.

(The original image has been slightly cropped to fit)

"Through my art, I'm sharing my unique view of the human experience."

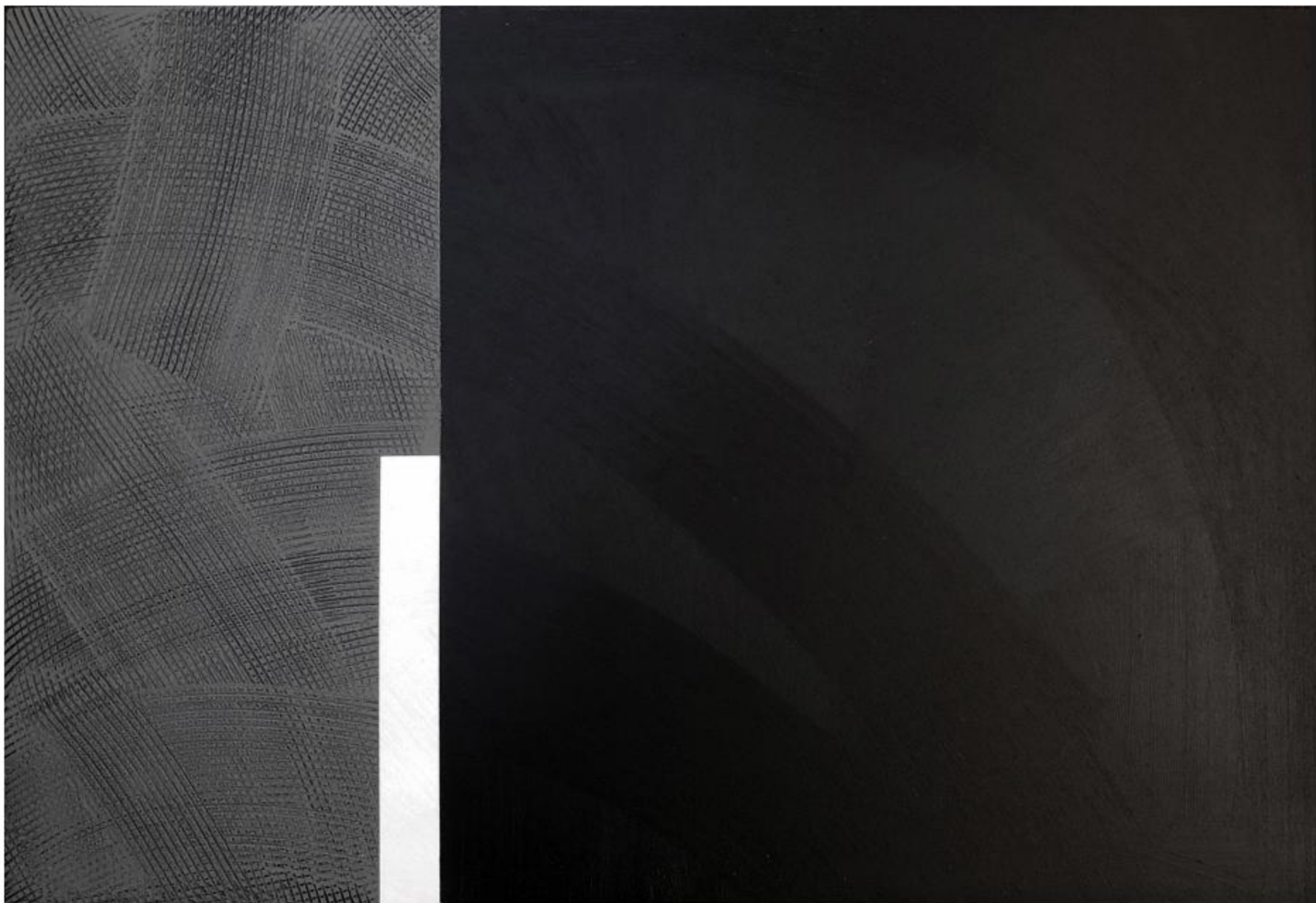
ORONDE KAIRI

www.orondekairi.com

© Oronde Kairi

Light at the End of the Tunnel

Acrylic on panel 36 x 53 cm



"Because of the dire circumstances that we find ourselves in, I wanted to show that there is always 'The Light at the End of the Tunnel', and that things will return to normal someday. We all just have to take it slowly and help each other in any way that we can. Showing hope in my paintings is a genuine way to give encouragement to others. Many of my other paintings use bright colours and creative textures to also show that the future is full of life and endless possibilities."

ROBERT KAMNATNIK

www.robertkamnatnik.com



The Origin of the World
Oil on canvas 120 x 140 cm



"Searching for the most penetrating expressiveness of the image, I paint in oil, building layer after layer, and wet in wet, patient and detailed. Sometimes unambiguous, often alienating, contradictory, or with a touch of surrealism. The structure of fabrics and the naturalness of skin are recurring challenges. The collaboration with a female model, a muse, leads to a period from which realistic romantic paintings arise."

PAUL KENENS

www.paulkenens.be



Together We Are Strong
Mixed media 60 x 12 x 30 cm



"Art was a foreign word to me until 20 years ago. I made my walking attempts with watercolor painting. But soon I realized that my real talent was modeling. I get my inspiration from nature, from observing people, their movements, events that shape or change people. There is nothing better than taking the opportunity to mentally absorb and implement the changing scenes during a coffee visit. Let's do it."

KERASKULP

www.artoffer.com/keraskulp





"I make sculptures, wall pieces and garments using textiles and found objects to explore Japanese aesthetics and the philosophy of Buddha. Wabi-Sabi, the beauty found in imperfections, and "Mono-no-aware", the feeling of sympathy for changing or perishing phenomena or substances, are two philosophical aesthetics that define my work. Closely related to the philosophy of Buddha, these can be summarized in three keywords: impermanence, insubstantiality, and suffering."

AOMI KIKUCHI

www.aomikikuchi.com



Flower Peach in Town

Digital photograph 782 x 1174 mm



"Photography is an expression of the real world through my filter."

CHIKARA KOMURA

www.chikarakomura.com





"My intention is for the picture to lead us into a world of fertile silence, full of possibilities and forgiveness. In this way, the space surrounding reality shows us the connections and interdependency and leads us to the pulsating energies within us, the life-force. In my work, I seek pure distilled thought and the truth of simplicity (catharsis). My starting point is space. From there I reach the point where I can explore another relationship of space."

ÁGNES KONTRA

www.kontraagnes.hu



Anxieties Orbit

Digital Collage 60 x 45 cm

"I'm always curious about humans and their thought processes. I aim to delve deep into the psyche of humans and their circumstances but continue to seek and find beauty, understanding, and meaning in that. Even the most painful situations and darkest nights of our existence. Current daily issues, addressing injustice, creating awareness about certain aspects of life, for instance, mental health, abuse, anxiety, loss and grief, are themes that I aim to convey in my work."

LIZE KRÜGER

www.lizekrugerpineart.com | [Instagram@lizekrugerpineart](https://www.instagram.com/lizekrugerpineart)

Virgin Forest
Oil on black canvas 100 x 100 cm



Although he is currently inclined toward Impressionism, Czech artist, Marek Krumpár has tried a number of different techniques and styles over the course of his creative career. He transitioned from classical brush painting to painting with a pallet knife on black canvas. When choosing a theme, light and shadows are most important to him. The paintings of Marek Krumpár have been sold to private collections around the world. You will find his work in countries such as the USA, France, Italy, Great Britain, Germany, Belgium, and Croatia.

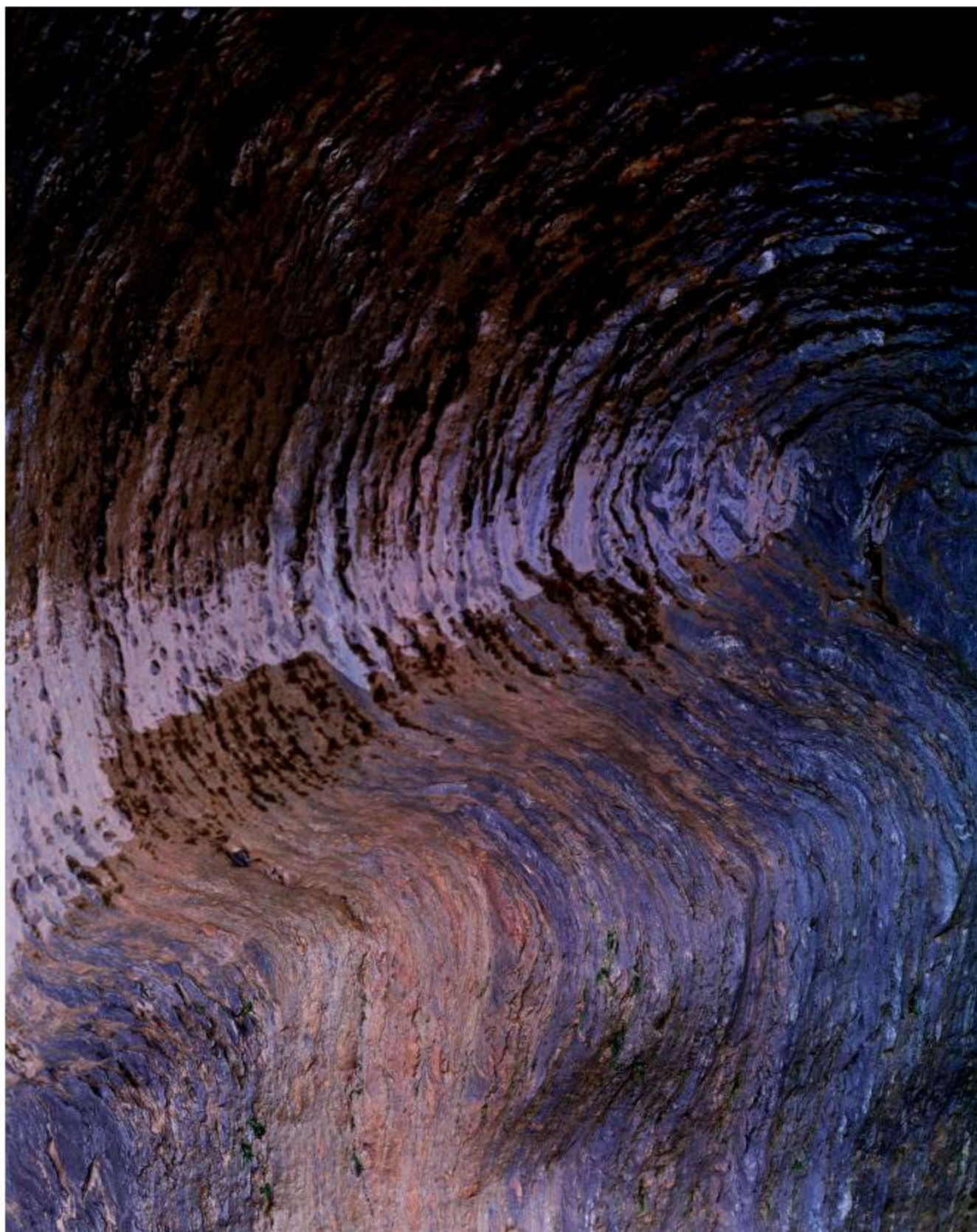
MAREK KRUMPÁR

www.marekkrumpar.com



Reflected Colour Surface

C-print 20 x 24 in.



