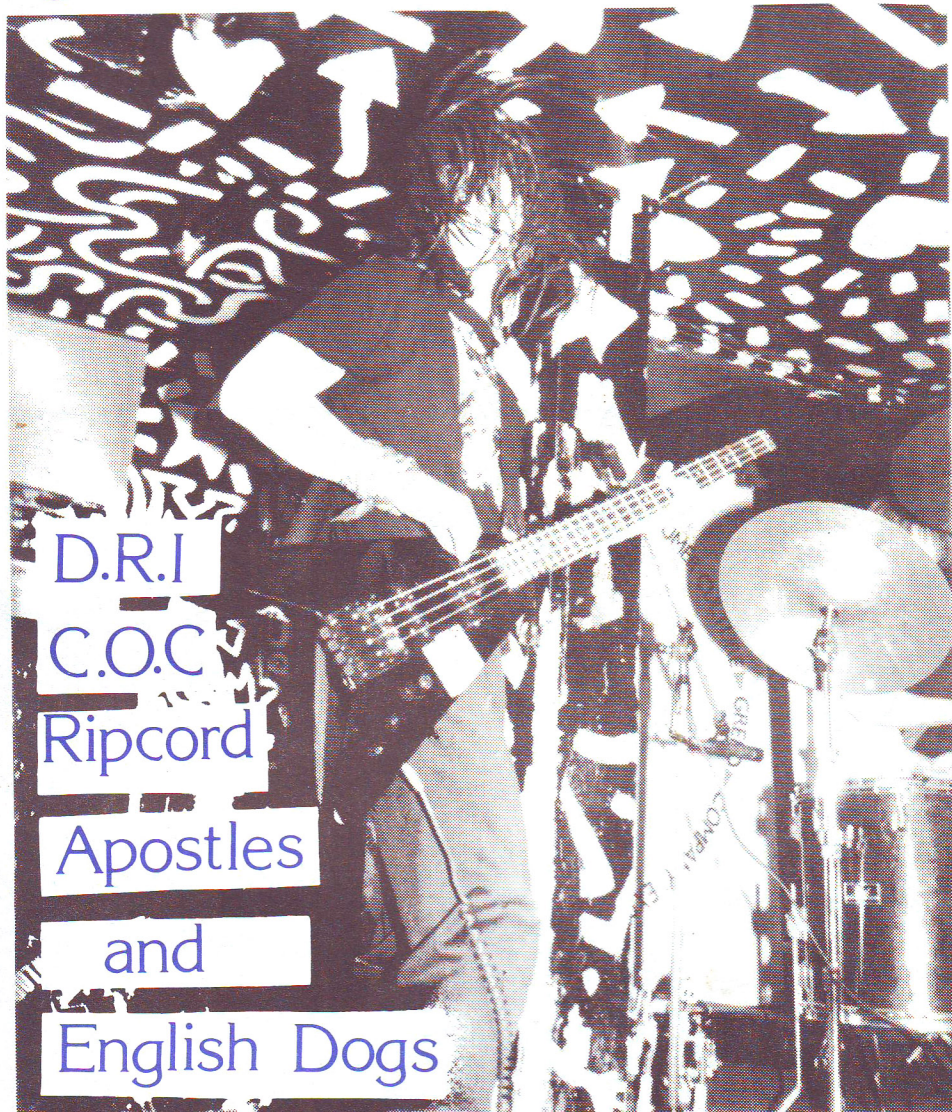


PROBLEM CHILD

ISSUE 7

40p



D.R.I

C.O.C

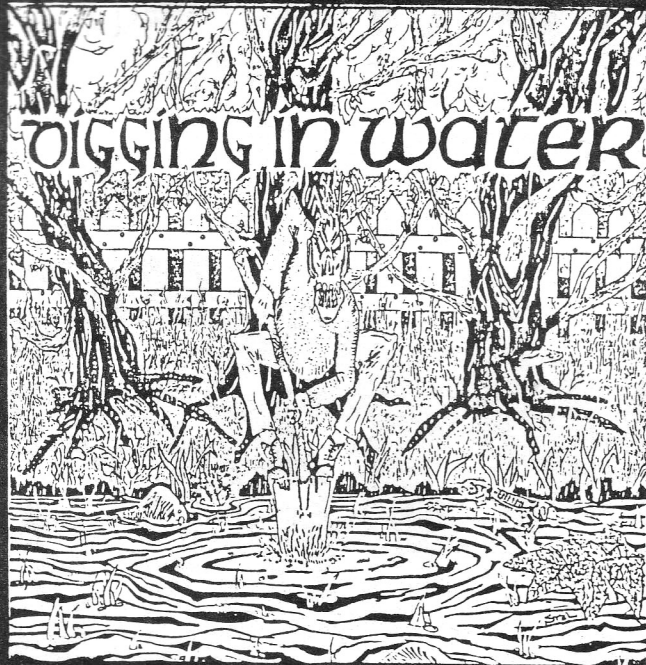
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Apostles

and

English Dogs

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...Undisputed world's fastest band.
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...Makes Evil Dead look like Mary Poppins.

PROBLEM CHART.....!!

- | | |
|------------------------|-----------------------------------|
| 1) CHUMBAWAMBA | Unlimited Genocide(split) LP |
| 2) AOA/OI POLLOI | Radioactive(split) LP |
| 3) CHAOS UK/E.N.T | Can I Say LP |
| 4) DAGNASTY | Master Of Puppets LP |
| 5) METALLICA | Reign in Blood LP |
| 6) SLAYER | Petal of Loveliness Tape. |
| 7) DEMOLITION CO. | Resist The Atomic Menace EP |
| 8) OI POLLOI | Bedtime for Democracy LP |
| 9) DEAD KENNEDYS | Arise LP |
| 10) AMEBIX | Ungovernable Force LP |
| 11) CONFLICT | One day my son(split) LP |
| 12) DISORDER/K.PROCESS | Licensed to ill LP |
| 13) BEASTIE BOYS | American Paramoia LP |
| 14) ATTITUDE ADJUST. | Grass is Green Tape. |
| 15) BLOWER | Peruvian Vacation LP |
| 16) STUPIDS | Stupidity Maketh Man LP |
| 17) DEPRAVED | Out From The Void 7" |
| 18) ANTISECT | Retard Picnic LP |
| 19) STUPIDS | Dealing with It LP |
| 20) D.R.I | Darkness Descends LP |
| 21) DARK ANGEL | Scrap Metal LP |
| 22) CIVILISED SOCIETY? | Terminal Filth Stenchcore Tape. |
| 23) DEVIATED INSTINCT | Life of Dreams LP |
| 24) CRUMBSUCKERS | Can You Dig It EP |
| 25) DAN | Ripper Crust Tape. |
| 26) HELLBASTARD | Return of Martha Splattherhead LP |
| 27) ACCUSED | Humungoussfungusamongus LP |
| 28) A.O.D | Hear Nothing....etc LP |
| 29) DISCHARGE | Plug in Jesus LP |
| 30) DR KNOW | |

The Chart are based on Top 20 Current favorites, done by readers of this zine.

First Prize goes to:-

Bobs from Scarborough, N.Yorks (who wins a Problem Child T-shirt & Zine).

Next 4 Winners

Brian Owen, Harrow, Middx.
Manky Paul, Hackney, London.
Rich Militia, Emley, W.yorks.
Simon, Ipswich, Suffolk.
(who get a zine each.....)

If you would like to vote in the next issue for the Problem Chart, then fill in the Form Provided before the deadline ok?

PROBLEM CHILD

51 YEADING LANE

HAYES, MIDDLESEX UB4 0EN
ENGLAND

(COVER PHOTO : HERESY (Pic: toads))

PROBLEM CHILDREN



PAUL PROBLEM CHILD.
MICK SLAUGHTER.
JAKE.
NICK ROYLES.
SLUG.
ALAN(A.O.F).
BOBS.
SHANE MANIC EARS.
PAUL MAY.
BEAR HACKENBUSH.
KARL(W.O.W).

THANX/HELPERS
JOHN (RIPCORN).
DAZ RUSSELL.
AREK (POLAND).
JON PARSONS.
ACTIVE CONSPIRACY.



THIS IS THE BARN
THAT JACK BUILT...



THIS IS THE EXCESS
GRAIN THAT JACK
HARVESTED...



THESE ARE THE
POLITICIANS THAT
TALKED & TALKED...



... AND THIS IS
THE CHILD THAT
STARVED...



Hello Paul.H, Wayne, Joe, Darren, Dom, Tracy, Eamone, Rob, Ian, Mark, Pete, Jenny, Debbie + Sam Jerome, Jon, Colette, Lee, Tez (Instigator), Alan Lawrie, Si (Anihilated), Brian Owen, David, Colin (Conflict), Trev, Richard, Deek (Oi Polloi), Reiner, Simon Purple, Little Colin, Atavistic etc.....
to many to mention in so little space, so let me say thanx to all distributors & labels...

THANKS to juma printing!

NEWS PAGE....

COR RECORDS Well the news is that Tim Bennett is giving up doing the label which has brought out some great punk records in its time. It would seem that MANIC EARS RECORDS will now be taking over with releases lined up for C.O.R.

SCRAPS who are a H.C punk band from France will be hitting the shores of the U.K From JUNE 27th.

CONFLICT appear at a multi purpose benefit gig with Steve Ignorant, once the singer of CRASS, who now has joined Conflict. The gig is on SAT. APRIL 18th at the Brixton Academy, tickets £2.50.

OI POLLOI have gone through some line up changes, the band at the moment consists of Deek, Rat & Chris and are currently working on another Oi L.P & starting work on an anti-nuclear power video to accompany some of the anti-nuclear songs. They also hope to be doing some gigs down the southern part of the U.K in April.

ANTI SYSTEM who released the excellent 12" A LOOK AT LIFE. Have split up.

WORDS OF WARNING RECORDS will be releasing a split E.P by HEX/ FEED YOUR HEAD in the near future & W.O.W have now started a distribution service, for more info write to:- Karl(W.O.W), 50 RONALD ROAD, NEWPORT, GWENT, NP9 7GF.

S.S.T.I DISTRIBUTION are now selling some of their stuff (records, tapes & zines) in an independant record shop called 'Eastern Block', if you want stuff sold then write to:- MARK, 26 Warren Ave, Cheshire, SK8 IND.

STUPIDS who are back from their U.S tour are to record their next L.P 'Legacy of Stupidity' & will also appear on a C.O.R compilation L.P.

CHAOS UK are planning to tour the U.S.A in JUNE.

BAD BRAINS from the U.S.A hope to tour the U.K soon.

STRUGGLE DISTRIBUTION from Barnsley, S.Yorkshire, which was run by Andy has now stopped. It had been going for quite a few years.

EXTREME NOISE TERROR Have lost the services of their drummer but he has been replaced by Mick of NAPALM DEATH(who he'll still with)

DEVIATED INSTINCT the Norwich thrashers

have got themselves on two tours. One supporting Atisect, the other Negazione from Italy. They also have an E.P out on Peaceville & plan to record an L.P soon.

S.D.R a Neisy anarchist band are to record their first demo, more info:- Martin, 11 Abbey Close, Hullbridge, Hockley, Essex, SS5 6DG.

ACTIVE CONSPIRACY the Harrow based punk band should be recording a demo soon and doing more gigs with the new line up.

C.C.M (Cheetah Chrome Motherfuckers) from Italy who released a split L.P on C.O.R last year are to tour the U.K in May, so if you can arrange any gigs:- write to Daz Russell(The Floating Agency) 16 Cheery Orchard ave, Halesowen, West Midlands, B63 3RY.

Problem child zine T-shirts, black on white. 2 types, issue 5 cover or issue 6 cover. £2.50 inc P+P from:- JEN c/o White House, Baggrave road, Barsby, Leicester, LE7 8RB.

RIPPING THRASH mailorder Feb '87

- MUSICA ULTIMA TAPES** PRICES INCLUDE POSTAGE.
- MU 01 steve's solo tape, 35 minutes of electronic wisardry(?) -lyrics sheet £1.00
 - MU 02 Lestivaderich-"Bitch", more electronic stuff, some of it very fast(WOW!), 50 minutes-lyric booklet £1.40
 - MU 03 Death Duties-"And It's Still Legal", demo & practice, 60 mins of melodic punk with committed lyrics £1.20
 - MU 04 Heavy Discipline-"Extreme Mutilation Increases" a tape of power thrash and a few guitar solos-lyrics & pics £1.30
 - MU 05 Death Duties-"Now and Then", more stuff from these boys, live(2 venues) £1.20
 - MU 06 Hellbastard-"Ripper Grust" a demo from the North East of metal thrash, + info, lyrics and photos £1.20
 - MU 07 Feed Your Head/Maximum Security split tape, bands from Glasgow and Manchester(FTH), slower bands, but still with power-inc lyrics & pictures £1.20

ABROAD: tapes £2 europe, \$3 overseas (\$4 airmail)

BANDS: I'm always working on compilation tapes, so send in your tapes for any. Main plans at the moment are for a World comp tape, called Ripping Thrash(the name of my zine), and also a British Hardcore-Live comp, so get writing!
PAYMENT: Cash, if you need to then make cheques or POs payable to S G Burton. cheers

ADDITIONS

- 08 DEUTSCH KRAFT a german compilation, 10 bands, 25 Trax, inc KG(3, HALLS 54, 3 MORE
- £1.50 inc postage, lyrics, booklet etc

Soon: a spanish comp - 6 BANDS, inc ODIO SOCIAL, GR3 & MORE, TOTAL THERE

M.U.T.
RIPPING THRASH
c/o STEVE
22 TYNWALD HILL
LIVERPOOL L13 7DP
ENGLAND

PROBLEM CHILD



I was gonna talk about violence + stupidity, but Jake has covered most of what I wanted to say.. so I just like to go through with you some of the things behind doing this zine.

