

LA MUSIQUE FRANÇAISE

THE PROGRAMS OF THE COLORADO SYMPHONY IN CELEBRATION OF FRENCH MUSIC,
ART AND LIFE IN COLLABORATION WITH THE *PASSPORT TO PARIS* EXHIBITION AT THE DENVER ART MUSEUM

PASSPORT TO PARIS

Douglas Boyd, conductor
Brook Ferguson, flute
Basil Vendryes, viola

NOVEMBER 1-3 :: FRI-SAT 7:30 PM :: SUN 2:30 PM

BOETTCHER CONCERT HALL

Buckle up and enjoy the Paris Symphony, written for the largest orchestra ever used by Mozart. Fans in 1780 even named the vivacious opening rift the “Manheim Rocket” thanks to its sudden crescendos. Next, French composer Claude Debussy’s magical piece for solo flute portrays the amorous pursuit of the nymph Syrinx by the god Pan. This stirring and sensual celebration of French music finishes with *Harold in Italy*, one of the most sensational pieces ever written for viola.

FROM PARIS TO BROADWAY

Starring Louise Pitre

NOV 9 :: SAT 7:30 PM

BOETTCHER CONCERT HALL

Tony Award® nominee Louise Pitre brings the glamour of Paris and the excitement of Broadway to an evening with the Colorado Symphony. A versatile and expressive entertainer, Louise performs selections from her signature roles in *Mamma Mia!* (Donna Sheridan) and *Les Misérables* (Fantine), along with original songs and personal favorites including the classic songs of Edith Piaf.

IMPRESSIONISM

Scott O’Neil, resident conductor

NOVEMBER 15 :: FRI-SAT 7:30

BOETTCHER CONCERT HALL

Presented in partnership with the Denver Art Museum, this program explores the parallels and connections between impressionistic painting and music. The evening features live imagery of beautiful impressionist masterpieces set against the music of Debussy, Ravel and their peers. Learn how the visual and musical artists of the time influenced and inspired each other.

ANDREW LITTON IN CONCERT

Andrew Litton, conductor/piano
Colorado Symphony Chorus, Duain Wolfe, director

NOVEMBER 22-24 :: FRI-SAT 7:30 :: SUN 2:30

BOETTCHER CONCERT HALL

RAVEL *Rapsodie espagnole*
RAVEL Piano Concerto in G major
RAVEL *Daphnis et Chloé*

A world-class pianist as well as conductor, Andrew Litton steps off the podium for a turn at the piano, in an evening that bathes the audience in the lush textures and melodies of famed French composer Maurice Ravel. The second complement to the Denver Art Museum’s Passport to Paris exhibition, this program is anchored by Ravel’s immortal *Daphnis et Chloé*, featuring the Colorado Symphony Chorus.

RETURN TO PARIS

Jeffrey Kahane, conductor
Jan Lisiecki, piano

NOVEMBER 17-19 :: FRI-SAT 7:30 :: SUN 2:30

BOETTCHER CONCERT HALL

ADÈS *Three Studies from Couperin*
CHOPIN Piano Concerto No. 1 in E minor
RAVEL *Le Tombeau de Couperin*
RAVEL *La Valse*

A pillar of the French Baroque, Françoise Couperin lived and composed at the same time as some of the earliest painters featured in the Denver Art Museum’s Passport to Paris retrospective. Former Music Director Jeffrey Kahane conducts an homage to Couperin le Grand with works by Maurice Ravel and Thomas Adès. No French tribute would be complete without Frédéric Chopin, who loved and wrote for the salons of Paris.

TICKETS

VISIT

coloradosymphony.org

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303.623.7876

BOX OFFICE

mon-fri 10 am - 6 pm
sat 12 pm - 6 pm

the colorado symphony
ANDREW LITTON, MUSIC DIRECTOR

NOVEMBER PROGRAM SCHEDULE

COLORADO SYMPHONY

AT THE DENVER ART MUSEUM

HEAR
the MUSIC



Scientific & Cultural
Citizens Making It Possible

ANVOW Davita.



UNITED

SATURDAY

NOVEMBER 2

1:00PM | LOWER LEVEL ATRIUM

Erik Peterson, violin
Tamara Goldstein, piano

MAURICE RAVEL

Sonata for Violin and Piano

- I. Allegretto
- II. Blues
- III. Perpetuum mobile

CLAUDE DEBUSSY

Sonata for violin and piano

- I. Allegro vivo
- II. Intermede
- III. Finale

HEAR
the MUSIC

SATURDAY

NOVEMBER 9 & 30

1:00PM | LOWER LEVEL ATRIUM

Anne-Marie Hoffman, violin
Dorian Kincaid, violin

JEAN-MARIE LECLAIR

Five Sonates for Two Violins

Sonate Number 1 in G Major

- I. Allegro
- II. Allegro ma poco
- III. Allegro
- IV. Sarabane
- V. Allegro

Sonate Number 3 in C Major

- I. Adagio
- II. Vivace
- III. Adagio
- IV. Allegro

Sonate Number 4 in F Major

- I. Allegro assai
- II. Aria
- III. Gigue

Sonate Number 5 in E Minor

- I. Allegro ma poco
- II. Gavotte
- III. Presto

SATURDAY

NOVEMBER 16

1:00PM | LOWER LEVEL ATRIUM

COLORADO SYMPHONY HORN QUARTET

Michael Thornton, horn
Carolyn Kunicki, horn
Kolio Plachkov, horn
Cara Kizer, horn

CLAUDE DEBUSSY/ARR. TURNER

Rêverie

EUGÈNE BOZZA

Suite Pour Quatre Cors en Fa

- Prelude
- La Chasse
- Chanson Ancienne
- Danse
- Choral
- Fanfare

MAURICE RAVEL/ARR. TURNER

Pavane pour une Infante défunte

LOUIS MICHIELS

Rêverie: Quatuor pour Cors en Fa

FRANZ DOPPLER

L'Oiseau des Bois, Op. 21
Julie Thornton, flute

CLAUDE DEBUSSY/ARR. TURNER

Le Petit Nègre

SATURDAY

NOVEMBER 23

1:00PM | LOWER LEVEL ATRIUM

Andy Stevens, clarinet
Roger Soren, bassoon

FRANCIS POULENC

Sonata for Clarinet and Bassoon

HENRI ELKAN

Duets for Clarinet and Bassoon