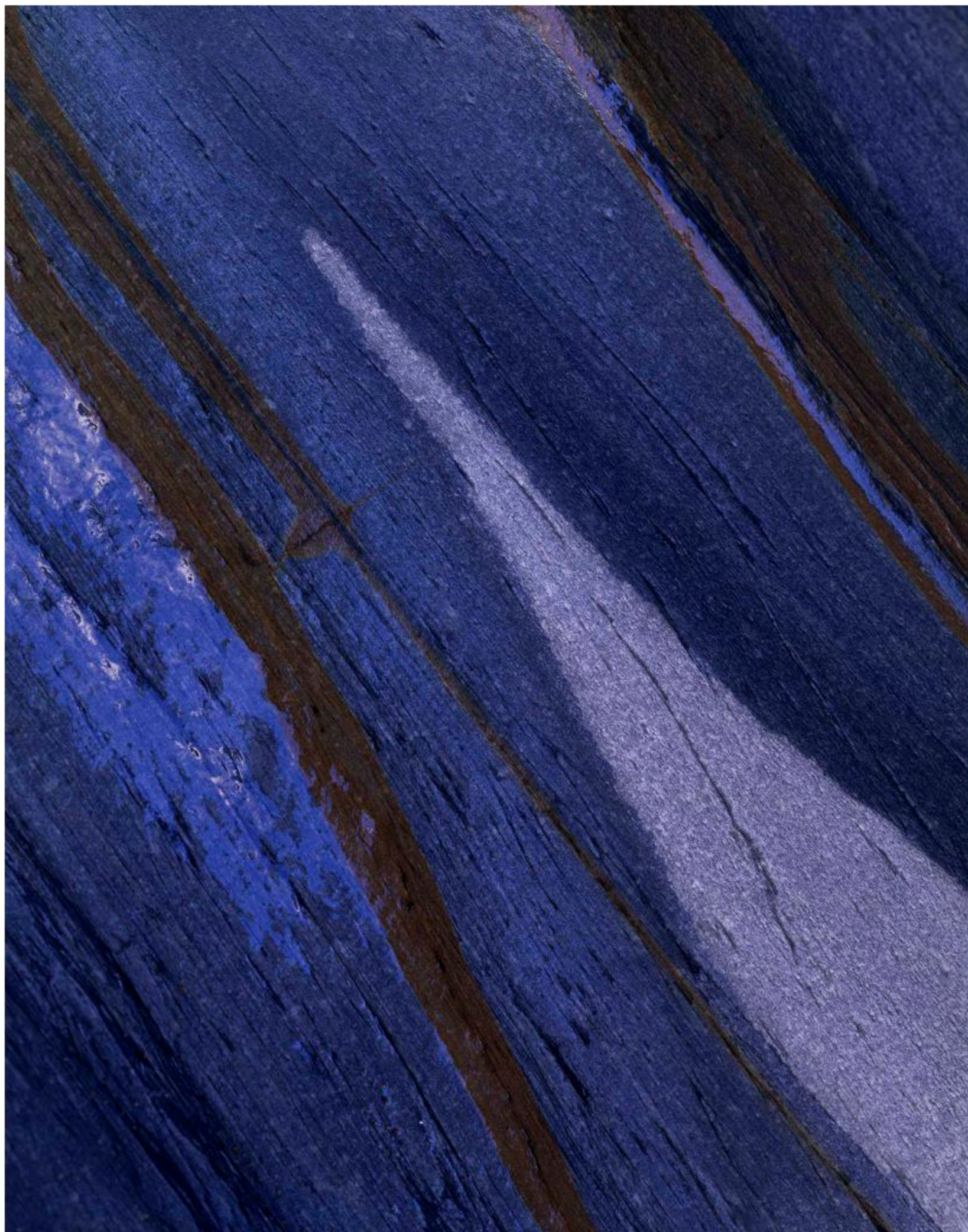
"I work with a large format 5x4 view camera. I see nature in a stark documentary style in an attempt to examine it deeply in its essence, without sentimentality or romance. My compositions become abstracted and sometimes play with the illusion of a two-dimensional plane, to flatten the perspective which then becomes ambiguous to the eye. In my philosophy, the notion of flattening a three-dimensional space may seem odd to the viewer, nonetheless, may raise more questions about what they see."

DESPINA KYRIACOU

www.desphotoland.land.com



Diagonal Wedge Shaped Triangle
C-print 20 x 24 in.



White Striations on Water
C-print 20 x 24 in.

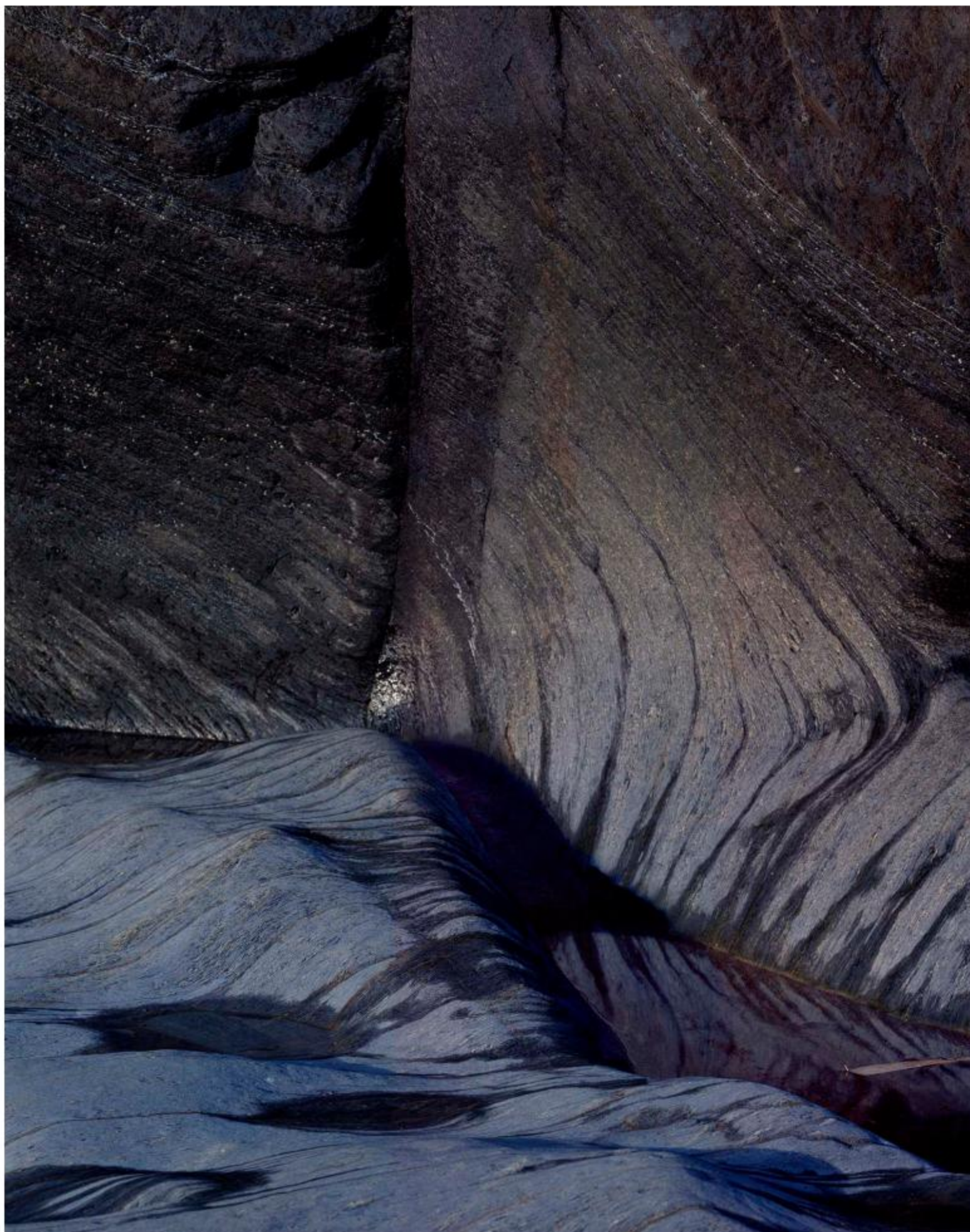


DESPINA KYRIACOU

www.desphotoland.land.com



Small White Stone Lit in Corner
C-print 20 x 24 in.



Beacon

Digital photograph 110 x 88 cm



Jean Marc is an award-winning photographer and has extensive experience in the Asia-Pacific region. He has specialized in large scale industrial, shipping and architectural photography and has been very successful in commercial photography and corporate portraits. His landscapes are very graphic with an abstract quality, perfectly reflecting the intensity of the Australian light. He often includes large scale industrial elements within these landscapes to give a sense of scale and place.

JEAN MARC LA ROQUE

www.jeanmarclaroque.com





"2020 began fraught with the fear that the world was becoming more populist and divided. Then came the news of a pandemic, a deadly virus that was circulating around the world. Chaos!! Thankfully, I was able to find solace in my art during the ensuing lockdown and isolation. I began a series of mixed media paintings with which I could express my anxiety and fear and recall spaces where I felt comforted. Here we are, one year later, and the series continues..."

LATANA

www.latanastudio.com



The White Bags, 2020

Recycled biodegradable plastic bags



"Currently exploring the use of recycled materials and engaging dialogue between creative use and human behaviour. Plastic has a bad reputation but its qualities are varied. Add natural elements and we have light and sound. It is human behaviour we should look at. Our responsibility to its disposal. Plastic does not throw itself into the sea after all."

BEA LAST

www.bealast.com





Les Brancardiers (The Stretcher Bearers)

Egg tempera and gold leaf 12 x 16 in.



"In this series, strongly influenced by the storytelling power of its intense, highly specialized and symbolic painting techniques, I use elements of traditional iconography to explore a contemporary, secular and highly personal vocabulary. Using bold colors, textures and gold leaf, I place narrative fragments from historical icons in a theatrical mise-en-scene including pop culture references, religious archetypes and dream imagery to create space for emotional contemplation on contemporary life."

ROBERTA LEVITOW

www.robortalevitow.com

Rising Sun
Oil on canvas 150 x 150 cm



Legac's subjects are fantasies on canvas with lush curves; full lips, luxurious lashes, perfectly perky breasts and ample bottoms and a slick, runway-ready style that draws influence from sci-fi cinema as much as the catwalks of high-end fashion. More fluid than static, like a sensual ballet of bodies in motion, Legac's work is more exaltation than degradation, even when the images are shamelessly sexual.

JEHAN LEGAC

<https://www.jehanlegac.com>



Ascending Souls Men
Oil on canvas 36 x 36 in.

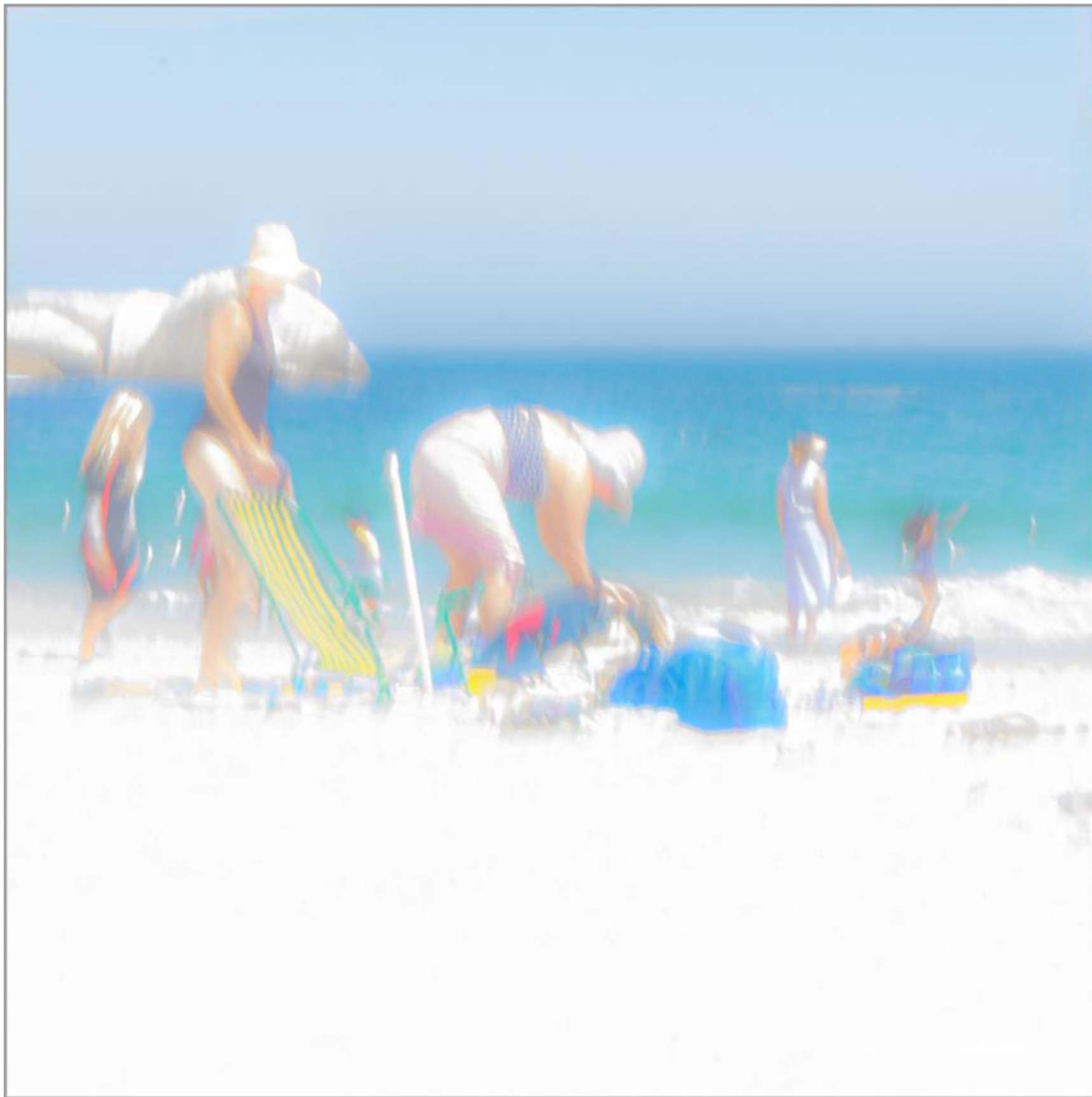


"To follow one's passion is to listen to the inner voice of "soul." My art is the manifestation of that voice, I'm fascinated by the spark of inspiration, creating work that captures the essence of that moment. My intent is to share with the viewer my intimate space of observation."

MONICA LONCOLA

www.MonicaLoncola.com





"My photos want to give the impression that they are painted in order to take away the "all too concrete" from them. That is why I use a technique in which contours and colors sometimes dissolve more and sometimes less, leaving the viewer more room for his/her own interpretation. In contrast to a painting, however, they reflect a real situation that is unique at the time the picture is taken and that is unlikely to repeat itself in exactly the same way."

SUSANNE LYOUBI-BURK

<https://www.photography-slb.com>



The Poetry of Light and Shadow

Photograph on archive paper 80 x 120 cm



"As a geographer, I use photography to (de-)construct urban spaces, to spatially re-stage urban contexts, and to play with our perception of space and reality. In my work, I play with the design elements of repetition and reduction. The reduction to lines and surfaces creates a simple beauty, the repetition creates dynamism and complexity. The minimalist approach leaves room for imagination. With my work, I aim at questioning our making of the world through experience and knowledge."