Firstly the Price. Ive not had that many people at all moaning about the 4Op price, but loads saying ' I bet you get a lot of people moaning about the price' ?? don't you find that funny?? I do!

As for money well...1,000 cypys printed costs about £300, so it's got to be 30p for a start. Then about 500 get sent to distributors around the country. It costs about £1.50 to send 10 & £1.90 to send 20, by parcel post, of which I pay!!

So lets say I sent 20 parcels of 10 zines(200 copies) & 15 parcels of 20 zines(300 copies) that makes the grand sum of roughly £60 thereabouts.

So that's £360. which leaves £40 to pay for photocopying of flyers, adverts, printing of chart lists, getting the cover screened up..etc. & loads more things to be taken into account..

A hell of a lot of money... So every copy MUST get sold.. & if the zine has to come out on a regular basis, say every 3 or 4 months it gives that time to sell 1,000 copies!! & it's not fucking easy!! This also doesn't take in the fact that I borrowed £100 in the first place to pay towards printing costs, so now that's paid off I gotta get another £100 coz I've made NO money whatever..

Oh! yeah! the offer to labels to send in stuff + I will buy it or return it has had to stop as I can't afford it, but if you could possibly send in your Zines, Records & tapes for review I will be very grateful, I need all the help I can get!

Don't forget i'm not mister perfect I to can be very apathetic towards things, I have been towards this issue a bit.. I hope it doesn't show too much.

Anyway thank you all people connected with Problem child zine, your all really great people.. PAUL PROBLEM CHILD.

MANIC Philosophy

Well, HI there! Welcome to my column. I've just been listening to the radio & they say temperatures are dropping to -13C. BRRRR! I'm sitting here writing this clutching a cigarette & pen in each hand in front of a roaring gas fire to the ever delightful sounds of HC causing sizzling, rippling sensations up & down my spine which spread throughout my body, and the excitement of raging, thrashing guitars, smashing drums screaming out thru my speakers takes me to unknown exstasy & thought power. My ears need this music, my brain contemplates every minute detail & my foot reaches unsurpassable realms of speed. Better than a hit of some good hash or Cocaine, aaaaarrghhhhh!

Congratulations & good luck to paul with problem child! It definatly is a project worth supporting & putting effort into as the U.K really does need a national zine covering alternative music in the vein of HC/PUNK. We need this kind of forum based around music, discussion, ideas & activities to sort out our problems & put our views across to anyone who cares to read. By doing this we can, hopefully, create an alternative to conventional music press with the coming together of various people all putting in their bit for their 'scenes' & putting forward a sense of unity for the whole 'scene'. Maybe we can expand on our efforts & make enough progress to make the alternative work. zines, labels, tape labels, distributors etc etc etc set up by people 'within the ranks', a quote by Tim Y.MRR & very applicable, is the only alternative that can work for the scene.

Music is the best form of protest, it is an artform or ability of expression. The ability to express ones opinions, ideas & beliefs thru music carries an audience. It works like a chain reaction between chemicals, the joining together, expanding & multiplication of molecules creating CHANGE of substance, we are the molecules of CHANGE creating the alternative. I have big hopes for the scene, I believe that 87 will hold big advancement for HC in the eyes of the general public, some good & some bad . We shall just have to see & keep in control of our music ourselves.

So, that is about it for my little rant. I shall be writing more columns in the future with more thoughts & feelings for my brand of Manic Philosophy. In the meantime I will get back sounds of pulsating, intense & chaotic music from parts of the globe to keep my constant craving & addiction in good supply!

STAY POSITIVE! SHANE.



Greetings from one of the Problem children (thanks paul, lovely name!) This issue I want to talk about one of the biggest pains within the scene, everyone's experienced it, and everyone hates it, but not enough people openly expose it. What? Dodgy Mail Orders. That's what.

Now there are a good many reliable, trustworthy, honest bands and mail order distributors around. But at the same time, there's always a few places that you never get a reply from.

Thankfully the majority of distributors are enthusiasts for the scene and it's growth, thus making them pretty reliable- however you must account for lost mail, because it does happen a lot. You may feel a victim of a rip-off if it happens to you but maybe you were just unfortunate.

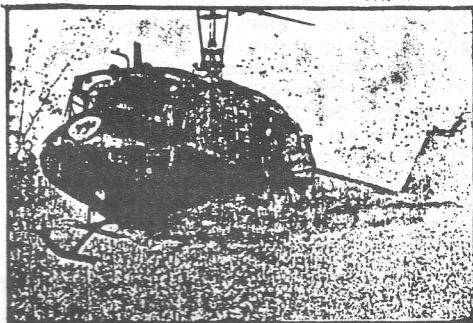
Most of the time, it's when you write to the bands themselves, perhaps ordering a tape, record or merchandise. If it was just a letter it would not be so bad, as there are bands around who are not interested in writing letters, but no-one can be forgiven for pocketing someone's cash and failing to send the goods off. But it does happen.

So what I'm saying is- use the letters page, winge and whine about any bands who may have ripped you off, if you have written to them again about the whereabouts of your goods and they still haven't replied, then you have every right to make it publicly known, hopefully it will bring a response

from the culprits, it will give them a chance to apologise and send you your goods, while bringing a good reputation to their name at the same time. Your letter could stop a good many other people from being ripped-off too.

Well, HERE'S HOPING.

READ THIS Does anyone remember a tape distribution called E.M.S.A.D ??? Lists were given away with Conflict/Mortarhate stuff. It was run by JOHN of A.Y.S (I suspect). I (Paul Problem Child) sent for a tape costing £1.70 altogether, which is pricey anyway. Well I never got the tape, the cheque I sent was cashed! So what happened to the tape??? I wrote to John, who never wrote back. Well funny enough, I have had letters from a few others who have had problems with him, so it would be of interest, to find out more about the Now-defunct tape label... PLEASE LET'S SORT THIS OUT BEFORE ITS FUCKING FORGOTTEN.. any info, then please write into the Problem child address. thanx!



JAKE JAKE JAKE JAKE JAKE JAKE
"I'll teach you how to ferment TEA!"

The last Hounslow gig with Legion of Parasites, Atavistic & The Throbs on 31-1-87 was enhanced by the arrival of a bunch of people who impressed us all with their ability to abuse and aggravate the bar staff to the point of them calling the police, sneak in without paying and finally smash someone over the head with a glass. Apparently they even perfected the fine art of gluesniffing in the toilets. We realised that any minor inconvenience caused by their presence is excusable because through no fault of their own they arrived at the gig pissed out their heads. They move as a group which we all admire and wish we could be part of a gang so hard they can wreck the smallest gig and intimidate everyone else who's there. No venue is safe when this crew is around! Please, can I see your leader cos I want to be in your gang so much, I think it's so brave to mess up events set

up by people whose aim is not personal profits, who avoid high door prices and fat bouncers scum. You wouldn't dare act like that at the Greyhound or 100 Club where there is violent 'security' would you?! The past 3 Hounslow gigs were near perfect....no trouble, friendly atmosphere....Now you have ruined that. Thanks to the understanding of the family who run the place we haven't been banned for good as expected, but may be able to start again in early summer. Future gigs set up there or elsewhere will be for the sake of ourselves Noggledy/Homebrew Productions, and the majority of people who come to have a good time and support on independent nonviolent scene. You people who wrecked the L.O.P gig have nothing to do with either making it a fun evening (except in your own twisted selfish eyes) or supporting a positive peaceful alternative. When will you grow up and see that people in power laugh at you as you do their own work, defeating the anarchists efforts. Why don't you join the police, then you could put down the rebellious children - and actually get paid for it!

Some people suggested afterwards that violence 'proves' the need to have heavies at gigs who'll sort out any bother. I reply that if people come intent on making bother you won't necessarily be able to stop them whether you believe in using violence or not. If you let them be, or try and talk they can just carry on, if you fight back then you might just create more bloodshed and a desire for revenge which leads to a vendetta, which endswhen?

I agree that both methods (peaceful + violent) have their good points, but ultimately change comes from within you can argue with someone or kick them forever, but its up to 'security' as the answer, well I don't feel safer at security filled shows - do you? Bouncers mean an atmosphere of greater aggression and intimidation, not safety. The nearest thing to a good answer is for all the peace seeking people to stick together and for everyone at the gig to feel responsible that is goes well, and make any potential wreckers feel unwelcome, which is not always easy if it's a small do. The fanzines are a main source of communication, so how about you readers writing in to the bigger circulation zines about who has messed things up seriously and where names and photos if you like. This is not 'bitching within the scene', this is ridding of the people who will destroy it if the rest of us don't pull

together now. It's quite simple: we're in a movement concerned with peace and anti-authority/freedom, right? Therefore it's plain to see that people who are violent, or who impose their abuse on the rest of us, have no place in it.

Norwich Bust Fund.

Finally the chaotic events described as Norwicks stop business as Usual are over. This demonstration was a disorganised run through the city centre at midday by 20 people throwing stones through windows & a smoke bomb into Barclays bank. Naively we believed we would not be arrested but of course we were and within four days everyone had been arrested and given full statements detailing their part in the demonstration. These statements were given because everyone was shit scared and reacted badly to the police empty threats.

Whilst waiting to be tried (a period of 1½ years) a bust fund was set up and eventually collected over £400. After being messed around, going to court many times we ended up in crown court and somehow got a sympathetic judge. We were lucky. The fines were far lower than we had expected and those who had been told they would probably go to prison were given suspended sentences. Hardly any compensation had to be paid for the £9000 of damage that had been caused. The bust fund has now been divided up proportionate to the amount of fines that people got. It is closed now, so if you planned to give us any money give it to something else worthwhile.

I feel I must also add that since our arrests the twenty involved and others who were sympathetic to our aims have become increasingly antagonistic towards each other. If we cannot even create harmony in our own lives who are we to preach to others? It is the disillusionment caused by this division that has led to the closing of the Bust Fund. There is no unity of spirit, no unity of action & no one can be bothered to run a bust fund for which they only get ungratefulness, threatening demands, accusations & hassle. Personally I am embarrassed to be associated with a city where people spend all their time accusing each other, trying to better each other and moaning about the deficiencies of others. Our stop Business as usual failed in every way. It is nothing to be proud of. It was a farce and people's behaviour since has only served to exaggerate what a maquerade it truly was. (continued elsewhere.....)

bust + bust + bust + bust.....

LETTERS



At a recent gig in Edinburgh in which CONFLICT & other bands were ment to play the following happened.....

As the 3rd band A.O.A had just finnished their 2nd song, police & owners got up on stage to remove band & mics. Then the police filled the venue floor & some of them in front of the stage. One said the managment have asked us to close down this venue & they did not say why there was talk of a complaint of noise but the venue wasn't the only one in the street & it was two floors below pavement level.

The Police came armed with trunckions to prevolk violence and started to move people forcefully when people wouldn't move.

I myself was grabbed when I said "Go away we don't want you here" and was threatened with violence if I didn't shut up. A(skin) guy came over to talk to him and he let me go & walked away. By this time a lot of people had left, but there was still a lot in the venue and started to walk round the back of the venue & started to talk to a few mates. I started to walk out of the venue and was grabbed by one policeman & when I asked why I was grabbed he said I was the ringleader. Outside, the police were all over the place 4 vans ? cars & cops front & back of the venue. While I was being moved to one of the vans I got a punch in the belly, when I wouldn't give my right name.

One of the guys I was talking to before I got grabbed. Was arrested & rammed into doors being lead out of the venue, which started bleeding above his eye. 21 got put in the cells for the night, for court in the morning which gave us(me) bail until 19/2/87, then I hope we smash there case(lies) against us.

There was reports of police getting broken limbs, but I didn't see one police person with any injurys. It was them who cause the injurys, what do you expect of Fascist scum, the next time we'll be ready hopefully.

ALAN LAWRIE
18 PARSONS GREEN TERR.
EDINBURGH
EH8 7AG.

Just now OI POLLOI seem to have the sun shining out of their behinds in most peoples opinions. I'd like to change their perfect image with these 3 points

1) They sing "Conflict are Wankers" - when you have done what CONFLICT have achieved for animal rights then you'll be in the position to slag off other groups won't you Deek? Deek also didn't mention that when Supporting CONFLICT (The Wankers!) in London the NEXT WEEK!!
2) Deek Allan is a very narrow minded person- at a gig in Clydebank ONE member of a Glasgow group STATE CONTROL caused some hassle. So STATE CONTROL became the target for Deeks attack in several fanzines. Deek however forgot to mention that there were also other groups involved with the trouble- Notibly THE CON-DENMED. In fact Glasgow seems to be Deeks least favorite city. When fights break out in Kirkaldy people are buzzing glue in and outside gigs in Edinburgh, and Nazi's attend OI POLLOI gigs at the punk picnic in Edinburgh - They are not mentioned - I wonder if it was because they weren't from Glasgow.

Lastly 3) OI POLLOI sing about animal liberation - Yet Deek doesn't want to get a police record - So he does fuck all in the way of Hunt Sabs & Direct Action. How can you hope to change stupid rules if you don't break them? Singing in a group is fair enough but when you can't go to Sabs due to band practise I think you should look at yourself closely.