DARIA MARTINONI

<https://www.dariamartinoni.com>





"This piece 'Enigma VI' is one element in a series with the same title 'Enigma'. During the painting process, I regularly rotated the canvas according to individual phases. This has resulted in new and mysterious surprises."

NORBERT MAURITIUS

www.norbert-mauritius.de



Submerged History

Acrylic on canvas 80 x 100 cm



"Besides being a painter I have studied Environmental Science and Environments, and I think essential characteristic of environments as being complex and dynamic, find form in my paintings. This attraction to change, in many forms, is a focus of my work. Much of my inspiration comes from my native Australia, particularly of the inland and the tropical north where I grew up. Trees are a common motif which attracts me because of their combined fluidity, rigidity and expressiveness in space. This painting refers to aboriginal history and knowledge that has largely been submerged by colonial settlement and European culture."

GRAHAM MCBRIDE

www.grahammcbrideart.com



Emotional Balloons "5 Plus 1"
Stone powder clay, wire, acrylic



"I think emotions are like balloons. They would expand slightly, fully, all at once, or little by little... They would break instantly with a prick, or deflate slowly and gradually. Emotions are what makes drama even more dramatic. I capture these emotions that are born and embody them as sculptures with faces and patterns. I hope that "Emotional Balloon" will resonate with many people, cherish their feelings, and always be considerate of others. This is an ongoing project."

MAYA MEKIRA

www.mayamekira.com



Where is the Sun?

Acrylic on canvas 95 x 75 cm (framed)



"I am a painter who discovers the unique spirit of my subject through energetic, exploratory drawing and I gained my passion for personalities while drawing characters on the London Underground. My love of narrative and movement has led me to find great inspiration from fellow expressive painter, Caravaggio, and in the culturally imaginative paintings of Chagall. I take great pleasure in painting portraits and pet portraits to commission, alongside my gallery paintings of wildlife and dancers."

JASMINE HONOR MERCER

www.jasminehonormercer.com



Un Amanecer en Otoño (A Sunrise in Autumn)
Acrylic on canvas 50 x 61 cm
(The original image has been slightly cropped to fit)



"My narrations deal with lights. In order to depict them, I have produced reflections, transparencies and elements that take place beyond the mere description of facts. My work also lends itself to different readings, such as metaphors or the notion of the spirit of the times... as well as that particular peace which is beyond the end of things."

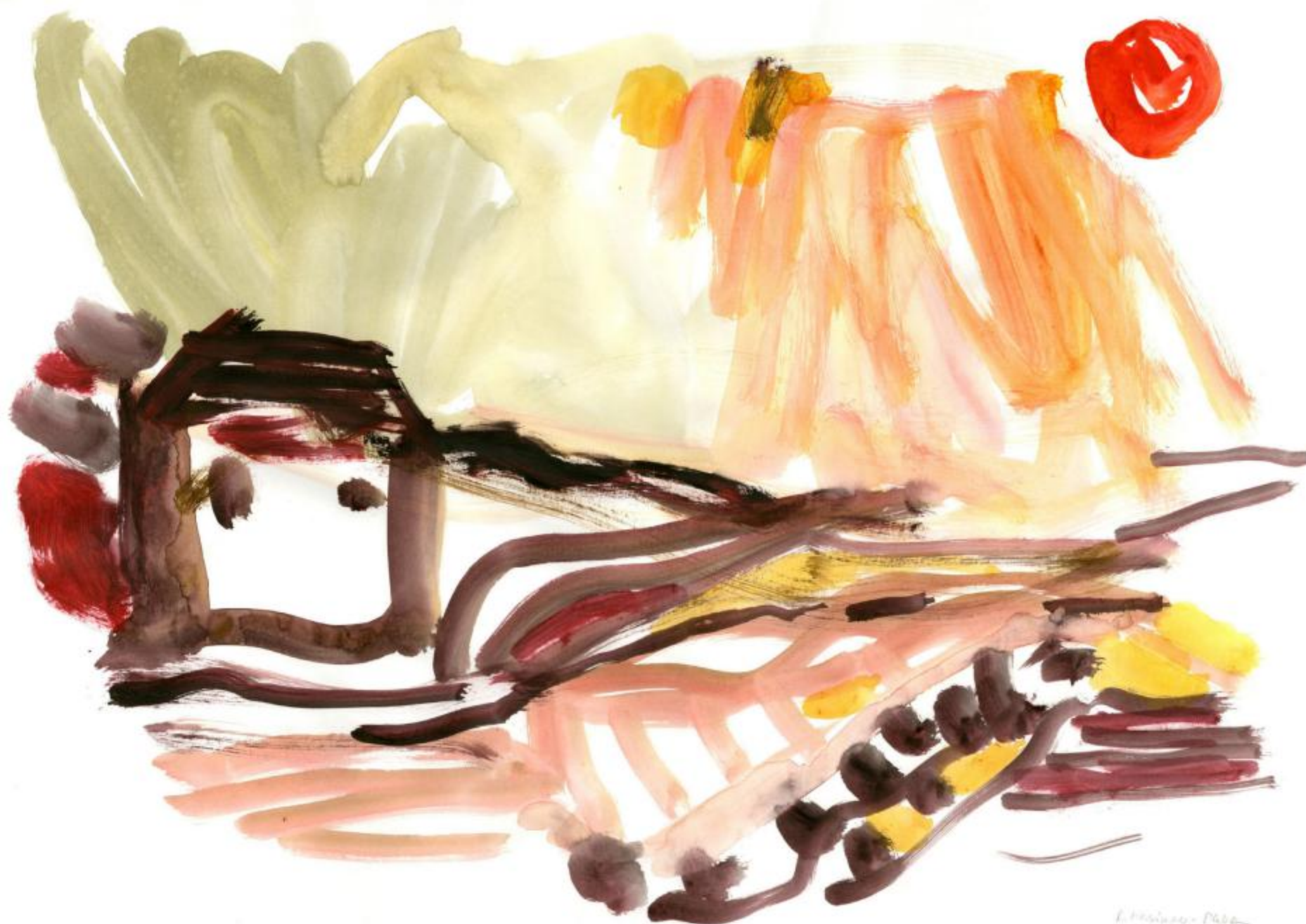
FELIPE MERCADAL

www.felipemercadal.cl



Autumn Scene

Acrylic on paper 59 x 42 cm



Academic painter and graphic artist, Renate Merzinger-Pleban was born in Vienna and lives and works in Pressbaum. Landscapes are her preferred theme for painting and drawing. For Renate, the lines and brushstrokes are a very personal interpretation of the landscape which is a constant confrontation with beauty and at the same time the arbitrariness and indifference of surrounding nature.

RENATE MERZINGER-PLEBAN

<http://austria-forum.org/> Renate Merzinger-Pleban





Between Two Worlds
Oon canvas 81 x 65 cm



"Between the impermanence of the living and eternity, on the border between the visible and the invisible, from darkness to light, in silence, I aspire to a spirituality, to a harmony of man and nature, often through the prism of nostalgia, questioning what seems to be in question: the unity of man and the cosmos, the unity of man and meaning, the interdependence of phenomena."

DOMINIQUE MEUNIER

www.dominique-meunier.com





"My paintings are based on a process of synthesis and abstraction of my figurative and narrative imaginary. The "cold" and analytical description of shapes, surfaces, materials lose all reference to worlds or realities while maintaining a strong plastic vision. It's a painting that gives a body to the abstract, where ambiguity and uncertainty, including perception, between organic/inorganic, natural/artificial, make the same distinction between abstract/figurative meaningless."

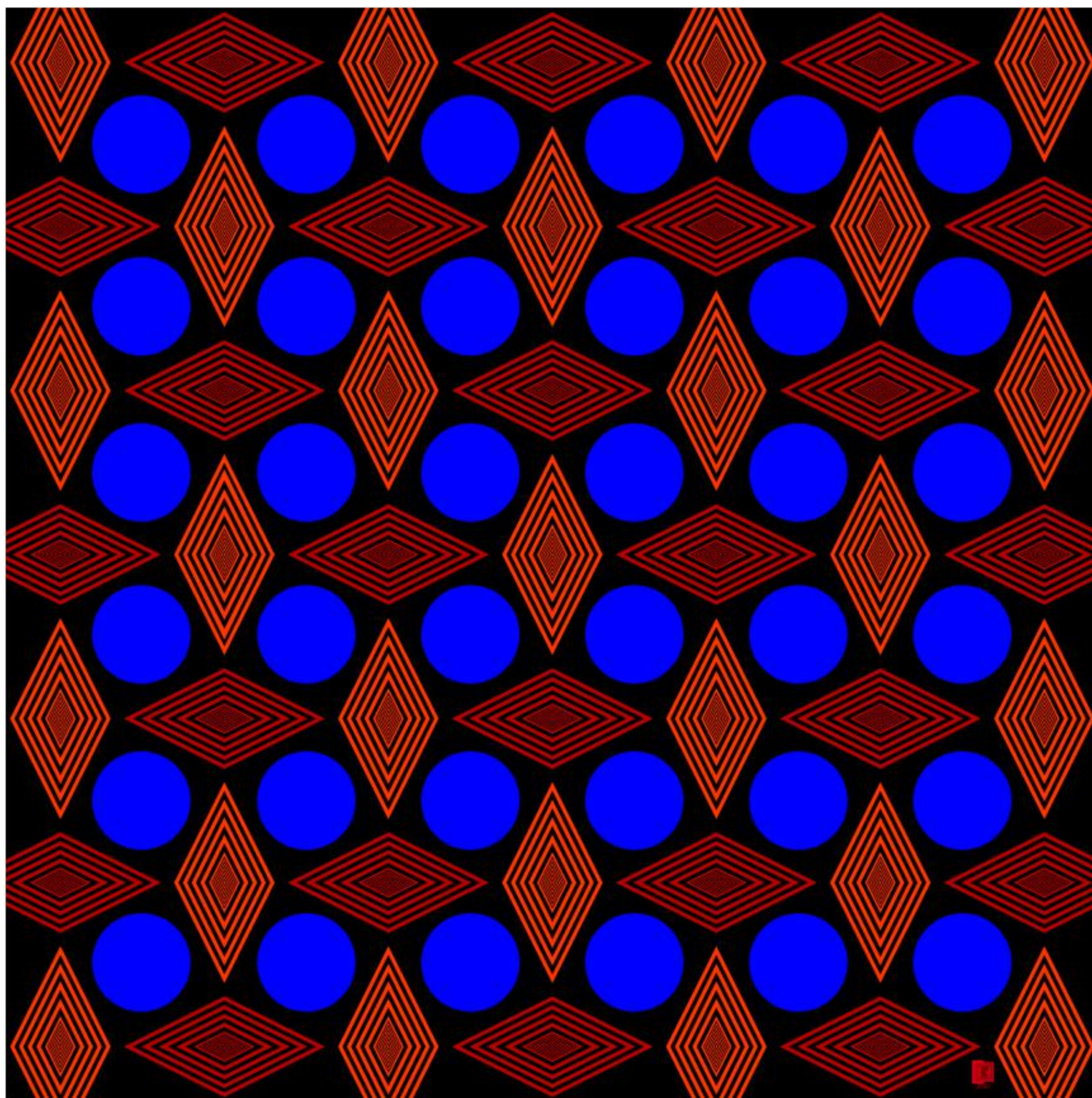
MICHELANGELO MIANI

www.premioceleste.it/artista-ita/idu:44380/



Das Geheimnis des blauen Mondes, 2020

Digital art on canvas 100 x 100 cm



"My passions are geometric figures placed in harmony with different chromatic shades. My art simply wants to be a cultivated and enjoyable fun, aiming only at the soul of the people who are in front of my works."

KARIN MONSCHAUER

www.karinmonschauer.ch



Emotions in Grey No.1, 2018
Fresco limestone, pigments on wood 100 x 100 cm



"Love is the underlying element in everything. Everything is an expression of transformation."

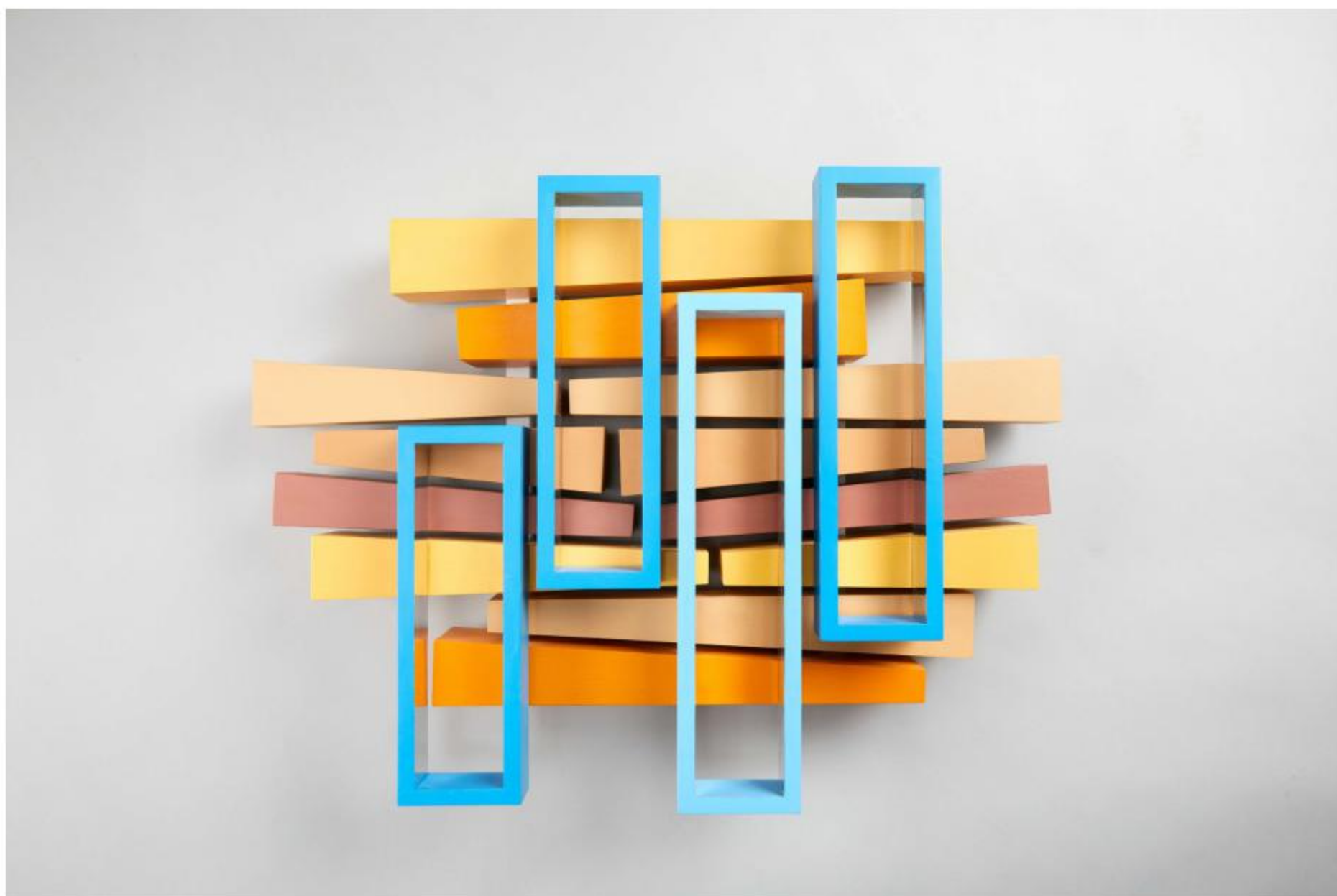
GABRIELE MUSEBRINK

www.gabriele-musebrink.de



Landscape with Sky, 2020

Plywood and acrylic paint 60 x 48 x 12 cm



"From a sculptor's point of view, material of whatever kind is what is manipulated (crafted) by the artist in order to make manifest his/her ideas. There is a very close relationship between the maker and the processes involved in bringing the sculpture to life. In other words, the characteristic qualities of different materials as modified by process add particular expressive properties to the work. This remains my fundamental credo, but is, of course, augmented by specific visual experiences."

DEREK MORRIS

www.derekmorrissculptor.co.uk



Six Coloured Trapeziums, 2018
Plywood and acrylic paint 50 x 24 x 6.5 cm



Hellas Planitia

Acrylic on canvas 18 x 27 in.



"The ethos of our times is bound up with the reach of technology. In our isolation, connection to other realities through screens affects our perceptions. Advances in tech make this moment unlike any other in history. I explore space and dimension, light, symbol, and the human figure. Appropriated satellite images are reconstituted as backgrounds, sometimes for their beauty and sometimes at random. Graphic symbols may also be incorporated at times, adding another layer of meaning."

FRANCESCA O'MALLEY

www.francescaomalley.com





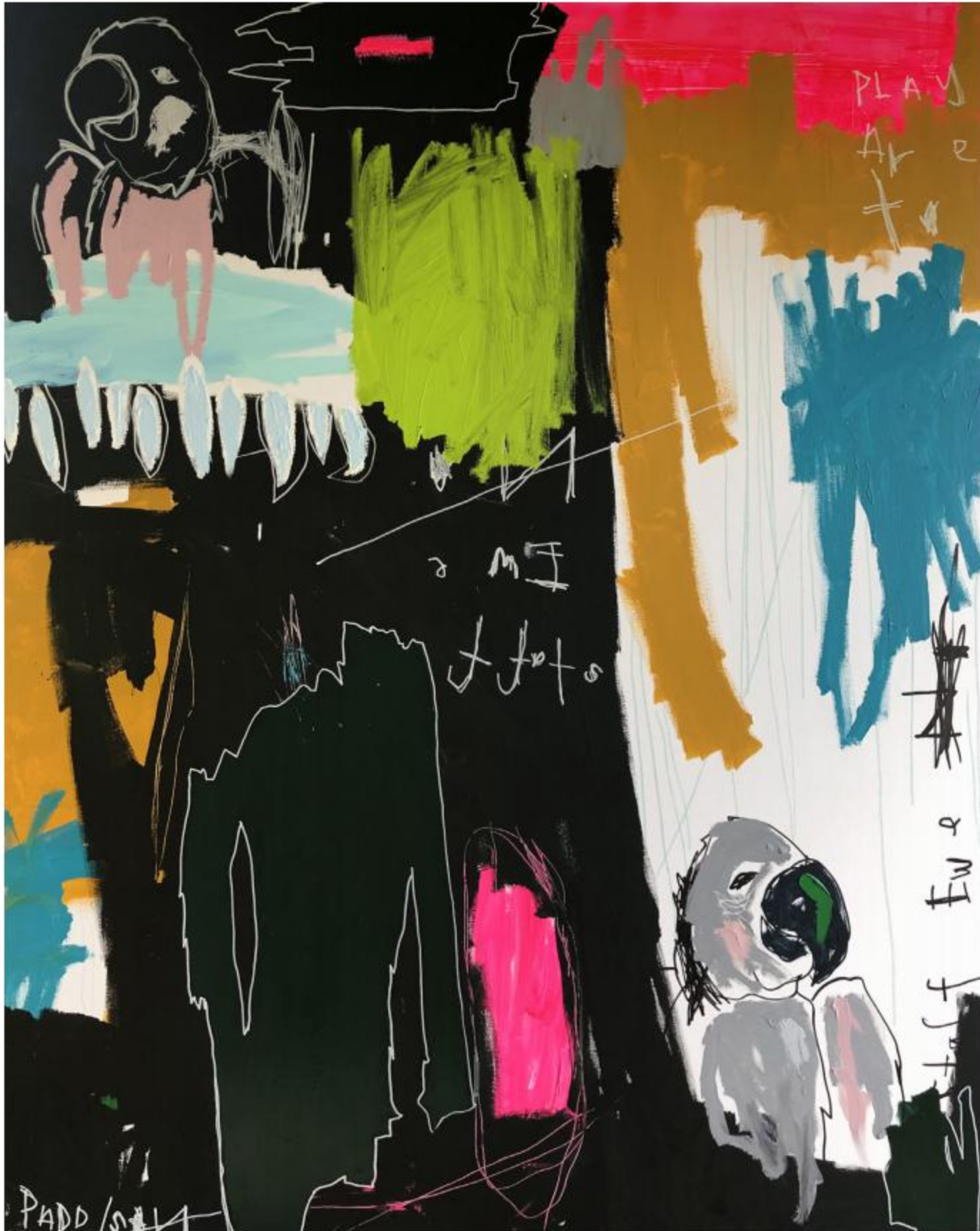
MAYUKO ONO GRAY

www.mayukoonogray.com



StaffEweNo

Acrylic, enamel, marker and spray paint on canvas 152 x 122 cm



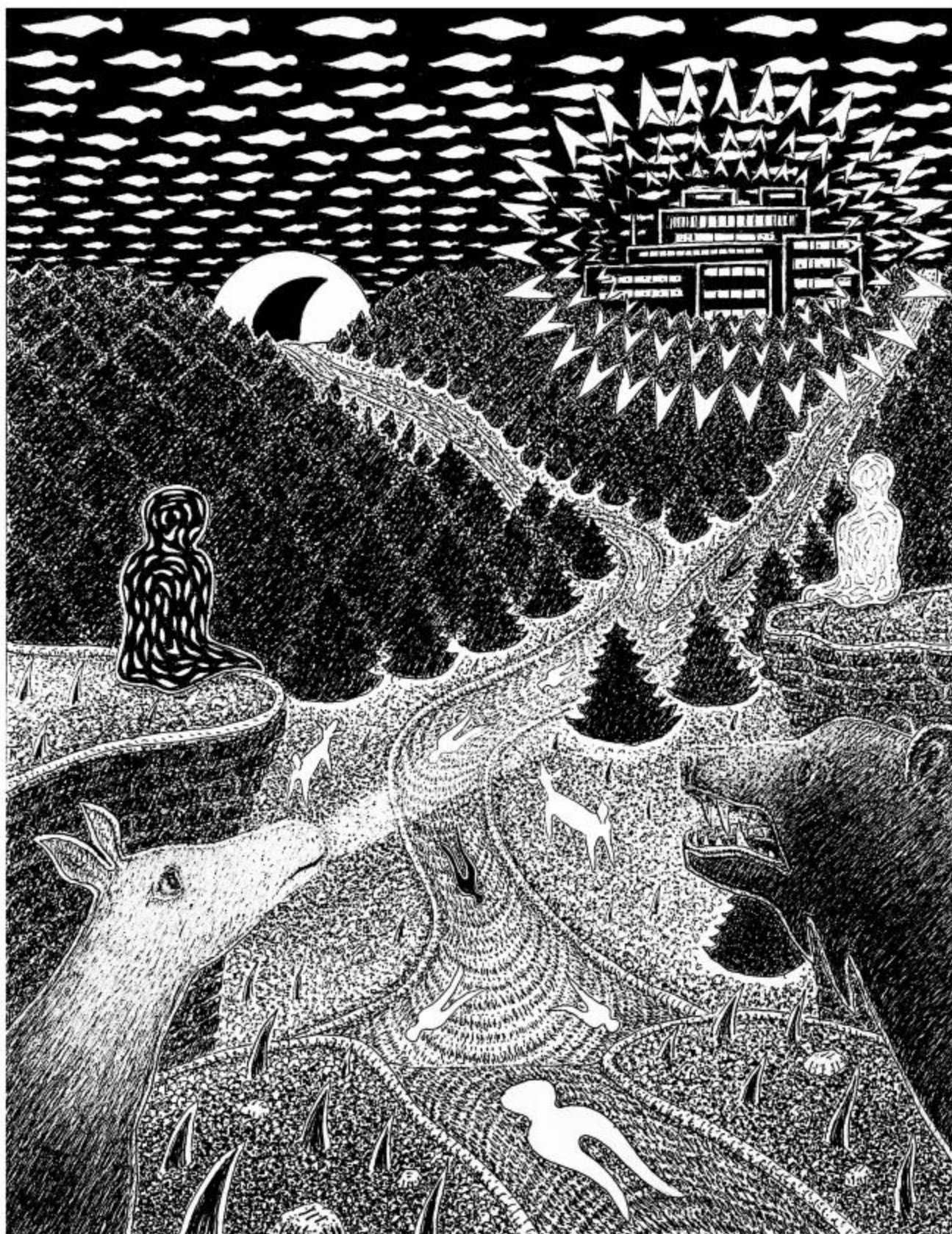
"A passion for self-expression and observation of the differences in personalities. Working with this energy, never having a plan with a blank canvas I let my paint tell the story. Not surprisingly, [the paintings] always reveal something about myself and my past."

NATHAN PADDISON

www.studiogallerymelbourne.com.au/collections/nathan-paddison-1



A Need to Be Oblivious
Archival ink on paper 9.5 x 7.5 in.



"Conflict, dreams and humor have always been a focus of my art. Recent events from the pandemic to economic and social upheaval had me frantically trying to absorb this sensory overload and then apply it to my art. In taking a step back and digging a little deeper by sorting out and interpreting these events, the inspiration for "A Need to Be Oblivious" became realized. Within the drawing, two figures are oblivious to the confrontation that takes place near a toxic emitting secret compound in an otherwise bucolic setting."