So I hope you print this letter to show a Scottish persons view of OI POLLOI.

Love & Friendship

Chinky (W.Brains).....

Comments: In the reviews of zines I realised that you said what bands were in it, but not the Unknown bands!

Unknown bands need coverage even if it is just their name, do you agree??

Young, or unheard of bands need to be talked about. So far ive done three zines and so far ive NOT put anything on the cover saying whos in it as I want it to sell as it is, not coz its got Subhumans or whatever in it!!

RAT

Pensilva Old church lane
Selsley west Stroud Glos
GL5 5LH

(P.C This has been taken into account & providing theres enough space all bands appearing in zines will mentioned...)

Join the union, comrade ??

Some of you reading this zine may be Socialist, or Anarchists, who believe unionised labour to be the defender of the working class(es) Against Excessive Exploitation by Management and Shareholders. Look at the reason for union existence - the need of workers for a grouping in which to defy management, as a strong united group. When people organise spontaneously they win, with enough solidarity.

Every now and then tough, some jumped up power-grabber (born in the wrong class to be management) persuades their fellows that they need a permanent union. They say that there is a need for paid officials, who will negotiate on behalf of the workers on pay, safety, hours & conditions of work.

These union officials then proceed to lead the same life style as their supposed enemies, the Bosses. They often get Backhanders for betraying "Wildcat" strikes, not making industrial actions (such as "Go Slows", over time bans, Strikes, etc) official, and for defusing shop floor anger at management practices.

Official unions NEED Capitalism, to survive - they are there to (hopefully) organize and protect workers from management abuse if capitalism (which includes state capitalism - e.g U.S.S.R) went, then so would the need for unions. That is why in these last few years of capitalist crisis union leaders have fallen over their egos in attempts to persuade workers to accept shit from management (with few, if any, exceptions)

By creating leaders, unions prevent workers from co-operating together, so they lose their independence to the union.

In your own dealings never let a leader emerge. "Even if they seem alright at first, power corrupts and enlarges the faults in everyone's personalities. Things can be achieved in leaderless groups - they've worked before!!

Unions do have uses (although they are limited) to workers, in general, or individual disputes with management, but never trust them as far as you can throw them !!! Their pension schemes even invest in other workers exploitation, and the earth's rape!!

What is needed is more communication between people, in verbal or written forms, for mobilisation, and a constant state of struggle against society which denies most of us a life worthy of the name. Vandalise your bosses machinery, pilfer their equipment, falsify and distort what you write for them. Work slowly, bring colleagues around to your way of thinking, arsonise your place of work and SMASH the managements individual property. (but make sure you do not physically damage anyone), put graffiti

up in the toilets, pamphleteer, try to avoid exploiting anybody or animals as much as possible, here and now.

but use your head: DON'T get caught!!! and judge for yourself the morality of your bosses' business, and the (appropriate) actions to take.

Keep in your sights our only possible future! A society of individuals, ruled by none, policed by none, and working for all without exploitation of other sentient beings. and remember :

Trust not law, love not war, and NEVER - trust a leader (especially me!!)

HUMAN FREEDOM, ANIMAL RIGHTS.
ONE STRUGGLE - ONE FIGHT.

by ADS, contact via Problem child zine for anything. thanx to ralph for word processing, proof reading, etc, Gin for some thorts.

The way your boss treats you, you behave to animals and fellow humans. You can't moan about your exploitation without feeling and complaining others PAIN.

THINK/ACT.COMPASSION.

N. Bust Fund cont.

Now we come to the real point of this handout. To say thank you to anyone who gave us any money, especially those in Lemington, Birmingham, and Newcastle who organised gigs for us, Kina from Italy, Peck, Generic, Stringy, Simon from Kent, Sue from Dorking, Phil Lucas, Adrian James, Class War and Crowbar and to any one who has stuck their hands in their pockets when we asked them to. Thanks to everyone!!!

Unfortunately we must also add a big no thanks to others, especially Conflict (empty promises don't pay fines!!), all those who refused to give us money, especially Sarah and those who had been given fanzines and records to sell for us but pocketed the money. You know who you are so Fuck off and Die!!!

Thanks again for any help of any kind ..cheers.

The Opinions expressed here are my personal opinions and do not necessarily reflect those of other people involved.

Debbie
c/o 81 Drayton rd,
Norwich, NR3 2DN.

IF YOU HAVE ANYTHING INTERESTING
YOU'D LIKE TO SAY ON THIS LETTERS
PAGE THEN PLEASE WRITE TO:-

PROBLEM CHILD LETTERS PAGE.
51 YEADING LANE, HAYES, MIDDX,
UB4 0EN, ENGLAND.



SLAGGING OFF who the fuck needs it!?

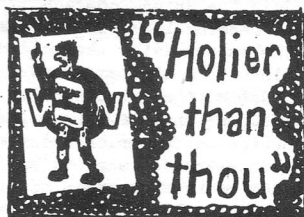
Many people put out zines and put a lot of hardwork into them. The same for bands doing gigs, demo's vinyl etc. How many times have you actually written back to a zine writer or band and tell them how much you appreciate what they're doing?

A lot of people take the easy way out & just slag things off just because they're too lazy to get off their asses and get something done. People will probably have started complaining about the price of Problem Child, 40p! Well look what you get, loads of pages, excellent photos, and great printing, so support it. If to become the national UK.ZINE it needs all the help it can get so write and tell Paul how much you appreciate what he is doing.

Another thing that starts all this Slagging off is labels. Vegetarians slagging off meat eaters, Vegans slagging off Vegetarians + non vegetarians, people who drink slagging off people who are straight edge and Vice versa, skaters slagging off non skaters and Vice versa. So just think the next time you slag off someone or something. People who put alot of Hardwork into projects deserve to be thanked not slagged off. Think before you open your mouth next time.

Wayne Blackshire
386 Melton Road, Sprotbrough,
Doncaster, S.Yorks.
DN5 7PA.

p.s Dress how you like punk isn't a fashion or is it??!!



Hello There! Well, Firstly I'm going to have to commend you on your good taste for buying this zine, good on ya. This little piece is going to be about prices at gigs, "OH NO!" I hear you all shout, but don't dismiss me until you've heard me out. Firstly, I'm not complaining about prices as such, but more about the value for money. Personally, I'd feel more cheated if I paid £1 and saw three good bands trying to make the best of really bad equipment, than if I paid, say £2, and saw a really well organised event with a good sound. All you people out there who complain about door prices being too high, try organising a gig, and see how you do - I'd love to see your faces when you see people who should know better trying to get in for nothing, when someone asks you why the door price is too high, when... you're forking into your own pocket when you've lost money. Make you sick wouldn't it? Even make you want to give it all up ??

If you do manage to do a good cheap gig, then I'll go down on my bended knees and beg for your forgiveness. The sad fact of the matter is that there just isn't enough people into this sort of stuff to guarantee crowds (hence cheaper prices), we all hope things will improve. Some might say that cheaper gigs will bring in more people, they may be right but I don't think so, most of the cheap gigs ive been to have had the poorest turnouts

One way to increase crowds may be to set some variation on the line up (Not everybody is into 100mph stuff, Y'know?)

I would also say that more people would stick with it. If the gigs had a decent sound & properly organised, face it, punk is still about entertainment, and I would feel a lot more entertained if I could actually hear the music and not just some hideous feedback.

Lastly, I'd just like to say a little about the pettiness and "Holier than Thou" attitudes of some punks, everybodys oh so sincere these days - a classic example are these people who look down and slag off anybody who buys something that "Aids Exploitation", fine in theory, but its time to jump off our ivory towers folks - I would say that at least 99% of groups use either maxhell or basf

JESUS may love you BUT WE CERTAINLY DO NOT



GET THIS. A NEW FANZINE COVERING U.K. SKATING CALLED

SKATE MUTES
FROM THE 5th DIMENSION

CARTOONS/REPORTS/CROSS STUPIDITY/BACK BITING ALL FOR A PALTRY 30 PENCE(PLUS A S.A.E.). ALL CONTRAUBUTIONS TO FUTURE ISSUES ARE WELCOME. CONTACT:16 St.Michaels Park Bristol BS2 AVON

PEDESTRIANS MUST DIE!!

Master tapes to record their songs (investments in S.Africa), so by buying that record you are as guilty as the next person holding up the Apartheid regime.

Don't get me wrong, I fully understand and agree in passing on the message and listing names etc.. - Boycott is an effective weapon - what i'm saying is don't go insulting + slagging people until you're prepared to go all the way yourself, gawd, this is bordering on the relms of triviality so I'll sign off.....

KARL.

Dear Folk

Letters

Right then you may know me, I'm Daz Russell who puts on all the gigs at the Mermaid in Birmingham. Anyway, I've been putting them on there since May 85, off and on for the first year but then mostly on and on. Anyway, the interesting bit: on Saturday January 3rd 1987 it was billed to be Inferno (from West Germany) Heresy, Revulsion & Berkertex Bribes. On the previous weekend there was rumours going around that Inferno weren't coming over, so on the Sunday of Dec 28th I phoned Dig from Nottm, (it was Kalv of Heresy who was doing the tour but he ain't on the phone) and he said true they weren't due to Kalv getting them no more gigs other than that one so it weren't worth them coming. So it was gonna go ahead without Inferno. As for equipment, Revulsion said they were gonna bring everything except bass amp, so I'd asked Berkertex Bribes to bring that.

Someone out of Revulsion phoned me on Friday 2nd to see if the Bass gear had been sorted out and I said yeah, Berkertex were gonna bring it. On the day Berkertex brought the amp but nobody brought a bass cab. A simple mix up surely, when Revulsion originally phoned they said everything except bass amp, but on the Friday he said bass gear and presumed I meant bass cab as well. So a simple mix up nobodys fault. Kalv of Heresy phoned me Saturday morning (note he never did bother to tell me Inferno weren't coming) to say Ripcord would be playing to make up for no Inferno, I said yeah okay, although I'd had rather they didn't due to 'ill-feeling' at a previous Coventry gig where I was accused of rip-offery.

Well on the day, the bass was put through the guitar and guitar through the PA, sounded okay, Revulsion said it was the best sound they've ever had. Well Heresy and Ripcord decided they didn't wanna play. Between them and Revulsion it was decided that the money would be split into £60 PA, £10 Ripcord, £10 Heresy and the rest around £26 for Revulsion. It was an unusually bad turn

out, very rare for Saturday punk gigs, don't ask me why. That was every penny I took, fair as Ripcord + Heresy had come in cars so £10 is reasonable especially as they didn't play. Revulsion had to hire a van to bring the gear and they played, so fair they should get the majority. Had it been up to me I'd have given the lot to Revulsion! They lost a lot more money than any other band anyway. Well Ripcord decided to get on stage and make a speech, saying to boycott the Mermaid and that I'd ripped them and everyone else off. They asked people to get refunds off me. Well while I was being hassled by a few people wanting money back someone come up and told me my car had been smashed up so I went down quickly and yeah, a big dent in the back door, mirror ripped off, tyre let down and a big scratch on the other side. Someone saw Ripcord doing it but they had gone by now. Well cheers to all the people which didn't ask for their money back, it weren't my fault, So Ripcord are cunts, simple as that. If you believe in that sort of thing then fair enough Conflict have got through to you it seems, but Ripcord say Fur is Murder well so is smashing up cars of people who honestly try to improve the scene.

Daz Russell

16 Cheery Orchard ave, Halesowen,
West Midlands, B63 3RY.

P.s

I owe you £14, Ripcord for flexis which I was gonna give you but not now of course.

Here's just a short letter to clear up the rumour/bullshit, call it what you like, that Daz Russell has been putting around about us.

It is true that his car got Smashed up but it wasn't by 'Ripcord', here is our truthful account of what happened that night:

We arrived at the gig to discover that there wasn't a bass speaker to use for the bands, 'Revulsion' had brought all of the gear from Gt Yarmouth, so the least Daz could've done was hire or borrow a speaker from someone! 'Heresy' even offered some of their travel money to hire out a speaker but Daz wasn't interested.

Anyway 'Revulsion' went on and started to play and with all due respect to them, the sound from the PA was fuckin shit!! it was like a tranny radio blaring out. So taking this in mind 'Heresy' and ourselves decided not to play due to bad gear organisation and a crappy sound. (cont.)

(Ripcord letter continued...)

This might all sound a bit rock starish but if you were in a band and had travelled 100 miles to play to a crowd of punks/hippies who probably expect you to be a load of dogshit, you would at least want to Stand a chance of playing and sounding the best you possibly could! Well that's how we & 'Heresy' saw it anyhow.

After announcing that we weren't playing, our singer Buzby then told people if they weren't happy about the situation, go and demand their money back from DAZ, which quite a few people did (I Think) that's probably how his car came to be vandalised, it was an unfortunate occurrence but in a way it serves the bastard right 'cos he's ripped many a band off in the past! (Us Included!!) although all the bands were paid some money that night as far as we know.

Anyway hopefully thats the last we'll hear about Daz's car trouble. It seems to be 'Front Page' punky gossip at the moment all due to him telling every living soul from here to the moon!!

'Ripcord protest their innocence'

John(Ripcord)
14 Cornwallis ave, Worle,
Weston-s-mare, Avon.
BS22 9PF.

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jen

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hamy

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THEY BEHAVE LIKE BLOODY ANIMALS. A/R
END PRODUCT OF EVOLUTION (poems)
AMBASSADOR OR INFILTRATOR issue 8/9

T-SHIRTS £2.50 inc., p+p.