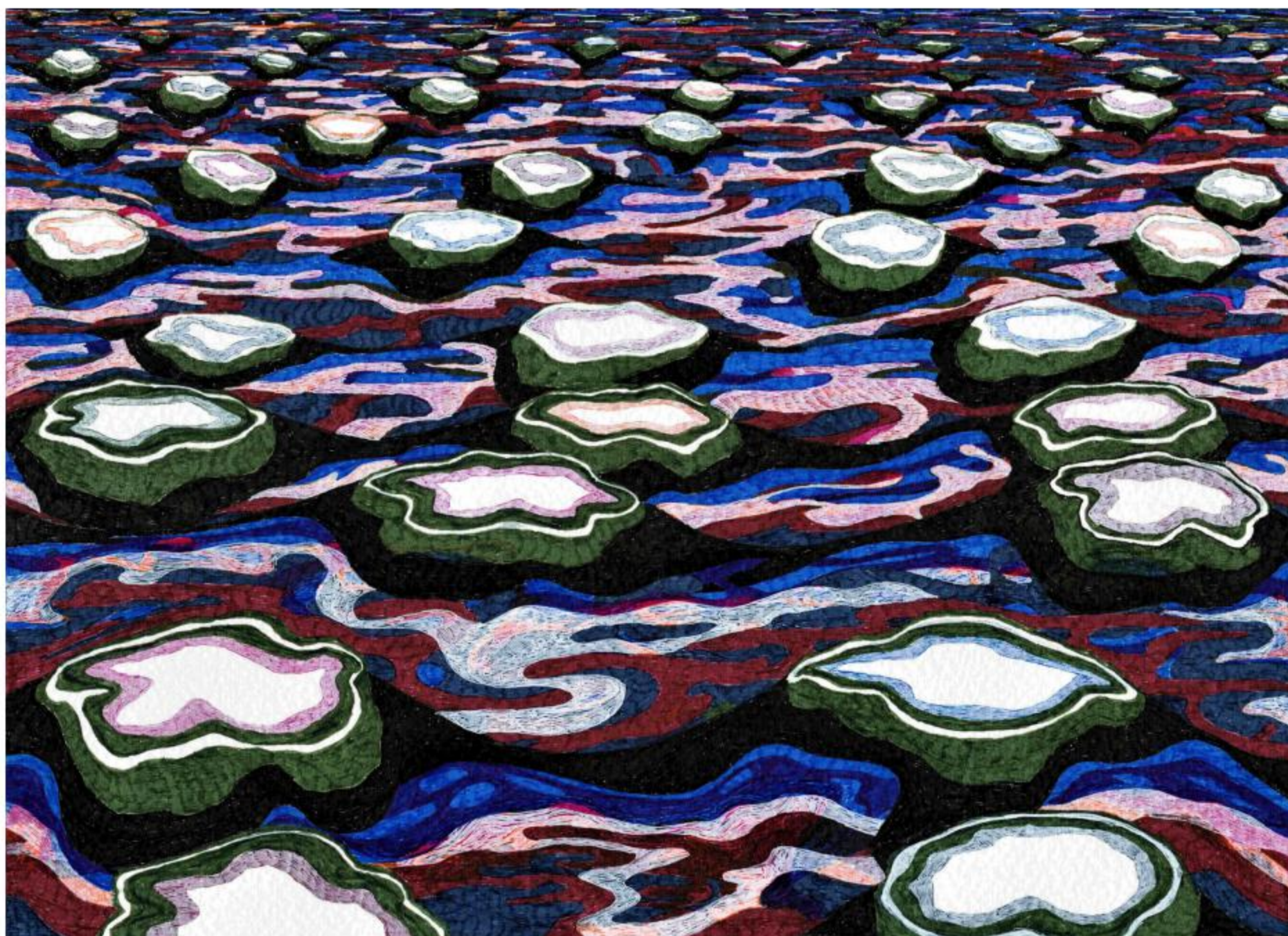
WAYNE L PAIGE

www.waynepaige.com



THE EVIL SEA II

Ink on paper 27,6 x 20 cm



"In my work, I constantly move between realistic and abstract concepts, which are in my opinion two sides of the same phenomena. Drawings from the series 'SEA WAVES' are created after memory with the goal to fulfill my own vision of natural phenomena. Drawing after memory combines imagination and visual memory as open path to original and unconventional solutions exploring numerous variations between real and surreal. The motif of "SEA WAVES" became the field for expressing my own internal visions."

NIVES PALMIĆ

www.behance.net/nivespalmia91a





"I am passionate about re-using things and transforming them into artistic compositions."

ALEJANDRA PALOS ORTEGA

www.alejandrapalos.com



Over the Falls

Photographic print up to 24 x 36 in.



"My art is inspired by the mystery and awe I experience while being with Nature. For me, the camera is a magical portal to connect more deeply with the world. I am particularly drawn to water features and the trees, hills, and skies that frame them."

JAMES K. PAPP

www.jameskpapp.com



Intimate Falls

Photographic print up to 24 x 36 in.



Les racines du temps
Mixed media 90 x 60 cm



"To paint an abstraction is to embark on a journey to an unknown world. You have to know how to let go and feel the emotion of the moment. All the movements, the colors, the shapes and the lines emerge and instinctively that takes you further until the canvas comes to life."

ELISABETH PARÉ

fb.com/parel-art





"Deeply affected by the global pandemic, I took up painting again after 30+ years in order to process the horror of 400,000 deaths in my country alone, creating more than three dozen works during the 2020 quarantine."

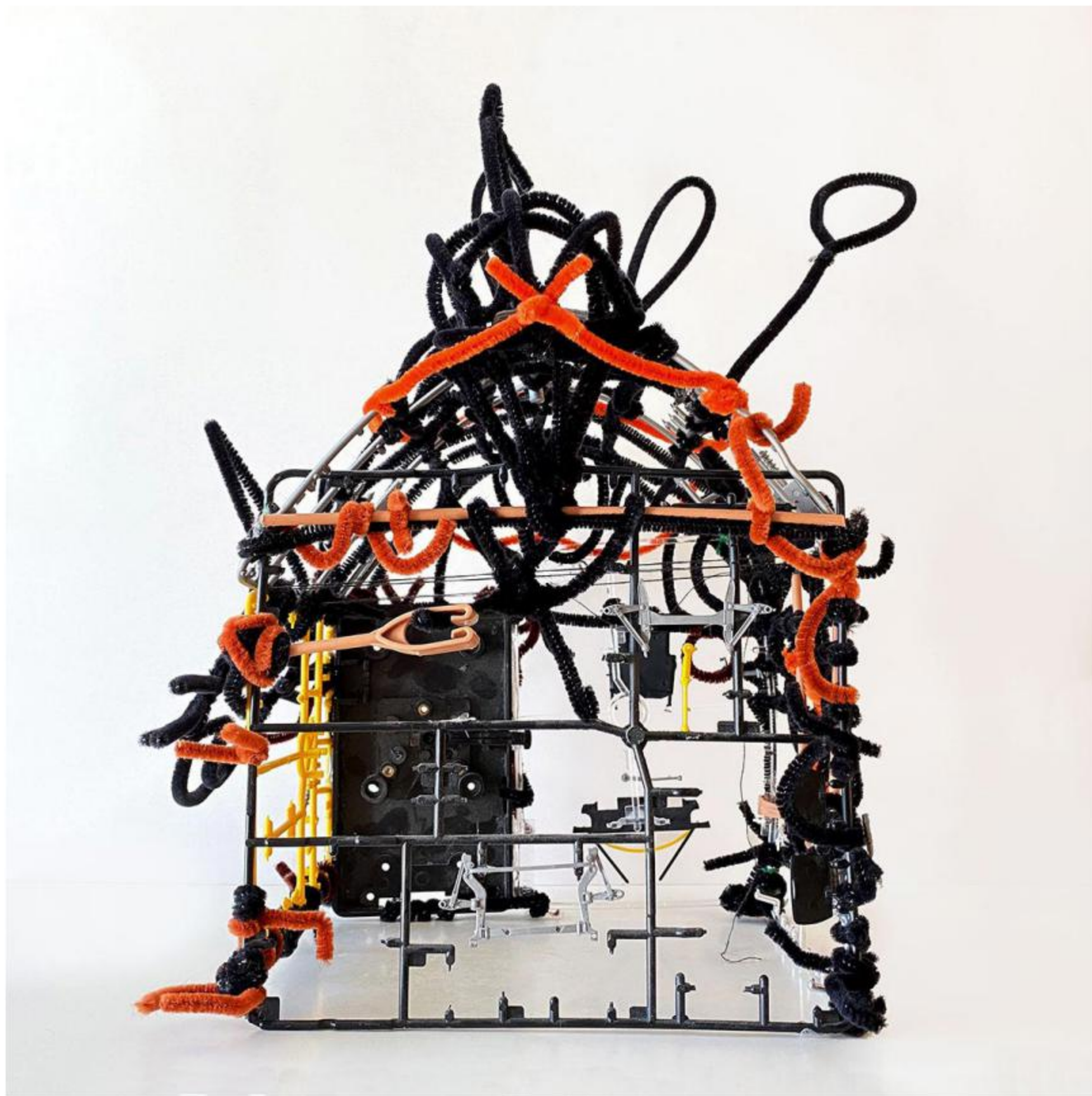
PECK

Instagram@suerpeck



...and all of it Just Because of the Porsche!

Wire, PVC parts 33 x 30 x 32 cm



"Go and search inside of yourself until you find true beauty!" Once you leave the road of your own "Ego", you will find something unexpected and new, something which is greater than your thoughts. A universe full of colours, forms and fluidity, where a specific medium doesn't exist anymore. It is what it is, whatever it might be."

GERHARD PETZL

www.GerhardPetzl.gallery



The Middleman has One on the Top and One on the Bottom
Bronze 87 x 23 x 11 cm



Casaglia Notturmo, 2018

Oil on canvas 80 x 60 cm



"My passion for the figurative arts, in particular painting, led me to undertake studies on various painting techniques— to develop, after several passages between styles and languages, a personal technique in which the synthesis of shapes and colors describe on the canvas a completely personal vision of the reality that surrounds me. I indicate an ideal place, contemplating its reality but placing it in a timeless space."

PIERO

www.pierogianfranceschi.it



Il Rumore della Neve, 2012
Oil on canvas 70 x 50 cm



Marbles

Oil on canvas D. 52 in.



"I am an American artist. My medium is oil on canvas. I shape the outer edges of the surface to portray the object that I am painting. Recently I have been investigating my circular ideas in hopes of generating a new exciting direction. I fuse the art styles of Photorealism and Pop Art, producing a dimensional visual delight!"

JOSE LUIS QUINONES

<https://joseluisquinones.com>



The beauty of Butterflies

Laser cut metal, hand-painted, Unique sculpture 1/1, 142 x 110 cm



"Artist Alla Pikovski draws and sketches, as well as produces computer graphics and laser-cut metals full of elegance, bright colors and aesthetic beauty. Alla creates three-dimensional objects and extraordinarily beautiful sculptural elements. Her creations are eclectic and show dynamic transitions between realistic, classic art forms that rely on realistic values, and abstract, contemporary art that makes use of computerized techniques"

. - Orit Lotringer, Art Curator

ALLA PIKOVSKI

<https://etsy.me/2Eregic> | www.joyart-gallery.co.il



Night Blossom, 2020

Oil on canvas 160 x 160 cm



"I think that the main task of an artist is not to explain his/her art, but to create such meaningful works that can convey the feelings and ideas embedded in them. I hope that my works will be perceived by art lovers in any part of the world without additional explanations. Especially since so many people have more faith in themselves, their intuition and their taste. I believe in the ability to discern the good, inherently in sincere art lovers, because I am one of them."

YELENA RALINA

www.ralinart.com



Easy Virtue, 2020

Oil on canvas 160 x 130 cm (The original image has been slightly cropped to fit)



A Poet's Death

Oil on canvas 36 x 48 in.



"My subjects come from an emotional inner voice and fantasy. The dimensions from which they speak to me are real and alive. Beings come to me through feeling, and they uniquely show-up on canvas as an entity. In my recent body of work, I am allowing myself to follow my interior inspiration blindly; meaning I don't have a plan or paint from models. I paint and see, or rather feel, what emerges in the moment."

JR RAPIER

<http://jrrapier.com>



Zeineb

Ink, pigments and resin on antique mirror 23 x 30 in.

"A mirror is a magic object that can retain traces of the souls that it has reflected."

In his early work, Christophe Prades work in an abstract style. Over time, female figures emerged like a magma of color, taking a central role in his work and becoming a kind of modern icons. Prades paints on mirrors, sometimes antique, mixing pigment with resin and creating intricate transparency effects. His work, sort of viaticum, questions the representation of the sacred in today's reign of technology and mass consumption.

CHRISTOPHE PRADES

<https://www.christophe-prades.com>



Blue Stoke I

Acrylic on canvas 100 x 140 cm



"I live near the sea and nature is always the basis for my painting. I try to show the inner meaning of things. I listen in silence to living forms, to their rhythmic and musical nature, as if things had their own specific sound. This is essentially the message that transformed from all my works. The constant, however, is to convey my feeling of being one with the Universe enhancing the dimension of creative freedom—the real driving force for me; a secure platform from which to take flight."

MARION SCHMIDTKE

www.MarionSchmidtke.de



Climate Demonstration
Oil on wooden panel 85 x 150 cm



"It was during my university years that I began to take a serious interest in art. My first attempts were supported by Ferenc Lantos and Tihamér Gyarmathy. In my earlier period, I produced works that were thematic in character. Later my works became images of inner memories. They create themselves through me. Ignoring actual trends, the paintings are inspired by social phenomena and nature."

SILARO

<http://www.silaroart.com>



Untitled, 2020

Acrylic on canvas 100 x 120 cm



Ursula Schregel studied History of Art and Theory of Drama, graduated as an Interior Designer and attended classes with a masterclass student of Gerhard Richter's. She has exhibited in many European countries, in the United States of America and the Middle East. The worldwide operating french company ERMEWA GROUP selected her in 2018 as 'Artist of the year.' Her acrylic floating vibrant color paintings are abstract and informal compositions where chance and intuition become the impulse generator.

URSULA SCHREGEL

www.ursula-schregel.com



Máscara, 2020
Acrylic on canvas 120 x 100 cm



Porcelain

Digital print on aluminum 36 x 24 in.



Alex Sher is a prolific American fine art photographer whose resolute admiration of feminine sensuality instantly heralded him to worldwide acclaim. Sher's underwater photographs have been exhibited in the world's greatest galleries and museums.