SAE for full list. PATCHES TOO!

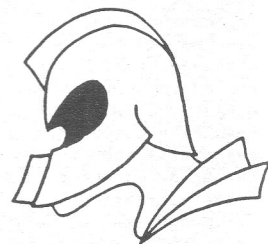
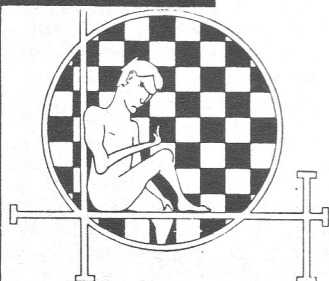
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ADVERTISING

This is really needed in order for a largish zine as this to survive or last for as long as it can. I don't feel that the asking prices for these are very high, considering your getting 1,000 readers of which are into the music, not like many music papers now days. The idea is to expand in the future. So as Ive said before the pages of adverts are needed! The rates at the moment are as follows:-

Classifieds 20p for 25 words & address in a box.

$\frac{1}{4}$ of a PAGE	£1.00 (A5 size)	Full Page (limited, write for reserved page)	£4.00 (A5 size)
$\frac{1}{2}$ of a PAGE	£2.00 (A5 size)		

So if you would like to put an advert in the next issue then write to the address :- PROBLEM CHILD ZINE, 51 YEADING LANE, HAYES, MIDDX, UB4 0EN, ENGLAND.

YOU MUST, PLEASE, WRITE TO ME FOR RESERVATION OF ALL ADVERTS AS FROM NOW ON THERE ARE LIMITED AMOUNTS OF SPACE, IF YOU WANT TO PLACE AN ADVERT THEN NOTIFY ME FIRST DO NOT SEND EITHER, THE ADVERT or MONEY!!!!? PLEASE NOTE.

This is the last page to be written, sorry to all the people who sent in stuff to be used, some will go towards issue 8, Thanks to all the help you have given towards the zine, and I hope you all continue to support Problem child zine.. Paul P.Child.

ISSUE 8 should have appearing in it:- ATAVISTIC, DEVIATED INSTINCT, NAPALM DEATH & more.

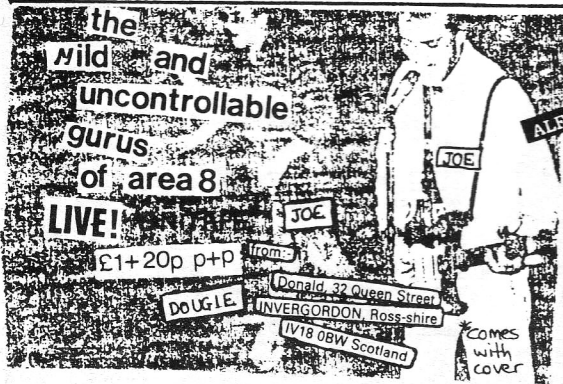
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 MAXIMUM SECUKITY: "FROM INNOCENCE TO IGNORANCE" 7-TRACK DEMO 1.00P.
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P&P 7": U.K....30P for one, 10P extra each additional. EUROPE...70P for one, 25P extra each additional. TAPES (sent separately): same rates as for records. Payment in U.K. by cheque/P.O./camouflaged cash, from EUROPE by International Money Order or U.K. banknotes. Make cheques etc payable to CRAIG IRELAND. Send to...D.D.D., 17 PERCY ROAD, REMTREN, REMFREYSHIRE, SCOTLAND PA4 6AZ.

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D x R x I x

arrrrrrggghhhh D.R.I and its fast were the first impressions I got when I first heard this band anyway, this was sent in by an american guy, so thanx go to him. On with the interview....

The Following interview with Spike the guitarist, took place after their great show at 7th st. Entry.

P.CHILD Hows the new album selling ?

SPIKE good...ver good.

P.CHILD Did the article in spin help at all?

SPIKE I saw that too... I don't really know. Like it didn't just suddenly take off.

P.CHILD How did the 1st album sell ?

SPIKE We couldn't really say, they (R.Radical) don't tell us cuz they ripped us off.

P.CHILD How did the Death records deal come about ?

SPIKE How? ok, we were practising in LA after recording the new album, and the guys from HIRAX came to a practise to check us out. We gave them a tape, and they brought it to the president of Metal Blade and he checked it out, and he liked it. He then saw us live and gave us a contract and we signed it.

P.CHILD What do you think of your new metal audience ?

SPIKE I think its great.

P.CHILD Have you seen any problems like fights between the punks and rockers at gigs ?

SPIKE There's always fights at shows.

P.CHILD I mean between the 2 because of the "Rivalry".

SPIKE Not that much. When we first started playing, there were more fights between punks and skins.. that kind of shit, mor than punks and rockers.

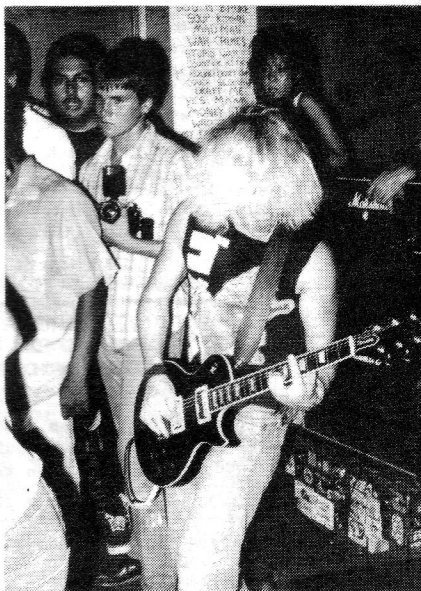
P.CHILD Where are you from ?

SPIKE We originated in Houston, Texas, but now we live in San Francisco.

P.CHILD Who are the original members ?

SPIKE Just myself and Kurt(vocals)

P.CHILD What are your influences ?



SPIKE Well, before we started we were into Sabbath, Zepplin, that kind of thing, who Inspired us to play music. When we first played we had more punk influences like Black Flag, T.S.O.L, Circle Jerks and then it generated into Minor Threat and faster stuff.

P.CHILD How long were you together when you released the dirty rotten L.P ?

SPIKE About 6 months.

P.CHILD Do you think its really important to incorporate politics in your lyrics ?

SPIKE Do I think its really important I don't think its the main objective but it does make a statement, I don't really like very political bands, that, all they do is preach. Our songs are somewhat political and a lot of them are mostly social.

P.CHILD What do you think of Anti-com, racist bands like S.O.D ?

(Spike is wearing a "Speak English or die" tour shirt)

SPIKE um... I don't agree with it..... To each his own.

P.CHILD Are you Anarchists ?

SPIKE Not exactly, no. We're all different people and I only speak for myself

P.CHILD What do you think of Straight edge ?

SPIKE I think it's great ?

P.CHILD Are you ?

SPIKE No, I'm not straight edge. I used to do drugs alot more than I do now, actually, now I've changed alot - cut down on my drinking. I used to drink alot before we played, but now I play sober all the time.

P.CHILD What do you think about signing to a major label? I know it's not too likly now, but if HC became more popular.

SPIKE It would depend on the deal.

P.CHILD Are you against it, though ?

SPIKE Uuum. It depends on what they're gonna want us to do. If they want us to wear this and play this and change our music, or say "Do what you want and we'll give you more publicity" then whats wrong with that?

P.CHILD Like Metallica or Husker Du..

SPIKE In a way, it seems to me that it influenced their style.

P.CHILD Husker Du ?

SPIKE Both. Maybe thats the direction that they were heading in the 1st place , but when they did manage to get on labels, all of a sudden the music started to change - more commercial. I think that,that's one thing that major labels insist on. They want you to write a hit song thats gonna sell the record.

P.CHILD So are you gonna see PIL tonight ?

SPIKE Only cuz we're getting in Free and we have nothing better to do, we wouldn't pay or anything. We were supposed to play a night-time show but we were stoppped cuz they're playing.



Footnote

The D.R.I/Boneless ones show cost \$4.00 -All ages- and guest list. PIL cost \$14.00- id only and no guest list.

And people say that Johnny Lydon is a punk.....

D.R.I

2440 16th st.

130 S.F, Calif. 94103.

U.S.A

or

c/o Death Records

22458 Ventura Blvd.

Suite E, Woodland hills, CA 91364. U.S.A



LEFT KURT

ABOVE FEUX

OTHER PAGE SPIKE



NEVER TOO OLD
TO ROCK & ROLL

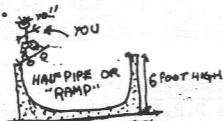


Skating is Nice

INDEPENDENT



OK, I've been asked by that favourite toy boy of mine Paul Problem Child to write a column cum page and what silly boys and girls do on moving pieces of wood. Yes the subtle art of skateboarding. I thought as this is the first one, I'd do a run down on all the basic stuff to do with skating. A lot of people reading this must of thought about taking it up so I'll try and tell you what you need to do to get rolling and then you'll be ready to attack a half pipe in no time cus I'm such a good teacher ain't I....



The skateboard (or Deck, scooter-ring thing, stick). You will need one of these for a start. The rather well drawn figure (below right) will tell you what is what on a deck and what there names are. This may be obvious as fuck but try going into a shop and asking for "The bit that holds the wheels onto the wooden bit" there are more bits like rails that attach to the under side of the deck and the truck guard which stops the trucks from getting smashed about but this ain't vital if your just taking skating up.

Don't get conned into buying extras by anyone until you know what they're for.

Well the price of a skateboard brand new breaks down like this, we're talkin,

<u>SKATE DECK</u>	- £10-45 (depending on the shop and the quality)
<u>TRUCKS</u>	- £10-18 each mind.
<u>WHEELS</u>	- £15-36 a set.
<u>BEARINGS</u>	- £5-£16 for eight. (two per wheel)

New you're gonna say bugger I, that's shoutin money not talkin it, but there are ways of avoiding coughing out near £120. First off theft. Not very good either, sports shops are mega-hard to

steal off and swiping someones board is a definate no-no- so your best option is secondhand. Try hanging around well used skate places, most skaters are well friendly and nearly all have secondhand stuff they want to get load of.

You could pick up a good complete board for £30 (I did). To sussout what's good and bad in equipment get a good skate magazine like "Thrasher"

or "Trans world Skating" see what the pro's ride, what letters writers rave about and above all avoid skate models by "Variflex" or "Nash Red Line" as these are over priced crap from Taiwan.

Another cheap skate way to get going is to buy up a crappy board from a high street sports shop and then customize it (as trucks wheels etc.. of all makes are interchangeable) My own personal view is that the most important part of a board are the wheels. Before anything else on a cheap board. Good equipment really does make a shit load of difference to your skating so don't rip yourself off by sticking with a crap stick.

RIDING THE BLOODY THING

Remember kids! You will fall off more than a bit when you get started. If you're not prepared to fall ass-over-tit a few times you are gonna hold yourself back from you're full potential (like wow) you may well want to buy a set of pads but they cost between £40-80 for a full set brandnew and that big chunk of cash to spend on something that you might get pissed off with in two weeks and anyway most skaters would say they ain't to nessary at first. Always try and skate with other people as:-

- (1) You improve a hell of a lot by watching, being taught and egging each other on.
- (2) They can scrape you off the pavement if you wipeout.

As for technique for the lonesome skater all I can say is keep your knees well bent at all times & don't be two ambitious for the first week.

You should be skating down a mellow hill in hours and kick turning your deck in days and soon trix and style will become blatently obvious so there's little point wasting space on them, oh and learn to fall off properly (yes it can be done) as soon as possible.



Above all, you have to push yourself to do new things on your skate all the time or it's very likely you'll lose interest with depression. Once you got the enthusiasms and the basic skill nearly all things are possible. Whether it be going down hill at horrible speeds, riding empty swimming pools with four foot of vertical or doing tricks that enable you to vault a car in one jump you'll soon find out what turns you on and then of course you will be another happy smiling victim to the great evils of the grooviest outdoor activity next to croquet (but more of that next time)



Next issue I'll do a run down on the mustest skate places in the U.K.

Explain how to do some horribly hard tricks, impress you all with more tasteful art and slag off all the new equipment, 'cus I can't afford it.

WATCH THE SKIES
BEAR HACKENBUSH



Magazines that are very nice to get.
THRASHER (U.S. fanzine type, but all colour + glossy) £1.75 +p+p (Monthly)
TRANSWORLD (world skating, not much on U.K. though. Very thick + glossy) £2.00 +P+P (BI-Monthly)
EDGE (U.K. Surf/Skate scene. Getting real good these days) £1.50 +p+p (Monthly)
Magazines are available thru me.

Bear Hackenbush. 16 st Michaels pk.
Kings Down, Bristol, BS2 8RN... U.K

Fanzines worth a gamble on.

Skate city Tribune (20p) 29b Sellons ave
Willisden, London, NW10.

Torn Apart (30p) 33 Ellenor Dr, Astley,
Manchester, M29 7NN.

Eat Your Feet (?) 24 Mill st, Aston-in-
Mackerfield, Nr. Wigan, Lancaster.

Wimpout (Free) -From me..bear address!
Karma Nausea (u.s.a)-(\$1.00) RR#1. New
Ross. IN. 47968. U.S.A

Skate Muties from the fifth Dimension
(30p) 16 St Michaels pk, Kingsdown,
Bristol, BS2 'RN.

GOOD CHEAP(ISH) SHOPS.

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bear sent you)

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black or black on white \$7⁰⁰

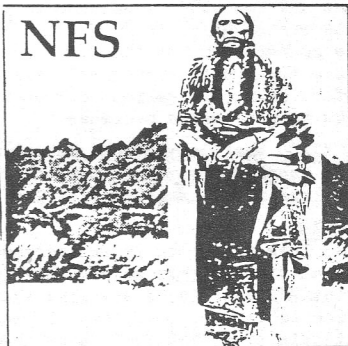
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Austin, TX 78765

MAXIMUM ROCKNROL

Well I should think a good majority of people reading this have at one time read Maximum Rock N Roll. It an american fanzine & this following interview with MARTIN SPROUSE was done by shane.

P.CHILD How did MRR come about? When? What was the print run then?

MARTIN

First came the MRR radio show which started in April of 1977, then around the summer of 1982 work began on the first "Not so quite on the Western front". The realization that the comp needed a booklet filled with info about each band triggered thought towards creating a fanzine that would supply its readers with worldwide info about Punk/Hardcore underground & interested topics for discussion. The first issue of MRR came out in JULY of 1983 with a press run of 1,000 copies. It started out as a BI-Monthly (for the most part) zine then with time MRR became monthly.

P.CHILD How did the international distribution happen?

MARTIN

John Loader of Southern Studios liked what MRR was about & offered to help with distribution in Europe by means of his connections. He started in 1983(?) & has been going strong ever since. Before john, MRR relied only on its subs to get issues overseas.

P.CHILD What do you hope to set up by Kent running distribution in the U.K? How long is she staying here for?

MARTIN

The long term plan is to increase the circulation so that we are able to print MRR over there enabling the cover price to be much more lower & reasonable.

At this time Kent deals with about 1,100 copies per month. We need to increase it to 2,000 copies before we are able to print MRR in the U.K. In the mean time Kent is doing her best (which is nothing less than great!!) to keep things going smooth. She is putting in a lot of time to make the long term goals become a reality & now it's only a matter of time. As for how long she will be staying over there.....well, she seems very intent on staying for a while. She is meeting a lot of great people, seeing a lot of great bands & seems very happy.

P.CHILD How many do you publish now & how much do you intend/Hope to increase it?

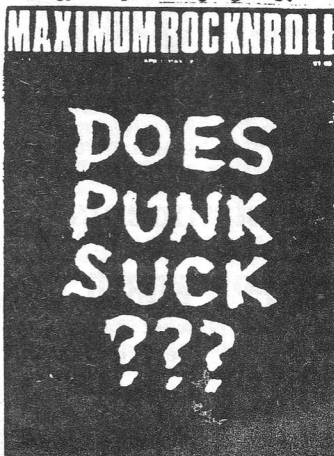
MARTIN

Right now with issue 40 we are printing 11,000 copies. The circulation rates now really slowly, but if things go like they have in the past we should be up to 12,000 by the end of the year. Our circulation depends on response & interest & NOT self-inflicted hype.

P.CHILD Could you explain (briefly) how the mag is put together & other involvements such as radio, records etc....

MARTIN

Each month we are working on two issues at a time. The one nearest to release is getting the most attention. All the acer reports, interviews have to be layed out which is done by the 'shitworkers'. Record reviews & zine listings have been typed out throughout the last month & ge layed out last. Also, letters are included in this group. The main editorial is usually decided upon up to two months before release. The Columns & ads are placed on the time of arrival. The cover concept is decided upon anywhere from a month to a week before release depending if the creative part of our brains are in full force. The basic backbone to every issue is the amount of contributions we recieve. Very important. 90% of MRR depends on contributions. ALSO, Basic hard work such as typing & overall creative energy keeps things going.



MAXIMUM ROCKNROLL



..... I didn't answer this question to systematically so it might seem a bit confusing mainly because with the zine of MRR there are so many little factions of things that need to be dealt with that it is hard to list them all in a short space. I am sure most people who do zines can understand & relate to this statement. As for the radio show, it's continuing each Tuesday night (9pm to 11pm, KPFA) & is still being circulated to interested stations. The record part is at somewhat a standstill, the first is out of print but the second "Welcome to 1984" is still available from Alternative Tentacles in S.F.. CA., MRR also might put out an L.P by the band DEZERTER from Poland. At this time we are waiting for further words from the band before starting.

P.CHILD Do you think MRR enforces certain political ideologies or is it used as a forum of discussion?

MARTIN

Enforce is a very strong authoritarian word & really isn't the message of MRR. The zine does stand behind some strong beliefs such as anti-fascism, racism, sexism, exploitation, manipulation etc. & pro-awareness of yourself, your ideas & actions that make up your life. I would say that MRR does serve as a Forum of Discussion, just flip through any letters section of an issue, several ideas & opinions being communicated & responded to. MRR is a base for communication of ideas, that's the bottom line of it's purpose.

P.CHILD How do you feel about the contents/layout of the mag?

MARTIN

I am pretty happy with the graphic design of the zine. With the new format

comes a bit more organised look that has it's ups & downs. We are still working out a lot of the little problems but for the most part it has worked out for the best. Also with Cynthia's leave, a lot of great creativity was lost but her input still remains with us and hopefully will be able to be taken up by someone else in the near future. As for the content, it's strong for the most part. I like a lot of the letters & columns & the articles have yet not to kick up dust. The interviews remain interesting & the scene reports pump out a lot of info & contact. I would like to see more creative writing going into the scene reports & band interviews, articles. We shall see what happens.

P.CHILD Have you any other ideas/projects lined up in the future?

MARTIN Besides the record that I talked about earlier we are in the process of trying to get the MRR warehouse going. We want to be part of the creation of a place for shows, readings, discussions, lectures, meetings. We want to help create a place where this is more than just a basic show atmosphere. A place where DIRECT communication is a strong reality. A place where the unexpected is expected & originality is the main ingredient. Again, another hard topic to discuss in a short space. At this time we have found a building & are in the process of dealing with the legal red tape & organising the involvement of as many people from the scene as possible. It looks very good. Stay tuned to pages of MRR for more details.

P.CHILD Anything else to add?

MARTIN

I would like to thank Shane for the interview & what to encourage people interested in MRR to write at:-

MAXIMUM ROCKNROLL

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LAWFUL TORTURE zine — SAE TO PAUL CATTON, c/o 28 ALTON ROAD, ROSS-ON-WYE, HEREFORDSHIRE

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STILL ON FIRE zine + artwork SAE TO DAVE, 4 LAMBOURNE CLOSE, DEER PARK, LEDBURY, HEREFORDSHIRE

LITTLE THINGS PLEASE LITTLE MINDS zine — SAE TO SLUG, EASTLEA, HOMENY CRES, LEDBURY, HEREFORDSHIRE, HR8 1AQ

DECADENCE WITHIN have a new guitarist, name of GIV, and their debut E.P. is out now on Floating Gortil records. Contact the band: c/o SLUG, EASTLEA etc (see above) or c/o MOBS, THE DINGLE, BANK CRES, LEDBURY, HFD SHIRE or KEV, 1 QUEENSWAY, LEDBURY, HFD SHIRE!

Obituary Zine.

P.CHILD Okay why did you start your zine and how did it come by it's name??

Mick

I Basically started the zine because I was forever sending away for lots of zines, and reading them many times, sending away for more zines/tapes etc. I wanted to help bands, and to become involved, so to start up my own fanzine was the obvious answer. A lot of other writers helped me with information/tips etc and then I began. The name came from one of my favorite bands at that time- APF Brigade, it was in one of their songs 'ban the Bomb', I think it sounds good, it's quite relevant but is in no way over-used.

P.CHILD What was the first few zines you'd read, what zines first inspired you & Enjoy?

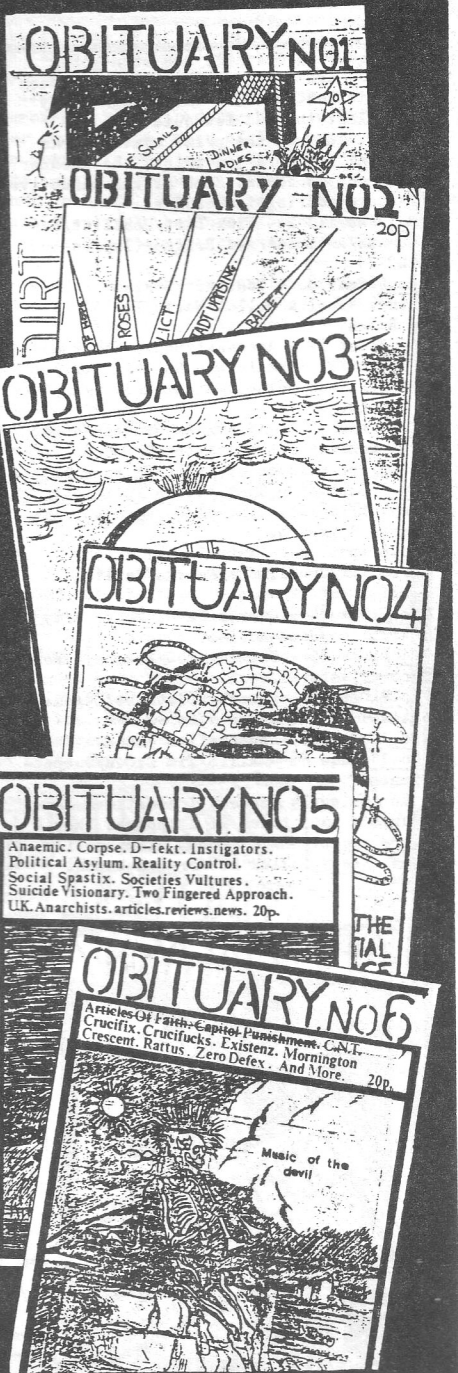
MICK

The first few zines were ones like Enigma, New Crimes, Toxic Graffiti etc but the main influence was one called Fack, which produced 7 issues. That was the main inspiration. During the years, other zines have come along and influenced me a great deal which has kept me going. The main one this time being 'Leading Edge', when I saw this zine, I was so amazed. It was so professionally put together all the way through, from the printing to the superb layout. The bands featured were all good choices, and they were good questions too with good answers. I suppose you could say it had everything I'd like to have in Obituary.

P.CHILD Give us a run down on all your issues, up to your present copy.

MICK I couldn't give you a complete run down of copies printed as I have no record of this, but I started by doing 200 copies, going up to 300 then 350. After 4 or 5 issues I was printing 400 and by No.7 it was at 500, Issue 8 was 600 and No.9 was probably 700/800. No.10 concentrated on Australian bands only so I limited it to about 200/300. The last issue was limited again as No.12 was supposed to have come out very soon afterwards. Alas it didn't, but I didn't print more than the original 400. I'm lucky because I've always managed to sell them within good time, hopefully this will continue.

The price has always stayed at 20p, something which I'm very proud of,



considering Obituary has been going for 4 years. It's meant ive always been able to just break even, though I may have lost the odd few quid here and there. The way the price system works is that the more you print, the cheaper each copy becomes. Some of the bands ive featured during issues are.

No.1 April 82 - Flux/Dirt/Conflict/Sub humans/Antisect/Apf Brigade(Impressive eh???)

No.2 June 82 - Conflict/System/Anthrax/Sinyx/Rubella Ballet/Naked/Part 1/Blood & Roses.

No.3 Oct 82 - Antisect/Hagar the Womb/Faction/Flowers in the Dustbin/Dirt/Apf Brigade/Polemic/Anthrax/Peni/Ad Nauseam.

No.4 early 83 - Sinyx/Ad Nauseam/Hagar the womb(in colour no less)/Psycho Faction/Sears/Icons of Filth/UK Anarchists.

No.5 Sept.83 - Instigators/Political Asylum/Reality Control/D-Fekt/Two fingered Approach.

No.6 April 84 - Articles of Faith/Crucifix/Crucifucks/Rattus/Capitol Punishment.

No.7 Nov 84 - Corrosion of Conformity/Perdition/Pandemonium.

No.8 Jan 85 - Chumbawamba/Down syndrome/Iconoclast.

No.9 Oct 85 - Liberty/Diatrobe/Degenerates.

No.10 May 86 - Australian Issue.

No.11 June 86 - A.I.S./Tim C.O.R./Outpatients.

In the early issues, I sometimes featured a band twice if I thought they were exceptionally good. Also, notice the steady influx of foreign bands.

P.CHILD During the making of your zine *do you try to highlight main factors..good printing ? Artwork ? Photos ? Reviews etc.

MICK

I suppose the factors ive highlighted are neat tidy layouts, with a bit of art, but basically good reading material, always making sure I had good questions/ answers, with lengthy answers. By looking at the list of bands featured, you'd be excused for thinking that I only like Anarchist type bands, but I know they'd just send me bland info sheets, and short uninteresting answers, I'd rather not print that sort of thing, so I never bothered with most of them.

P.CHILD Has your attitude to writing your zine changed since the first issue? Have you changed due to musical & political tastes differing?

MICK

I suppose the only real change is trying to make the interviews as good as possible Whereas in the early days I probably would have printed almost anything. Nowadays I won't waste my time on anything thats not worthwhile. I try + make sure the bands are interesting and that the interviews are good.

I wouldn't say that musically the bands I feature today are any different to one's I used to, but perhaps ive got to like them a bit more than I would have done before. Take Heed - Don't feature a band you've never heard - you could end up regretting it. As for politically, yea I prefer it if a band has got something political to say, but nowadays I tend to feel that social politics and good attitudes are just as important.