Alex Sher was born in Ukraine and moved to the US with his parents in 1995. His first underwater shots were captured in 2010. The earliest underwater fine artworks were published in 2013. In 2015 Sher's work was exhibited in Louvre (Paris) and later in museums in London, Paris, New York, and Los Angeles. His first personal exhibition was in Beverly Hills in 2015. Alex's first photo book "Mermaids" was published in 2018.

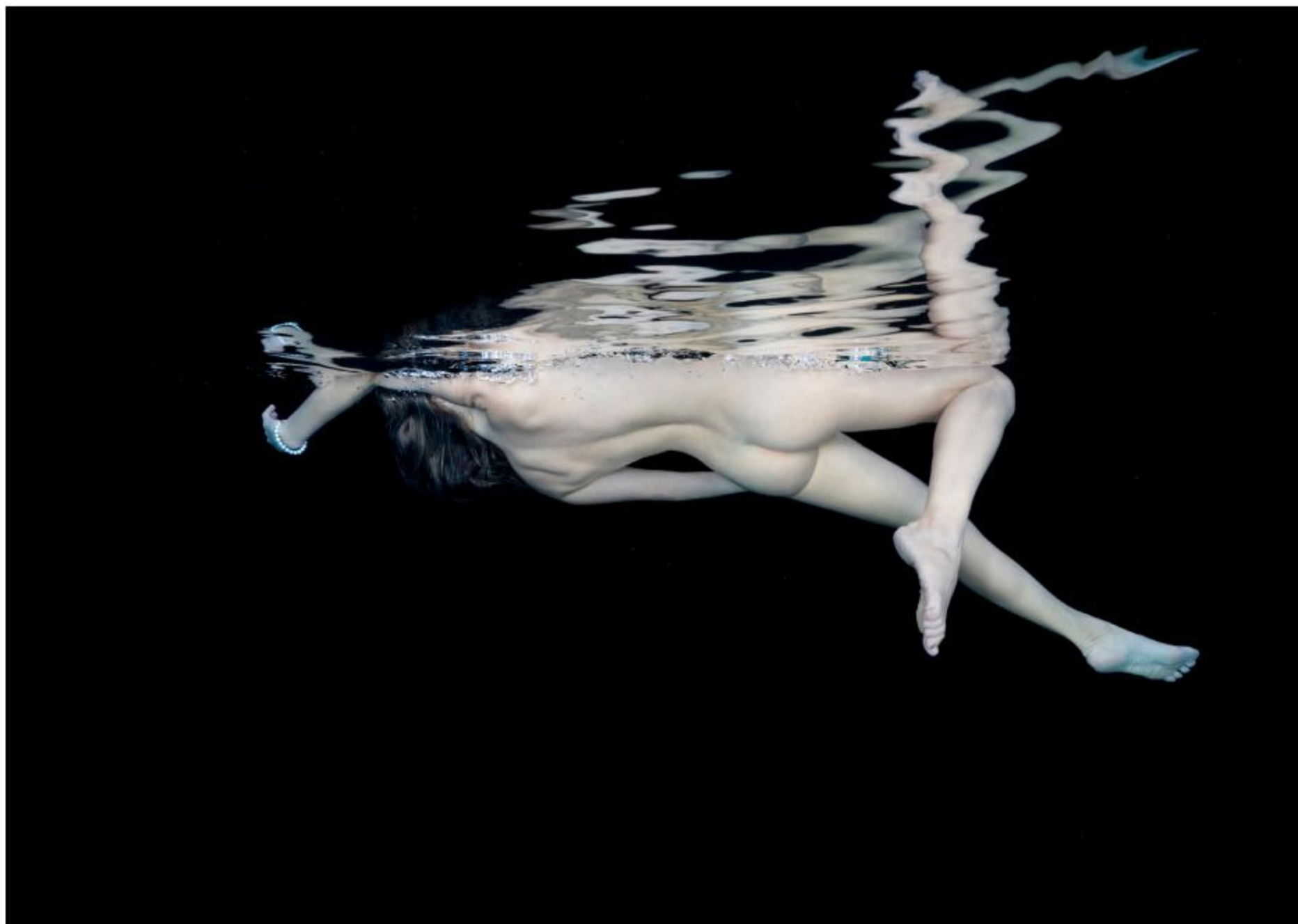
ALEX SHER

<http://alexsherphoto.com>



Porcelain II

Digital print on aluminum 36 x 24 in.



"Water, one of the primary elements of nature, guards its dark abyss against light and air. Whenever these two sneak in, the water mercilessly devours them. Yet its power gives in to the beauty, releasing the light and air it held captive. When a weightless beauty wrapped in light and air bubbles shines before my camera - the camera takes pictures on its own. I am just holding my breath."

Rising on the Wings of Hope

Acrylic on canvas 60 x 40 in.



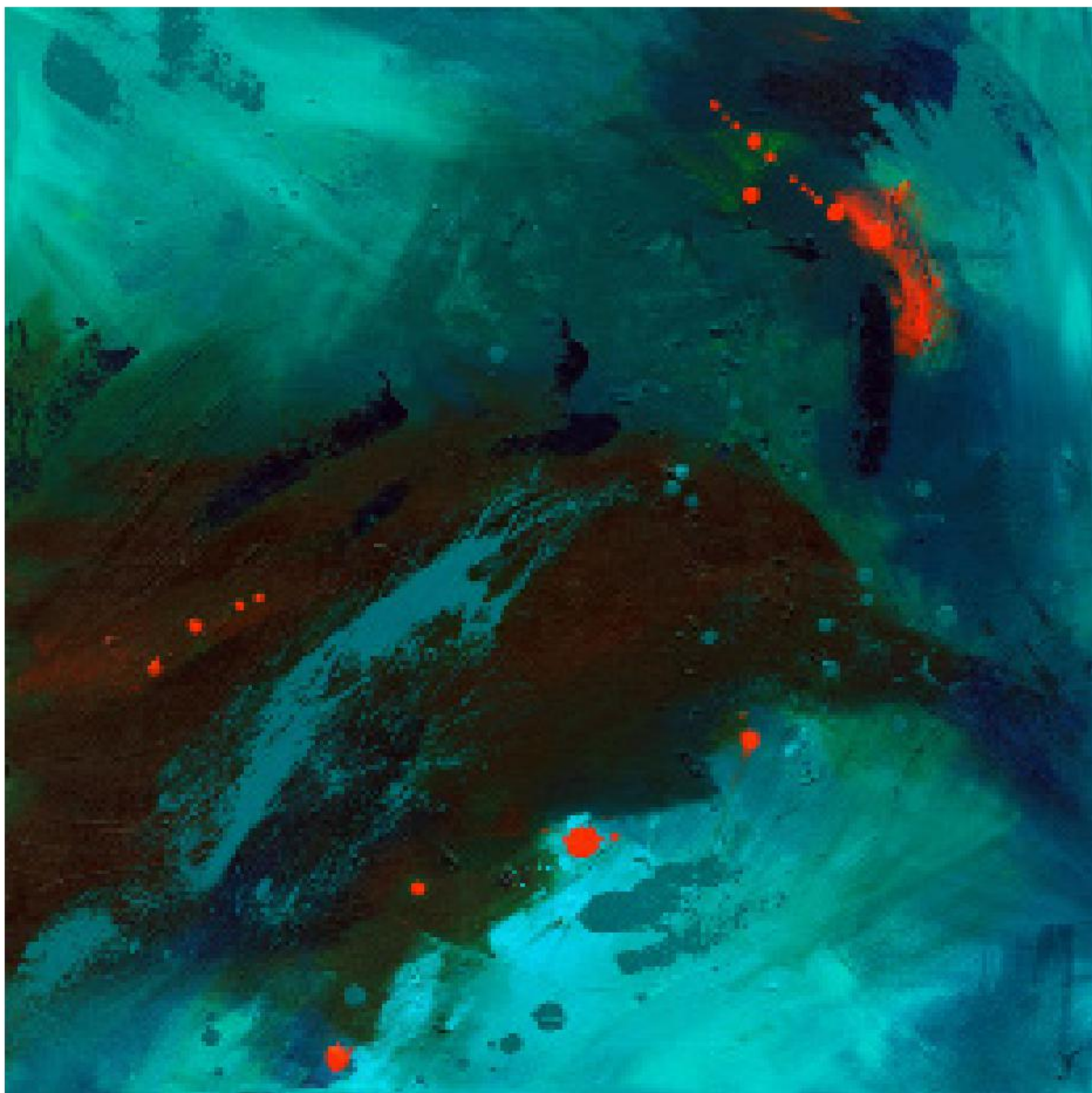
"My goal is to inspire energy and excitement – to empower the viewer to be bold. My paintings are meant to make you feel strong and powerful – to burst into your morning or invigorate your senses after a long day. Ideally, my art reminds you that life is for feeling and stretching and truly living."

JEN STERLING

<http://www.jensterling.com>

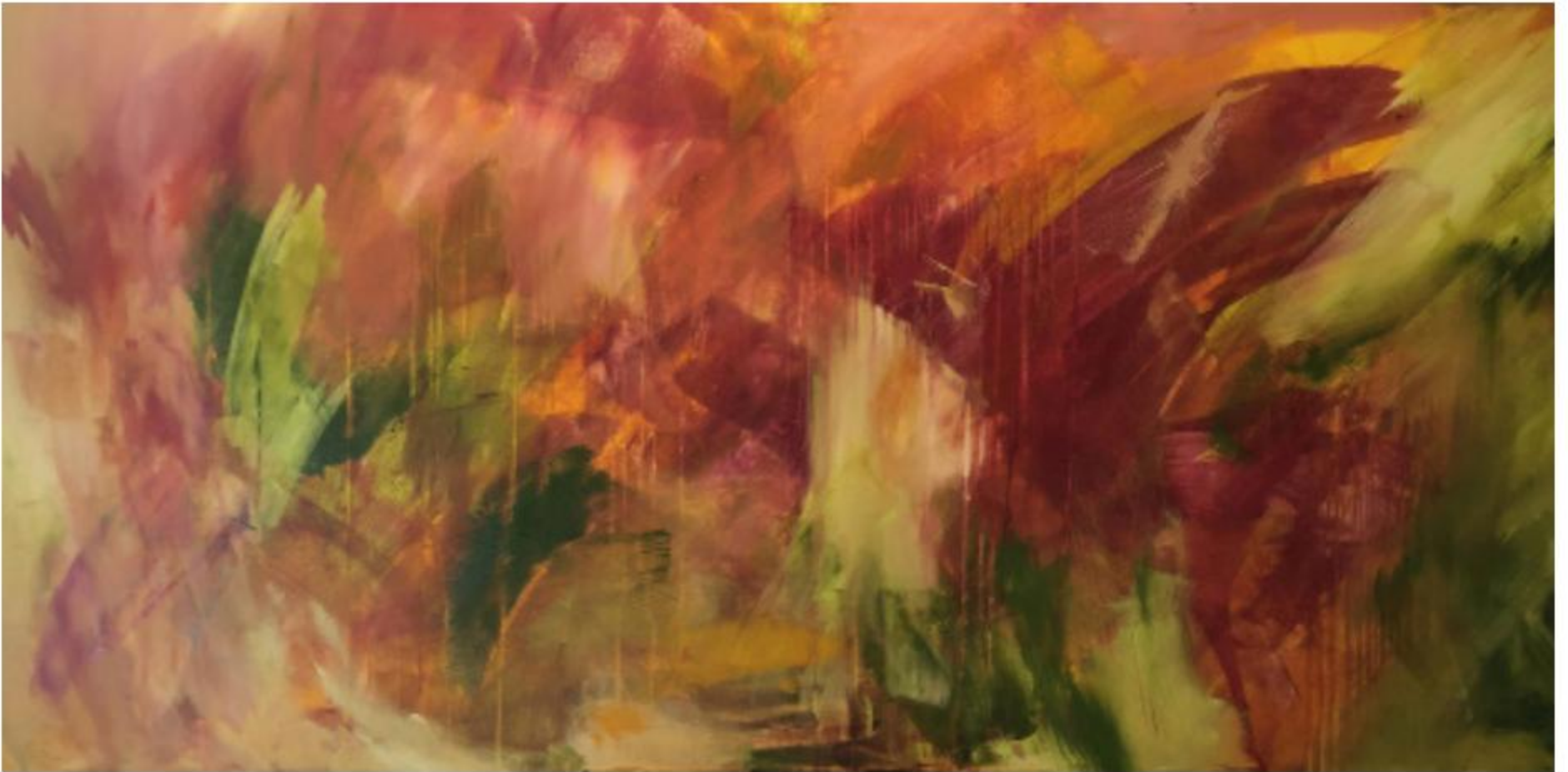


Under the Wave #3
Acrylic on canvas 36 x 36 in.



Cardinal Rule

Acrylic on canvas 72 x 36 in.



"Color has always had a profound effect on my mood and on my state of mind. I can feel an entire shift in my thinking and my emotions when viewing a strikingly bold and colorful piece of art. The goal of my work is to inspire energy and excitement from within – to empower the viewer to do something bold and take risks to achieve their dreams. My paintings are not meant to 'be vanilla' or just match someone's couch. These images are meant to make you feel strong and powerful — to help you feel the excitement I had in creating them. My art is meant to burst into your morning with a zing, to prod you into action when you reach your mid-day lull, and/or to invigorate your senses after a long day. Ideally, my art evokes a reaction and reminds you that life is for feeling and stretching and living."

American artist, Jen Sterling graduated from George Washington University earning a BA in Visual Communications with a minor in Psychology. She lives with her husband, daughter, and "furry children" in Annapolis, MD.