P.CHILD Have you had anyone be offended by anything you've had written in your zine? or absolutly overjoyed?

MICK

I don't think ive Really offended anyone I may have made 1 or 2 comments that people didn't agree with, but you know what they say- The Truth hurts. I once done an article concerning band-aid that a few people thought was a bit harsh. I do think that band aid etc was good, and ive every respect to Geldof + co, but when you take a good hard look at it, at some of the people behind it, some of the companies involved, and some of the reasons why their bloody starving in the first place, you see a few things that seem hypocritical. It did smell a bit. As for absolutly overjoyed???, well maybe mildly content!! No, Ive actually had lots of praise for my work, its made it all worthwhile.



P.CHILD Since writing your zine do you get a great sense of achievement & do you think that if you'd not been involved in a zine, your actual involvement in the punk movement would of been a lot less?

OBITUARY No 8

CHUMBAWAMBA. DOWN SYNDROME.
CONOCLAST. ARTICLES. REVIEWS. 20p.



MICK

Yes, Definately a feeling of acheivment It can really boost the confidence in yourself. It's a great feeling to know that you have helped a band, and have put something together that others like. It'll be great when I'm a lot older, cos I'll be able to say- look heres what Ive done with my life, this is what ive got to show for my existance. Whereas theres a lot of people out there the

same age as us, who aren't doing anything constructive at all with their lives- what are they going to have to show for themselves? A knowledge of TV programmes? A beergut? Cuts & Bruises? There's no sense of acheivent there- only regression. You should feel proud of anything you do.

My involvement definately would have been a lot less. I wouldn't have known about a lot of bands or not until they were big. I would have missed out on all the unadvertised, low key gigs, all the demo tapes, practise tapes, flyers, stickers and all that sort of thing you obtain when you know these bands. Also I would have mised out on that great sense of unity and teamwork and togetherness in the scene. No other form of music has this sort of scene because in ours, anyone can help, anyone can be a part of it, and thats absolutely no difference between the person on the stage and the person in the audience.

P.CHILD What bands have you featured who may have been really unknown then, but are a lot more known now, Do you think a zine plays a great part in helping bands succeed recognition?

MICK

Ive been fortunate really, because a lot of the really small bands I

MICK SLAUGHTER, Top Flat, 67 Taunton rd, Lee, London. SE12 8PA. U/K.

featured went on to become bigger. I have featured lots of good bands before they went on to become more popular, and I'd like to think that through that coverage, it has helped the band to gain wider recognition. Most of the bands have certainly received lots of letters after being in Obituary. Zines are important to bands, without that, gaining recognition would be impossible because the music papers certainly won't feature you.

As for what bands in particular, well Antisect are the main band. They were in the zine after only 2 gigs and before they had a demo. No-one could have been more pleased than me when they became so popular. Other bands who I suppose I helped along the way are Anthrax, Instigators, Reality Control, Political Asylum, Liberty, But no-one more than Antisect.

P.CHILD Would you say writing your zine has made life worth living? + have you anything else to add?

MICK

Yes, I would, it sounds very deep & profound but its true because without that I would have done absolutely nothing with my life. A zine can do so much for you. You do something positive with your time, gain a much wider knowledge in the music, gain friends, have more places to go out too, and so much more. I wouldn't have changed it at all. and I'd recommend it to anyone.



CORROSION



OF CONFORMITY

This American band you should all of heard of by now, they have 2 L.P.s out called 'eye for an eye' & 'Animosity'also they may be playing in The U.K sometime in 1987. So be sure to see them if they do... on with the Interview.

P.CHILD What's the line up at the moment How has the new singer fitted in and is it working, better than the 3 piece?

C.O.C

Right now we're back to a 4 piece and it's really going well. We get along much better now. Since Simon Bob joined, we've written a whole new album worth of material. Also Mike is alot freer to play bass and get into it more.

P.CHILD What does the name CxOxC mean to you ??

C.O.C

We mean it literally more or less, to me it means what it says. We're here to help corrode their conformity, Not just how people look or dress or whatever, but how people think. You should think for yourself, keep an open mind.

P.CHILD Are your reasons for starting a band still valid now. Do you feel you have achieved your aims?

C.O.C

Yes, I think so. We're always moving forward and accomplishing our goals. Not always as much as we would like, but still we try and stay positive about it.

P.CHILD You've been in the North Carolina scene a while now. How have you seen it develop since CxOxC's formation. Any good or bad points

C.O.C

Well, it's gotten alot bigger of course. In 81 when we started getting into punk & playing, we were the only punks here. There were about 12 of us that were friends. Now there's about 300 or so people that come to shows here, and there is more violence etc....now. But all in all it's really cool.

P.CHILD What is the political/social climate like in your area, is there much trouble with extreme right/left organisations. Have you had trouble with the police. Are there alot of political/ social problems ?

C.O.C

It's pretty calm here in the south these days. The worst problem is the white patriot party (KKK) also a few fascist skins (believe it or not).

P.CHILD How is it for working where you live, is there much poverty/unemployment Are there an abundance of jobs?

C.O.C

There's not an abundance of jobs, but there is not much poverty in our area. there are poor people but not like slums or projects. We're very lucky not to have these problems.

P.CHILD What are your personal political/social views and how are they interpreted in your lyrics. What things concern you the most and then again what do you treasure/enjoy the most?

C.O.C

Dude, that's a pretty heavy question - I'm pretty liberal politically, all of us are. It comes across through or lyrics. Our president is one thing that deeply concerns me aswell as your prime minister.



... I don't support nuclear weapons or energy and I think our governments lie to us about these things and I place no trust in them.

P.CHILD Has Animosity LP sold well, how has EYE FOR AN EYE done and are you happy with Death Records?

C.O.C

"Animosity" has done really well, which helped us alot while on tour etc.. but Death Records is not paying us for royalties on the album, so we're not gonna deal with them anymore. As for "EYE..... EYE" it is selling alot. We're doing that on our own label now called NO CORE RECORDS. (we just released it on red vinyl.)

P.CHILD Hows the plans for the E.P and L.P coming along, tell us about them. what label are they on ?

C.O.C

We have a 12" ep called "Technocracy" that'll be out by March. It'll be our last release on Death Records. Our next album release will be recorded in May and it'll have 12-15 songs on it. We may release it ourselves.

P.CHILD Would you like to discuss the topics covered on your forthcoming EP?

C.O.C

Well the title track Technocracy is about the new age of electronics, computers, drug tests, the typical american capitalistic attitude, Toxic Waste etc..Another tune 'Happily ever after' is more personal about how you feel at certain times in a particular situation.

P.CHILD Do you get good or bad coverage in the U.S music press, I saw you in KERRANG, what do you feel about that?

C.O.C

We usually get very good press even from the larger mainstream magazines. I'M usually really suprised by a good review. The thing in Kerrang was great, we look so out of place, on the page beside Van Halen.

P.CHILD What sort of crowd do you pull now and what is an average CxOxC gig like- how large?

C.O.C

We have a weird following, usually a wide variety of people show up. Which is totally cool- punks, metalheads and all non-discript people in between. A lot of college students as well. The amount of people depends on what city we play in. Anywhere from 200 people to 1,500.

P.CHILD You are getting alot of Metalheads now, do you feel you are making them more aware or do you get a negative response to your lyrics?

C.O.C

We have an impact on them, if not from our lyrics our attitude has an impact.

P.CHILD Do you feel that HC bands use their lyrical power to the full when they come across a larger audience or do you feel that music dilutes what is being said. Are metal attitudes (musically, vis ually, mentally and Financially) taking over HC or do you feel they balance out and do help each other ?

C.O.C

It's really hard to say. I'm sure every band has an individual way of dealing with it. We really don't get into the 'metal' scene much ourselves, but we see a lot of HC bands that go for the look & the sound and it kind of bums me out.

EYE FOR AN EYE

DEATH RECORDS



DEATH RECORDS

EYE FOR AN EYE

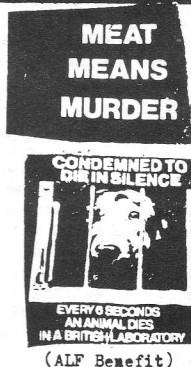
P.CHILD What bands do you rate worldwide and is there much interest in foreign bands in the U.S ?

C.O.C

I like older punk bands like Buzzcocks, Ramones, Dickies stuff like that, also Black Flag, old Black Sabbath, Deep Purple, DOA. Most foreign bands aren't very well known here in the U.S, except for the bigger English bands like GBR, Exploited etc...

P.CHILD Hows the bands mailorder going, is it a healthy income, why don't you let the record company do it or do you prefer dealing direct with people thus enabling better communication and financially benefitting the band ?

Technocracy...



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Steve 0932785016.

C.O.C

We do all the mail and stuff ourselves cause we like to see what people have to say about us and we just enjoy dealing with people directly. We can keep our projects going this way.

P.CHILD Do the band have any outside activities/hobbies/jobs or does the band take up alot of time ?

C.O.C

CxOxC takes up a lot of time but we all have to work at regular jobs to live. I work in a retail store, Simon works at a record shop, Reed works in an office and Mike does odd jobs.

P.CHILD Any tours planned, UK/Europe yet? Will you be coming over with anyone else if you do ?

C.O.C

We have a U.S tour planned now, it'll be 8 weeks from Feb-April and we want to travel europe in the Spring. I don't know who will come with us though. Maybe Honor Role or Blast.

P.CHILD What's this thing about a 10 minute split - anything to say on it - serious or Funny ?

C.O.C

Well Reed and Mike were unhappy as a 3 piece and talked of splitting up but we decided Simon Bob would join, the whole situation changed. It made a big difference in our sound and especially our live set.

P.CHILD Lastly is there anything you'd like to say/add?

C.O.C

3rst that we're into people writing if they want to say something or whatever. Thanx alot.

(J.S.O.A)

C.O.C BOX 5091, RALEIGH, NC. 27650



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Right the bar is...

Right I'm doing the Antiseek tour this spring. Anyone saw them at the Mermaid on Feb 7th will know they're as brilliant as ever well intense and ear death powerful

MARCH Sat 21 - some squab in Wood Green, London. Alf here
Sun 22 - Richmond Hotel, Richmond Place, Brighton
Thu 26 - Mardi Gras, Nottingham & Concorde 9.15 & 8.1

Fri 27 - Planck X, Liverpool + Nagasaki
 Sat 28 - Mermaid, Birmingham + Haggerston + Dan
 Sun 29 - Norwich Ladies Club - check! ¹
 APRIL
 Thu 2 - Bandwalk, Manchester + Clifford Society team
 Fri 3 - Band + Heart, Garsington + Haverhill

Sat 4 - Derby Pride Derby + Pals Nat + Aerary
Sun 5 - George IV, Sheffield + " + "
Mon 6 - Riverside, New castle + Wallingford + On
Thurs 8 - Royal Shroton, Derby

Fri 10 - Stuart & Stripes, Carlisle, Cumbria.
 Sat 11 - Windermere or Kendal - to be confirmed
 Sun 12 - Skipton Hair Wagon & Horses - to be confirmed
 Sun 13 - at White Horse, Brixton, London - to be confirmed

The 16 - Harfordshire House, Harfordshire
 Fri 17 - Harfordshire House, Harfordshire
 Sat 18 - Swansea to be Confirmed
 The 20 - Preston Rugby Club to be Confirmed
 Fri 24 - Sunderland to be Confirmed
 Sat 25 - Sunderland - either Paisley or Dundee

NEGAZIONE From Italy have here for the first time
this spring with deranged instincts:

Apr 11 Mon 20 - Norwich or Brighton
Tue 21 - Crown + Castle, Dalston Junction London
Wed 22 - William Morris Club, Wimbledon Broadway, London
Thu 23 - Kensington or Coventry

Fri 24 - Harfordshire House, Wych Watney, Harlow
 Sat 25 - Barnard, Barnford Road, Sparkhill, Birmingham
 Sun 26 - Boardwalk, Noble Peter Street, Middlesbrough
 Mon 27 - Harli, Oras, Queensbridge Road, Nottingham

Tue 28 - Newcastle & see comments
 Wed 29 - Preston or Liverpool
 Thu 30 - Royal Standard, Bradford
 Fri 1 - Carlisle or Dundee
 (May)

Feb 2 - Singleknows, Greenock Rd, Paisley, Scotland.

Check before going to any of those pigs. Please do support as many as you can as i'm really busy to make it

THE MERMAID In case you haven't been to the Mermaid when I suggest you do. Call for a full list of obj's. They are every Friday & Saturday, I've been trying out different things recently, but a from May every Saturday will be punk, thrash etc. On the 2nd is Warfare, on Sat is UK Subs, Fish, Culture Shock. Those are Megs. Great in touch if you want to know more about what we're doing. We'll have a national women's fish collection, fish sale for the weekend and without compromise a fish collectors' symposium.

Do you put gigs on in your area? or would like to have a go, well get in touch. The bands on my agency are
 Antibes, Culture Shock, Instigators, Dan, Neozions,
 English Dogs, Scraggs and The Mental Red.

Foreign bands - lbs about time ya toured here especially with Summer on the way, get in touch I can do it.

immediately begin with a gig at the Marmaid. They
don't leave until July 24th so I need you to pick
them on. They want only \$50 minimum per gig so au-

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How nice a savor to ramble on about this and that, well nice day but a bit cold be glad when its summer. Right I get accused of being a riot off

by lots of people, well not guilty I'm afraid, as it was too instigating said once, people here don't thank you to get on, to achieve things - a lot of it

Jealousy really. Nice one Tex! Time to mention the best bands ever - Here & Now. Pink Floyd. Carcass. Beatles. Gong. Hawkwind. Yes. etc.