JEN STERLING

<http://www.jensterling.com>



Falling Water
Acrylic on canvas 24 x 24 in.



Smiling Street

Oil on HDF 601 x 903 x 8 mm



"For me, art is about sensibility. A scene captures my imagination and creates associations in me, or an experience that arouses such powerful emotions that I can only assimilate when I recreate them."

ÉVA SZAKÁCS

<https://www.szakacseva.eu>



The Dinner

Acrylic, oil and graphite on canvas 167.6 X 182.9 cm



"When I'm working, I spend a lot of time contemplating the artwork, work quickly, and take a step back to reflect on the changes I've made."

JON SOLA

<https://jonsolaun.wixsite.com/jonsolaun>



Metro Museum Manhattan

Oil on Gesso board 20 x 20 cm

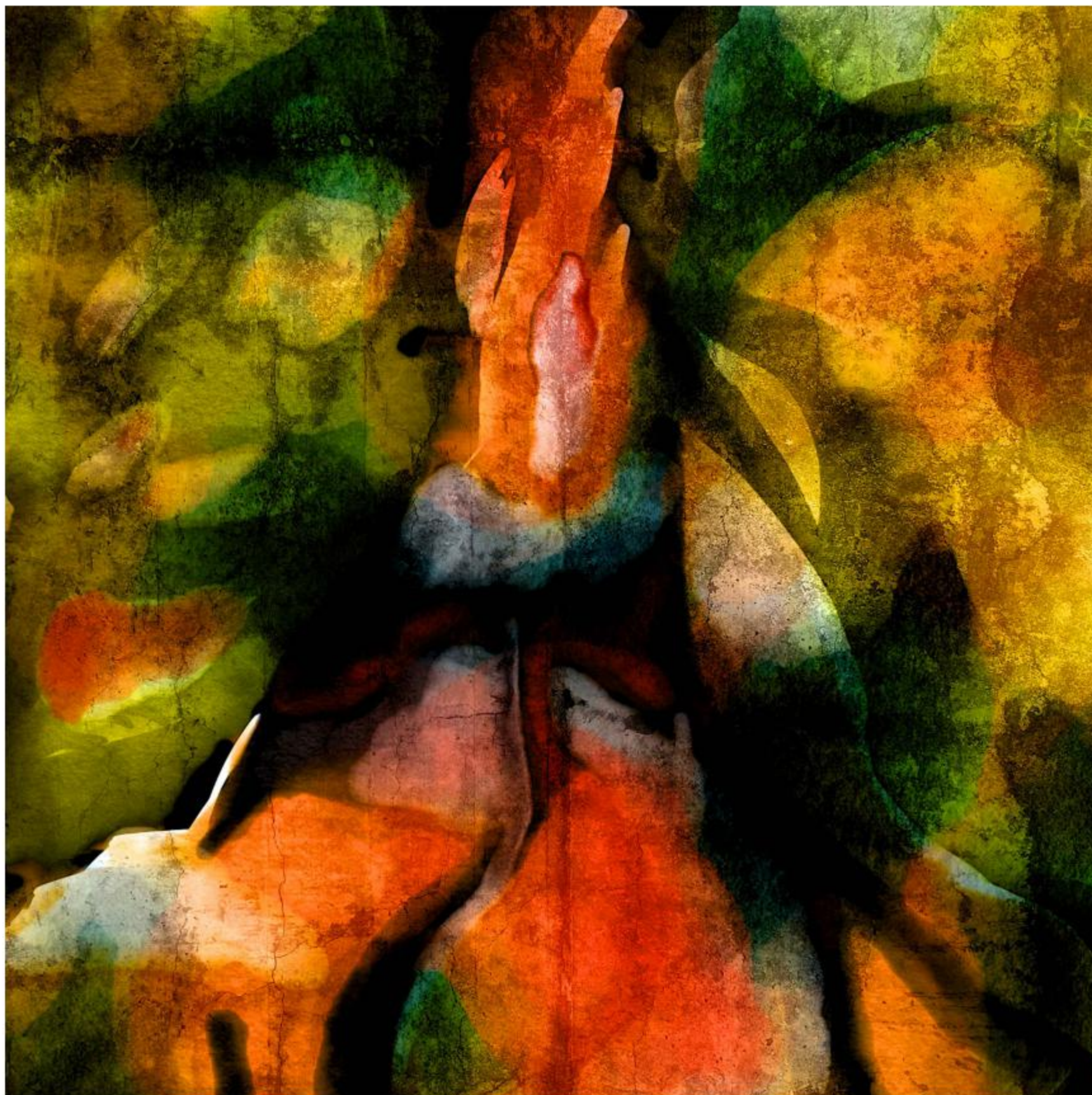


"I paint with all mediums; watercolours, pastels, mixed media, using a limited warm palette and that's related to me, we are all attracted to certain colours. Mine are warm colours: oranges, reds and ultra-marine blue. I paint in several genres: portraits, landscapes, still life and streetscapes. For me, the key to a good painting is not the light but the darkness. If you get the darks right, the lights take care of themselves and it all comes together; that's the magic of painting."

CATHERINE TAIT

<https://catherinetaitartist.com.au>





"When I was 13 years old, I bought my first camera and from that moment my research began to be increasingly visual and emotional. Over the years I have experimented with photography every day of my life, intervening on the layering of images, distortion and shapes, thus offering a new representation of objects. Going through different methods and languages, I try to pursue original perspectives to involve the observer in fully developing their perception."

TRASPOSISMI

<https://www.trasposismi.it>



Dreaming in Colour

Mixed media 152 x 90 x 45 cm



"My themes tend to be inspired by ideas about nature, our human belief systems, personal and planetary evolution and our ultimate interconnectedness. I have found that in exploring the creative process, my artwork reflects various ideas and developments in my personal mythology. This process continues to inspire me to action and to discussing our evolving world and times. It is one of my most valuable teachers."

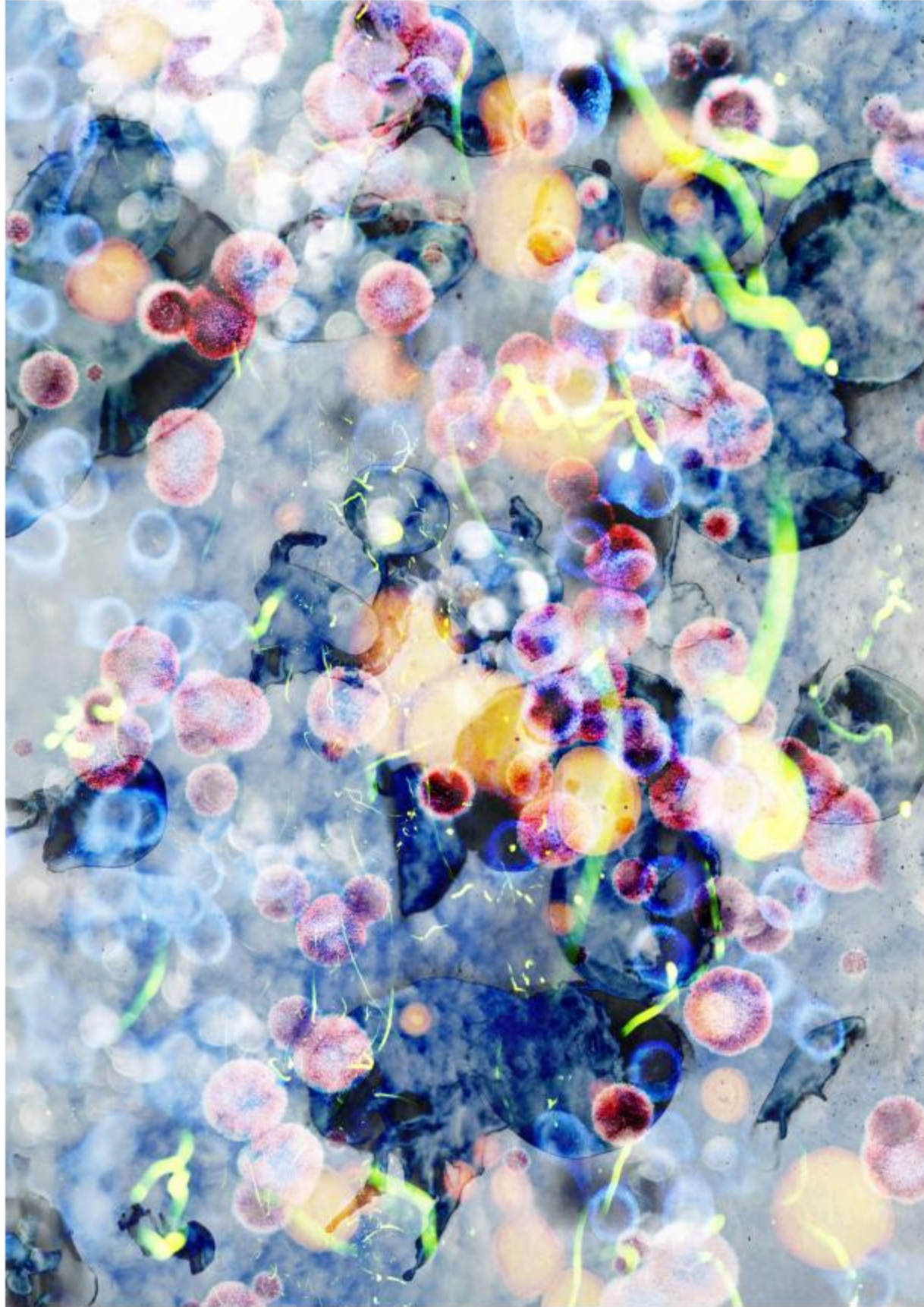
DINA TORRANS

www.dinatorrans.art





Nature+Emotion 49
Digital collage

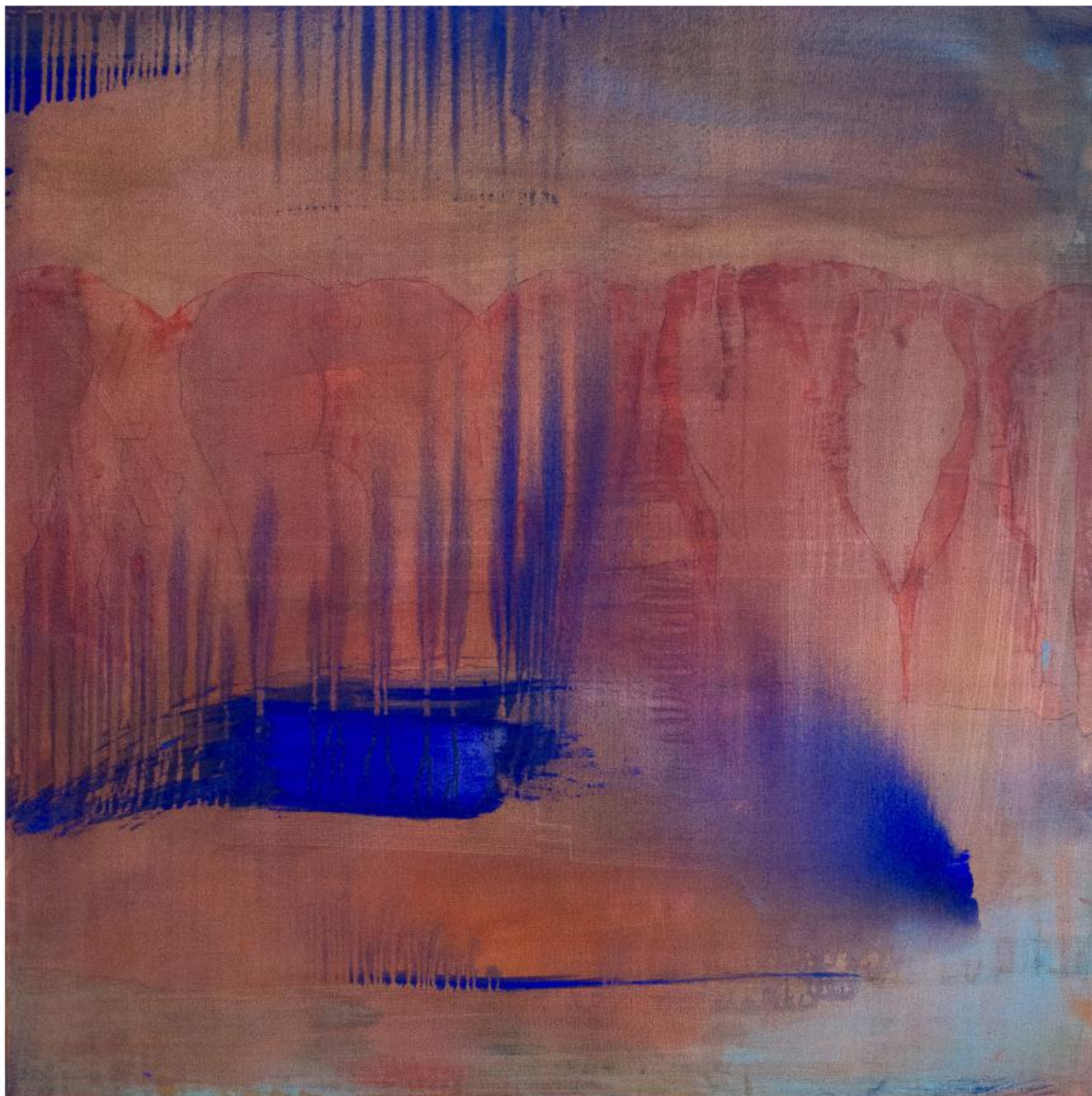


"The world of the subconscious mind experienced through meditation and qigong is expressed in a surrealistic world view using a natural motif as inspiration. Interpreting the sense of subconsciousness as the connection between the mind and the body, all works are improvised in order to express one's physical sense."