Active CONSPIRACY

This interview was done with the band after one of their gigs in Harrow, London.

Since this interview took place a few line up changes have occurred. The band is now Lucy(vocals), Charlie(drums), Paul (Guitar) & Debbie(Bass)... Kevin & Hillbill are now doing a metal band with Debbie helping out.. anyway read on.....

P.CHILD Were you pleased with the turnout tonight ?

Charlie I think it was really good.. I didn't think there was going to be as many people as there was.

P.CHILD What do you reckon on the turnout?

Kevin Not bad.

Charlie I think there was about ? How many do you reckon were there, about 60?

Kevin Yeah quite a lot there!

Debbie Yeah the turnout was good.

Charlie We made about £30 for the Hounslow animal liberation front.

Kevin £40!

Charlie yeah a bit more than that!

P.Child Right.... shit. I didn't have the recorder on!

EVERYBODY aarrgghh...eh no..ha ha!

P.Child Oh! I did have it on!..... Do you have trouble getting gigs, like do you have to arrange it all yourself if you wanna get a gig?

Charlie Yeah we do gigs and if anybody sees us and we're good enough, they ask us to do gigs.

Kevin So far like we've arranged all our gigs ourselves, but the last couple of gigs people have come up to us and offered us more gigs! It's getting easier.

P.Child What Local?

Kevin No, all over the place.

P.Child whereabouts outside london?

What is it, just london area?

Kevin No, it's er.... Whats the name of the place? Outside St.Albans somewhere? We got another gig!

P.Child Right are there any Conflicting views within your band?

Kevin Yes!

Charlie A lot!

Kevin Yes, there's alot of Conflicting views, there's er.....

Charlie Two pacifists and er...

Kevin well there's conflicting views between pacifism & non-pacifism.

P.Child Like who ?

Kevin Well, Me & Paul are...well not anti-pacifist but sort of....

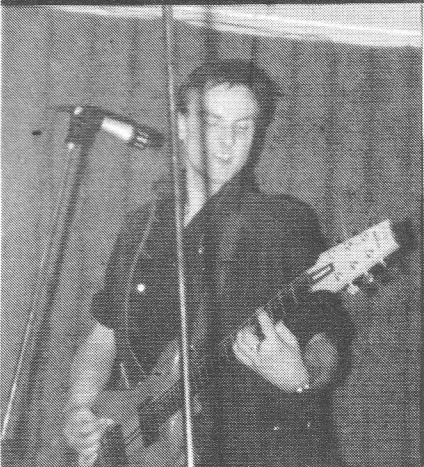
Charlie Wankers.

Kevin No, we believe that the struggle would be helped by using violence in some means, but as least violence possible.

KEVIN



HILLBILL



CHARLIE



P.Child Right, between you Two do you believe in what Class War do?

Kevin Some of it.

P.Child What do you disagree with?

Kevin Well I don't agree with...er... as long as its anything that don't involve killing people.

P.Child What about towards animal rights?

Kevin Well I think to some extent that if the vivisectors were killed, it would be in revenge for all the animals that they've killed & it would be a step forward because more people would think about it before they went into a vivisectors job, but thats still taking a life so it could be sort of like, as bad as them! But I think the pacifist views of just breaking down the odd wall or something doesn't & won't achieve anything and never will!

P.Child Right, how do you think the punk movement at the moment is going. Do you think its getting better or worse?

Charlie Activistically...awful, I mean people just sing and do nothing about it. Like I can't mention any groups, but if people just act then that would be better than not having punk at all.
Kevin I think.... sort of, I like punk.. when people say punk they think of Mehicans, leather jackets, people gobbing on each other and things like that, but I think people should be classed as themselves... to do as much as they can.

P.Child OK, take tonight, most people were dressed like punks, we all are.

Charlie I'm not!

P.Child Do you reckon we should throw away that look?

Kevin No I think people should look how they wanna look, but not label themselves, they don't have to say I'm a punk, I like Conflict, this and that. You should be whatever you are and like whatever you like! and dress however you wanna dress.

P.Child OK, talking of Conflict, what

do you think of them?

Kevin Ha ha! I think they're getting a bit boring! I think there doing the same thing to much, but I think they're really good people.

Charlie I think they're doing a lot right, but I think they're to violent.. I mean police are people as well, but what you gotta do is ignore....

Kevin This is pacifist crap!!

Charlie Look fuck off!!

(ha ha ha!)

Charlie Look what you gotta do is forget they're policemen & try to persuade them in peaceful means not to be policemen anymore.

Kevin They won't fucking listen! they get paid money for what they're doing.
(lots of shouting)

Charlie I know, Look, if you demonstrate & demonstrate lots of people right....

P.Child Conflicting views ha ha ???

Charlie yes!

Kevin ha ha ha he's just a wanker, he is. If you just went up to a policeman.....

Charlie oh...fuck off!

Kevin Policeman right.....

Charlie oh...piss off!

Kevin If you went up to a policeman and you get him, getting paid on oneside and someone saying this is not right on the otherside which do you think he's gonna go for??

Charlie Say it again, I didn't hear that?
EVERYBODY ha ha ha!

P.Child Tell me something funny that's happened within the band? You can always look back & laugh at?

Charlie arrgghhhhhh!

Kevin the funniest thing was....

Charlie Arrgghhhh...Fuck off!

Kevin Was Charlie falling over the back of the stage whilst playing the drums, completly fucking up the whole gig and it never went right again after that!

Charlie I think the most funniest thing is when a band called the Killing Zone was playing and the Leading band the Im-Stinks was so pissed off coz when, the Killing Zone played before the Im-stinks, everybody went home!!
EVERYBODY Ha ha ha ha!

Charlie I'd like to say. Pacifism + agression right. I mean I don't hate people coz they're aggressive coz that's in their nature, but if we get them in a passive way more than in an aggressive way, I don't mind whatever way we get really but I'd rather have passive.

Charlie
26 Willsmere drive
Northolt
Middx.



CHARLIE

PAUL

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Reputations in Jeopardy?



DEFINITELY! As anarchist punk band Conflict team up with Steve Ignorant from Crass for a mega-benefit bonanza at the Academy in Brixton, on Saturday April 18th.

Conflict, at present unofficially banned from performing in London were asked why they were prepared to play a venue like The Academy. A spokesman said: "It's time to stick our necks out and play 'them' at their own game".

Support is gathering from all corners of the alternative movement, with stalls being presented by (so far) over 20 causes

"WE'RE NOT SCARED TO DO IT. WE CAN DO IT, WE WILL DO IT. IF YOU WANT IT TO WORK, BE THERE"

The concert itself will feature a two hour set from the new Conflict line-up, which will include the performance, with Steve Ignorant, of a selection of Crass material, possibly for the last time.

There will also be shown the Crass videos and scenes from the Conflict movie, plus of course several accompanying bands.

All preparation for the gig has the full backing of The Academy's management, who are expecting a full capacity house on the night (5000).

"Yeah, I'm nervous of playing, after 3 years of silence, in such a large hall," said Steve Ignorant "because it seems to be the opposite of all we said. But unless you have a go, you never find out. The banning of bands such as Conflict is a subtle form of racism, which should be stopped. This event is an important landmark in the history of punk."

The concert will be both filmed and recorded for future reference.

Entrance will be £2.50 as against the normal price of £6.50, doors open at 6.00pm.

Tickets are available from The Academy box office, Rough Trade shop and usual and alternative outlets.

CONFLICT



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DAZ RUSSELL

Here is an interview with Daz who is behind the Birmingham Mermaid gigs & various tour arrangements. He helps to set up various gigs around the U.K & has contributed to the U.K scene a lot in his time. Anyway here we go.....

P.CHILD How long have you been putting gigs on at the Mermaid & how did it come about?

DAZ The first ever gig I put on was at the now closed Sugarhill club in Dudley, that was on Friday November 2nd 1984 and it was Chaos, 16 Guns, Death Zone, Joust & Indecent Assault. It was total chaos with nobody paying and Chaos's violent followers fucking everything up. We were banned from putting gigs on. A few months later we did the well remembered 17 band Digbeth Festival and then I did my first Mermaid gig which was on Thursday May 23rd 1985 and that was my then favorite band, Poison Girls, with 2 local supports, fairly unknown at the time - Ted Chippington & Pig Bros. I Didn't do another mermaid gig until Chumbawamba on August 30th of the same year and from then on it became more serious, with gigs most weeks. It became a regular saturday venue in August 1985 and then every Friday and Saturday at the turn of this year.

P.CHILD It would seem to be(now) the only established regular venue for punk bands, do you see a long future for the Mermaid, why do you suppose regular venues are no longer around in the UK?

DAZ Yeah, it is the only regular venue now for punk bands to use a broad term, because we take in Thrash, hardcore, metal and also Uk Subs stuff as well. I see a reasonable future for it, there is never any trouble basically so that shouldn't stop it, as long as there is a need for bands to be seen then it should carry on. The reason for the others stopping, well I can actually only recall Adam & Eves anyway well that was because of shit turnouts and because the promoters were only interested in money, well no that's not actually fair on Nick Toczec he wasn't too bad and he did some good, anyway, yeah either because turn outs go down or violence- as we don't usually suffer from these we should be okay.

P.CHILD I remember last year, gigs at the mermaid were stopped coz of trouble there, can you tell us a bit about it?

DAZ Well we had some bad trouble at a Broken Bones gig and it was quite bad and a little more at two others a month later and generally the shit was taking over so the Mermaid decided to impose a six week ban on punk gigs. There was at the time some internal family problems at the Mermaid which was part of the reason. I never got the full story actually. Anyway although it was a real bad hassle at the time it worked as we've had no trouble since.

P.CHILD Apart from putting on gigs at the Mermaid you also do an agency, arranging gigs for bands, can you tell us a bit about this? What bands do you have?

DAZ Yeah, I run an agency which takes up lots of time. Ive lots of bands, many local pop/rock bands, but the interesting ones to the readers of this are- English Dogs- rather expensive but good crowd pullers. AntiSect- doing a tour from March 20th till mid April which will be good and they are as brilliant as ever- Instigators- Fine Lads. DAN- More fine lads + Lasses. Culture Shock- One of the best around, doing a tour in may. Negazione- Touring April 20 till May 2 don't miss them they will kill. Scraps- French Thrashers arrive on June 28th very cheap, and I'm trying to get other foreign bands over here all the time with the reasonable possibility of C.O.C I do lots of other things, official manager and representative of Mental Radio - Brums best real big soon you'll see. Also, free gigs in the brum/Black conby area which is great and a cool venue in my hometown of Halesowen, and a college in Rowley Regs. About it I think if thats not enough!

P.CHILD Do you get good crowds at the Mermaid? Is it just regulars or do you find that people travel there from around the UK?

DAZ Yeah, lots of good crowds. According to who plays of course. There are lots of great regulars who come for every punk gig which is good, we do get travellers from all over the country for gigs. Best crowd was over 500 for Conflict(official capacity is 175). It's really improving this year, getting good press, different people coming, different bands playing, it's really pleasing.

P.CHILD What have been your favorite gigs you've put on there? & the worst??

THE MERMAID

DAZ My favorite have been Cardiacs + Ring a while back, The Cardiacs are the best I tell you. Also, Groundhogs, Lloyd Langton band, Poison Girls, Astronauts, & the Antisect performance recently totally killed me. The gig I most remember was the Amebix all day last March, about 4-500 there and amazing line up. What else yeah Chumbawamba, Karma Sutra, Uk Subs, etc. The Worst, well being addicted to music I can only tense worst as being turnout or loss of money. The ultimate worst turnout was Rodney Allen, seriously nobody turned up and that is not one person, yeah! Biggest losses, I lost £148 on Living in Texas only 6 turned up for them, and £102 on Shrubs only 12 turned up for them, what else, others like the Fifteenth, Dig vs Drill. Fortunately not the punky ones although bad memories of 2 bands being Ripcord and Damage Inc stick in mind.

P.CHILD Do you get much hassle off bands?? how did you find bands say like Conflict for instance??

DAZ Yeah, I do seem to get hassle of most bands nowadays I don't know what they expect it never used to be like that. As for Conflict no problems, ive done them 3 times and it's been great, not that I'm blind but they do hell pull people. Most hassles from Damage Inc a long story very boring and now forgotten but beware of them and Ripcord..aahh the ultimate bastards, see the letters page for full story.

I remember a few years back I put on the Alternative, there was only enough money to pay for the PA after a collection so they didn't get a penny and they said "Thanks for putting the gig on"- thats a lesson to bands nowadays.

P.CHILD How do you go about paying out money to bands, what percentages are paid out to whom..etc...?

DAZ Well it differs, basically you ask (or offer) the main band what they want as they are the pull and ask supports what they want etc..The obvious aim is to pay PA and all bands as required and have a nice bit left but it unfortunately rarely works like that. Recently I just covered the £300 guarantee for English Dogs and I had to ask them for a fiver for the two supports and I had nowt so its not all roses. PA's are a horrible thing, we have a beauty but it's £60 a gig which people don't seem to realise. I get slagged off a lot for my handling of the money side but I have and can take it. I try my best which is what its all about.

P.CHILD You also do a zine, I suppose you don't really get much time to do that now do you? How long have you been doing the zine?