TOMOKI UEMATSU

tomokiuematsu.com





"While painting I am not limited by any rules or a conceptual preview. It's just the steady flow of the process itself that makes my brush move, putting colors on the canvas, emphasizing thrilling parts, and leaving others behind. At the end there is an open framework that encourages viewers to unleash their own creativity and find a picture that is as unique as the viewer himself."

SYLVIA WEBER

<https://www.artsylviaweber.com>



Little Faunesse

Acrylic resin, gold plating 42 x 52 x 28 cm



"I'm fascinated by ancient art and its techniques demanding a precise work, as well as the study and realistic approach of the subject, both real and imaginary. While following historical themes, I revise them and put a new sight on ancient subjects, such as the Greek Medusa, the Minotaur-Woman or the Cathedral-Woman of the Middle Ages."

JURATA WAJDA

<https://juratawajda.wixsite.com/artiste>



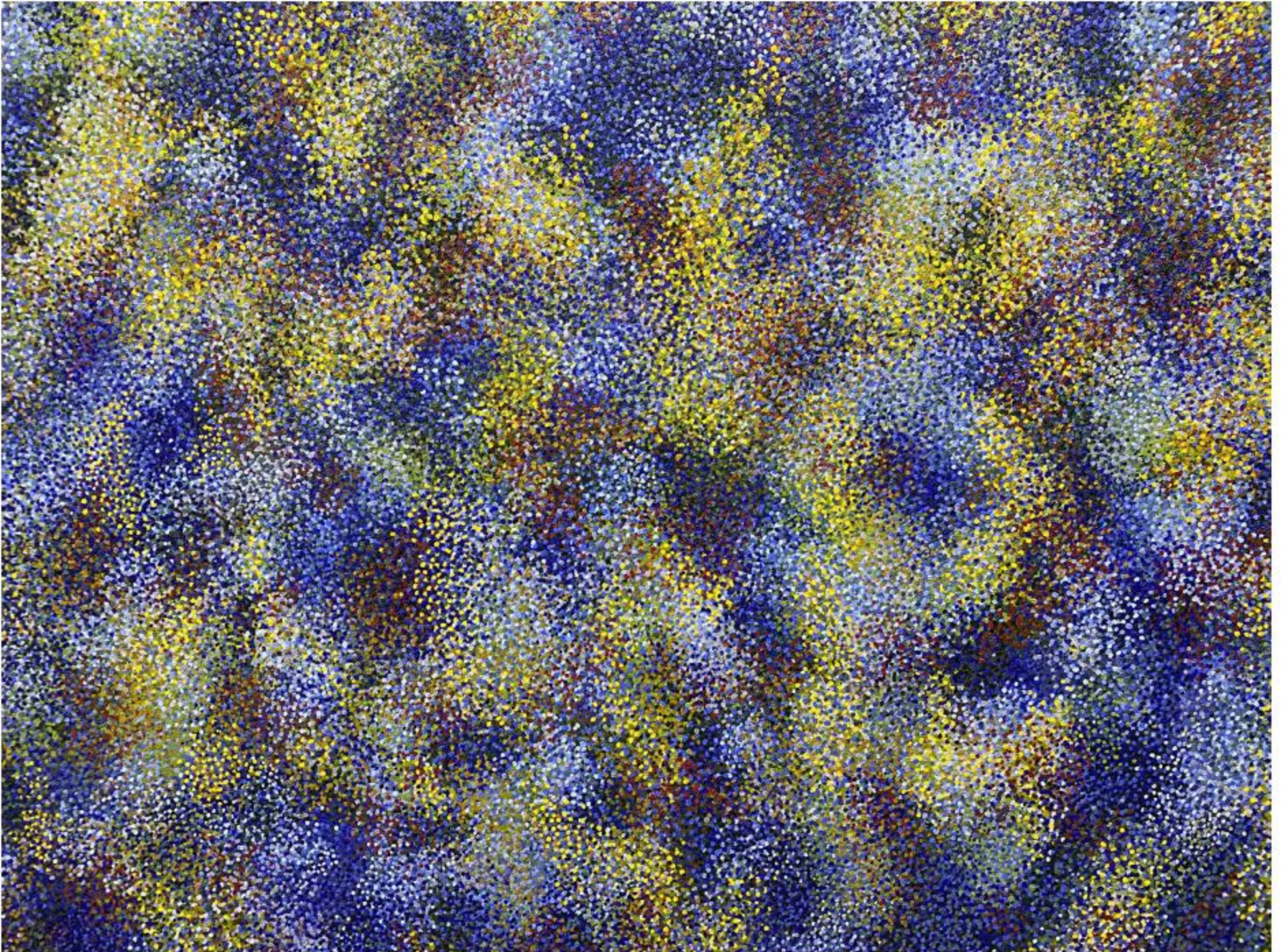
Medusa

Modified cement, gold plating 38 x 25 x 17 cm



Thunder

Oil on canvas 60 x 47 in.



"I've been painting since I'm 14 years old. Art is something I've learned with the years on my own, I had no training. I started feeling very driven and fascinated by anything about art. I paint circles and dots, they amaze me with the colours and the creativity. It's amazing how a person can do this work. I paint all those memories as a child, so you can see all the details, they are, days, moments, times, good and not good days, all I do is I paint those memories."

GOLDY WEISS

Instagram@goldy__weiss





"I paint to please viewers and to create a bond between them and the painting. Putting a desire there to have the work simply for the pleasure of owning it. Really to communicate to a higher level and a higher purpose than the one of everyday life here on this planet!"

WAYNE WEST

waynewestart.com



Weathering The Storm

Acrylic on canvas 22,5 x 15 in.



Born in Ghent, Belgium and currently residing in the USA, Max Werner studied Fine Art at the Byam Shaw School of Art, London, and the Slade School of Art, University College London where he later taught Printmaking in both schools until 1990 when he set up his own etching workshop in London. In 1997 Max Werner moved to Argentina, and until 2003 worked in Buenos Aires. Commissioned for 3 years in succession by the Art House Gallery of Buenos Aires, he travelled extensively across the different regions of Argentina, producing a body of work which consisted in its majority of large landscapes painted on canvas, although a lot of those landscapes contain observations of the various rural activities of those regions, such as cattle auctions, gauchos, and their horses, etc. In 2003, Werner moved to the USA. Two of the most important public commissions Max worked on were in 1991, with the decoration of the Lisbon "Enter Campos" Underground Station, using the unique technique of etching on limestone. The other was a painting for the Household Cavalry (Queen Elizabeth II personal regiment) in 2003 for an event in London called "The Presentation of Standards and Guidons Parade" in the presence of Her Majesty the Queen. Max has exhibited over the years in many countries in Europe, Asia, and North and South America.

MAX WERNER

www.maxwernerart.com

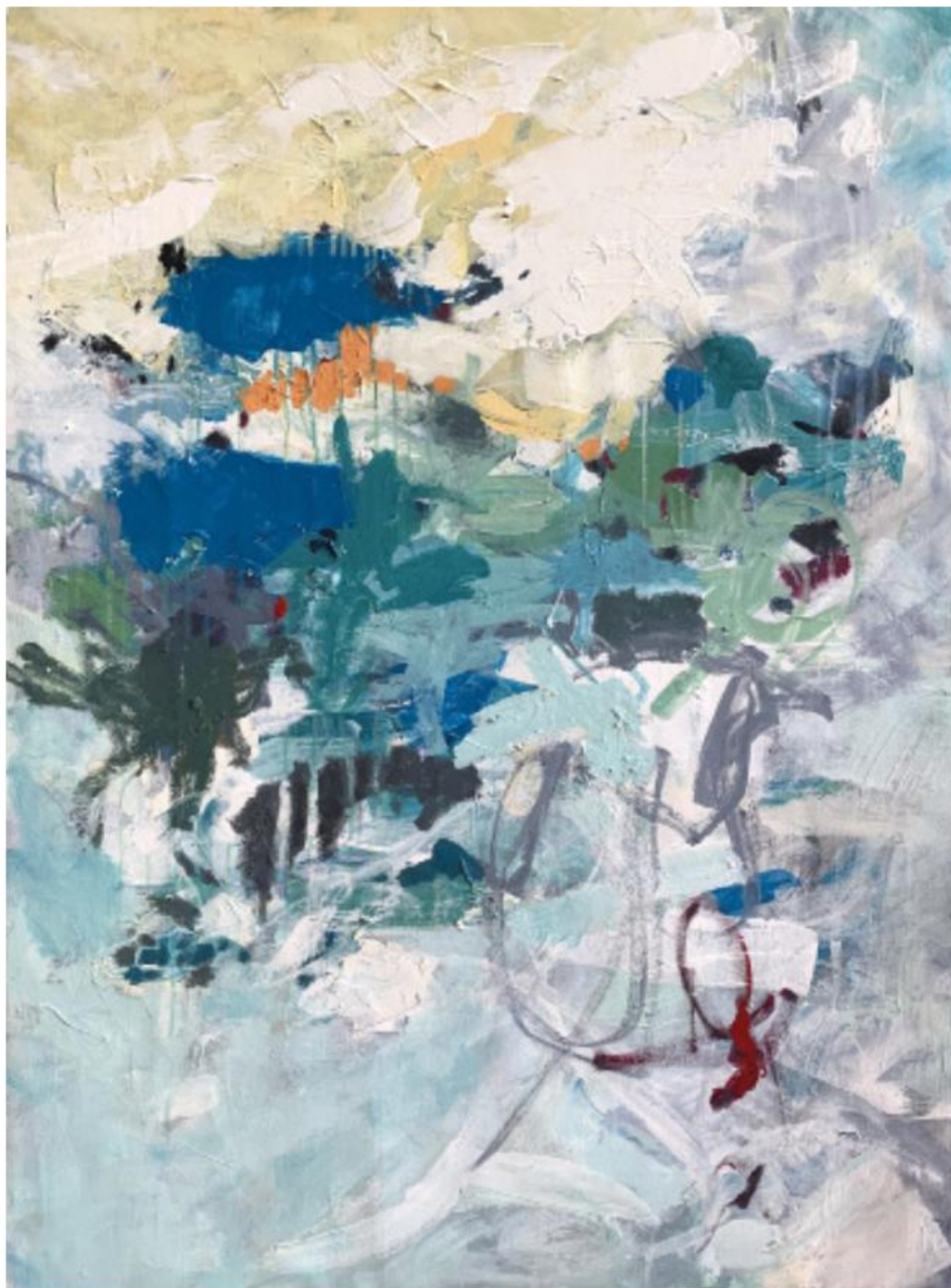


New Growth In the Burned Forest
Acrylic on canvas 42 x 30 in.



"My work is generally based on observation of my environment, or what surrounds me. Landscapes, public places such as museums, libraries pubs, etc... This feeds my imagination, produces ideas, and the result of this has variously been described as realist narrative, with a touch of surrealism."

Thank You, Joan Mitchell
Acrylic 30 x 40 in.



"I paint abstractly, layering line, shape and color. I build up layers, letting things peek through, and I break them down, scratching and scraping, to reveal what's beneath. For me, it's about the process. The journey brings its own meaning."

KATIE WILLES

<https://katiewillesart.com>



Puppet on a String
Mixed media 12 x 16 in.



Town & Country Series: In A Ruined Chapel

Mixed media collage 24 x 24 in.



"I'm inspired by the materials I work with (usually found objects); the touch, feel and intensity of them. The pleasure of working with a beautiful piece of wood, the visual impact of applied color, and the textures of fabrics; how I can imagine the ways to use them is intensely moving."

FAY WOOD

www.faywoodstudio.com





Sine Zheng is a photographer based in London. She completed a Master's Degree in Photography at the Royal College of Arts. Her works explore the connection between people, nature, urban life and space, which generates an undefined dimension between reality and illusion, and explores whether they can exist independently. Her photographs give no straight answer to her audience, which is instead prompted to have its own interpretation.

SINE ZHENG

www.sinezheng.com



Masked Portrait #34

Watercolor and pencil on paper 12 x 9 in.



"I am interested in the multifaceted nature of portraiture in the digital age. In portrait painting, a connection between artist and subject is created by the act of building an image stroke by stroke. This connection is unusual in a time of virtual reality. There remains, however, much to be explored in the question of who is portrayed and how. I hope to expand the boundaries of portraiture by creating works with and about people who are underrepresented in society and in art."

BRENDA ZLAMANY

<https://www.brendazlamany.com>



Masked Portrait #66

Watercolor and pencil on paper 12 x 9 in.







Aga Szydlik

Dard Aryans | Jammu and Kashmir

Documentary Photography, Fine art print 60 x 80 cm

Aga is a documentary photographer based in the USA, whose work focuses mainly on cultural and environmental conservation, exploration of heritage sites, indigenous tribes, and rituals. She is passionate about exploring the world and immersing herself in diverse cultural settings. Her tribal photography is focused on understanding and documenting the rich cultural heritage of various tribes and their rituals in the context of the modern and traditional understanding of cultural evolution. She actively supports human rights and various conservation efforts.



www.agalphotography.com



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