DAZ The zine I do or did is CAUTION. it started end of 82, did it? I can't remember, five issues done, no more due to lack of time and interest. Ive copies of issues 3,4+5 at 20p each if anyone is interested.

P.CHILD Can you tell us about the Anti-Cimex/Agoni tour as it would seem it didn't go to good?

DAZ God that was a long time ago, well paul and any readers still with me, you asked for it.. well I received an interesting letter from pete of Agoni on Easter Saturday of 1986. It asked if I could get a gig in Birmingham for a proposed summer tour for Anti-Cimex+Agoni. I'd heard and liked Cimex so obviously someone with my interests thought now yeah I'll do better than that I'll organise the whole tour. Money didn't even cross my mind at the time it was just a basic thing to help them come over and very few foreign bands do come over. Anyway they agreed, I said I'd like £35 for expenses and effort to which they sent a cheque immediatly. I admit I didn't organise the tour very well, the dates worked together nicely., and I achieved a dream come true for Agoni with a support to Discharge in Leeds. Anyway they came over on June 28th, played the first gig in Gateshead to which they got about £35 between them due to poor turnout. They had wanted just £100 between them per gig which I never promised but I expected. Sheffield was cancelled so it was Leeds next. Good gig, crowd etc. with Discharge but Nick Toczek ripped 'em off and gave them £50 between them. I got the blame. Leamington was bad about £12 between them, Coventry was bad about £15 between them. Just shows people here just can't be bothered cos those who witnessed the Cimex performance in Coventry will remember it forever! Brum Mermaid was brill, I gave 'em about £170 Nottm was rough, about £35, London was cancelled due to Conflict+AYS lack of organisation and they went home before Swansea. That's is basically, people just didn't go to see them and I was well blamed..pity.

P.CHILD Anything to add??

DAZ Sure, cheers for the questions paul its been a doss. I'm carrying on with gigs and shit despite all the hassles and shit. A few hellos etc. Kev, Raymond in London, John in Bradford, Andy Fish, Andy, Brian, Olive, Rat, Nik, Justin, Fuzz

Daz Russell, 16 Cherry Orchard ave, Halesowen, West Midlands, B63 3RY.

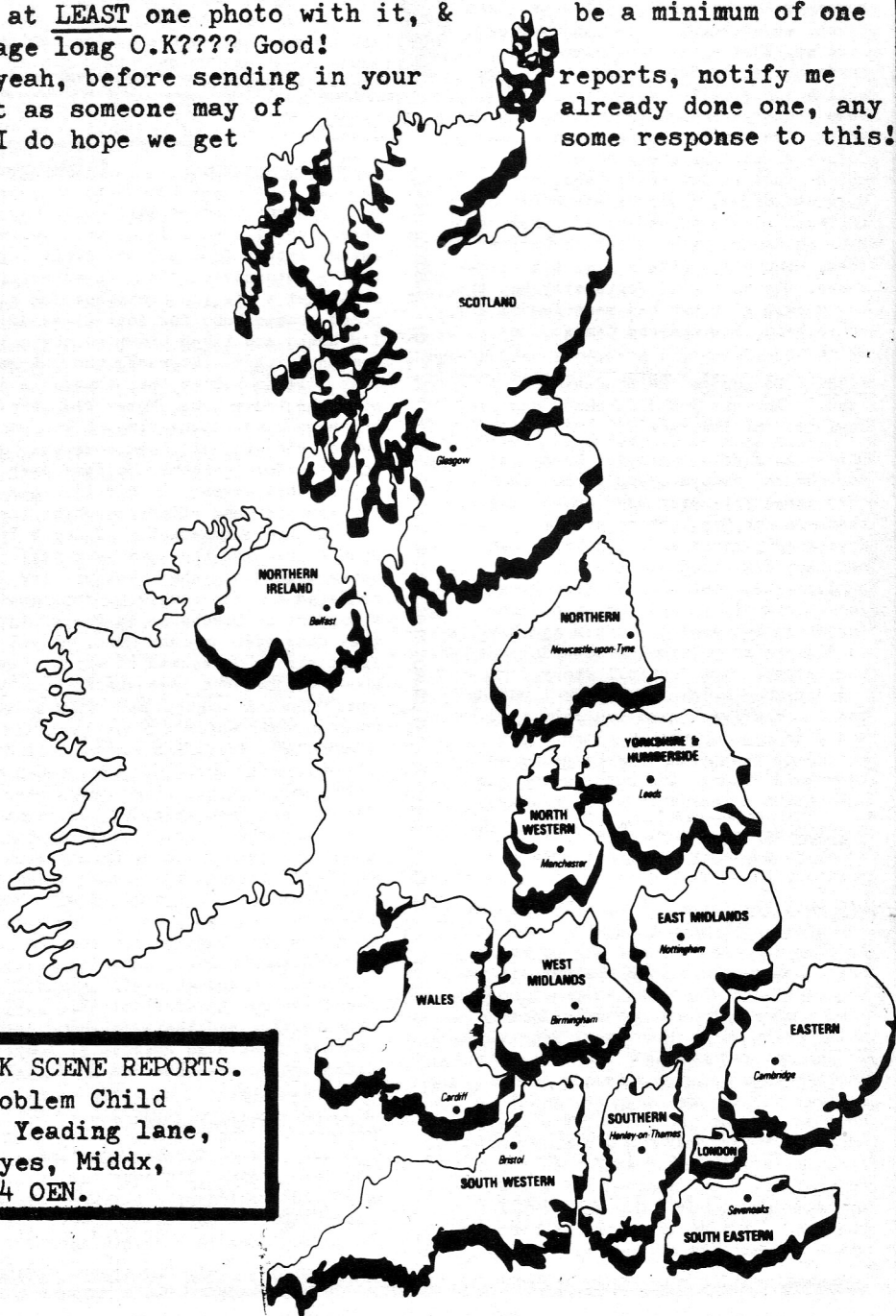
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WHAT'S HAPPENING IN THE U.K ??

Yes, what is happening eh? You tell us? Below is a U.K map it has different areas of the country. Anyway in future issues we hope you (The Reader/s) will do reports on your area, only a few things we'd like you to take into account. Reports must have at LEAST one photo with it, & be a minimum of one A4 page long O.K???? Good!

Oh yeah, before sending in your first as someone may of way I do hope we get

reports, notify me already done one, any some response to this!



U.K SCENE REPORTS.
Problem Child
51 Yeading lane,
Hayes, Middx,
UB4 OEN.

SLUG'S BIT!

English Dogs

Hello again, people, and I hope you are all well and kicking? Anyway, for this ish of Problem Child I've got an English Dogs interview, for several reasons—I like their music, but also 'cos I see so many people slagging off "metal", it seems the in-thing lately... why create more divisions over something as petty as musical tastes? Live and let live, listen and let listen; it's not what goes on in your ears, it's what goes on in your head, isn't it? Yeah, I know full well that some "metal" bands are as thick as shit, but then again so are quite a few "punk" bands. Well, I'll stop rabbiting on for now, and see what the Doggies have to say about it all. By the way, the line-up at the moment is Ade-vocals & thinning hairline, Wattie-bass & snarled lip, Pinch-drums & shorts, Gizz-headband & geetar, and Jamie-other guitar & another snarled lip! The quessies were taken on by Gizz-cheers, man!

LATELY YOU GET SLAGGED FOR BEING "POPSTARS" AND "EGOMANIACS", AND YOU'VE BEEN ACCUSED OF JUMPING ON THE METAL BANDWAGON

TO PROMOTE THE RELE
"We are not pop stars!!! We are not capable of behaving like typical stars, cos we like to socialise, and make friends—popstars treat mortals (as they regard them) as if they are below their level. This sort of attitude makes me puke—we suss out people that behave like this, and fuck 'em off RIGHT AWAY! If people seriously think that this is how we behave, then they're either taking us too seriously when we're farting around, don't like us & so put us down right away or are just plain fuckin' stupid! As for jumping on the metal bandwagon... well, that sort of talk is just narrow-mindedness—people have slagged me off for years for my guitar playing (only punks, mind you) 5 musicians who decide to develop their abilities, provide musical variation—what's wrong with that?? The English Dogs were one of the first bands to really combine metal and punk. We haven't jumped on the bandwagon... we're driving it!!!"

WHY DID JOHN LEAVE THE BAND THEN?

"Aaahh, now Jon was a lot older than the rest of us. He simply felt it was time to sort out where his life was going, and whether he was really dedicated or not. He made his decision, and none of us put him down for it—he's a nice bloke and I guess he's got his future to think of—but I know he's going to regret leaving."

HOW DID THE DEAL WITH M.F.N. COME ABOUT? WHAT DOES IT ENTAIL? ANY VINYL TO LOOK FORWARD TO?

"After we left RUT records (a rip-off label that owes us a lot of money) we wanted a more solid deal with a label that was going to work for us. We had a couple in mind, but decided to go for Music For Nations as we were into Metallica, and we knew that they'd be into our way of thinking, so we sent 'em a tape of some new material and got a 3 year deal with them—an L.P. and a 12" each year, and the option each year of whether to stay or not. A 12" is in the pipeline for the future. I want to do a real classic long epic—y'know, like "Curtain Call" was for the Damned. Hopefully, the 12" will contain 4 or 5 songs then we'll start work on the next L.P., likely to be another concept L.P., but not a fantasy story this time."

ARE YOU PLEASED WITH THE MUSICAL DIRECTION THE BAND HAS TAKEN? WERE YOU SATISFIED WITH THE PRODUCTION OF "LEGENDS", WHICH SEEMS PRETTY WEAK TO ME...

"I feel that since the U.S. tour the whole band has really come together musically, and we really have discovered just how to really express our selves now—I have at last discovered THE guitar sound(although I'm still experimenting to get an even better sound)We practise a lot more now,and we aim to be really tight.We listen to so many bands and forms of music that,of course,naturally we progress.The music on the L.R. matches the lyrics,which matches the concept,which matches the music etc.We know that improvements can be made—yes,the production was too clean,due to 3 reasons -1.The producer was only used to totally different types of music 2.It sounds solid when turned up loud,or played thru headphones 3.It was intended as a bit of a tripper! Also,Wattie's bass sound was affected,cos he had to hire an amp due to theft of his own gear."

SO WHEN DID THE IDEA TO DO A CONCEPT L.P. COME ABOUT AND WHY? HOW LONG DID IT ALL TAKE TO WRITE?

"The idea came back in March.As fantasy stories and computer adventure games are becoming so popular and people seem to become really personally involved in it,we thought it would be a good idea to write a fantasy story in lyric form and have thrash metal to set the scene.The music was written first. Altogether it took from May to August to do everything from writing to final mixing—not bad really,eh? It was great fun doing it.I highly recomend to everyone to buy the album,play it on headphones whilst reading the lyrics and setting the scene with the album cover—you can really get into it completely.Write and let me know what you think."

WHAT DO YOU THINK OF ZINES, WHICH ARE YER FAVES? IN THE PAST, YOU'VE GIVEN SOME SHIT INTERVIEWS—WHY?

"I love fanzines.Really well organised ones such as the great Final Curtain, Ten Years On and Problem Child, and Metal Mania in America.Hopefully the zines that keep at it will perhaps get to MRR level which is great,but perhaps to political for my personal taste at times.Stick at it lads, you are doing a great job.In some past interviews with the dogs,the questions were sent to a bloke who made our T-Shirts and had the cheek to answer a few of our interviews and mail—the bastard got us a bad name due to the shit answers he gave—fucking asshole—I like to answer our interviews,but I always get carried away."



YOU LOOK A BIT SKINNY—DON'T YOU
EAT ENOUGH ON TOUR? TALKING OF
TOURS, WHICH DO YOU PREFER—GIGS OR
STUDIO WORK?

"Hey, man, I'm perfectly fit and healthy. It's just that I inherited skinniness from my mum. Undernourished? I eat like a pig. All the time. Now we've finished the album we want to gig non-stop. Things are really starting to happen for us now. About time too. Our following is building in leaps and bounds, which is great. I love studio work because it is a chance to try lots of different ideas to provide something really good to listen to—but it is hard work and can get tedious. Playing live feels better than anything. I hate violence at gigs and I don't like people who come and just prop themselves up against the bar—a really boring attitude—they ought to be MOSHING."

TELL US ABOUT THE DESECRATORS... WHERE
DO YOU FIND TIME FOR BOTH BANDS?

"The Desecrators are a 3 piece band—Gizz/vocals and guitar; Ollie/vocals and bass; Grant/vocals and drums. I formed the Desecrators from the Destructors, but when all the other members left I totally rewrote a new set, and got some other blokes. We play catchy stuff, fast and raging, other times medium paced, but always powerful, with singalong lyrics, at a personal level. The Desecrators are going to be big in their own right. I try to keep the 2 bands totally separate. COR have offered us an album deal, which we will get done as soon as we get some cash together to record. It will be a cracker I guarantee. Time is something I have little of, but you've got to go for it."

ANYTHING TO ADD THEN?

"I hope everyone who reads this will buy the L.P. and really get into it. Come and see us live, let's have a fucking good time and bring the U.K. back (ARS) to life. If anyone wants to write please do, but AS please do send an S.A.E. Desecrators tapes are AS, AL, SA and S.A.E."

Sorry about all the mistakes & all that shit, but the typewriters I've been using have been pretty naff. That's all for this time, see you in the next issue. Ta as always to Paul P.C. (God) for the space.

BYE! SUG ☺

The address for tapes & stuff is Gizz, 40 Blackmead,
Orton Malborne, Peterborough, PE2 0PY. Like he said, don't forget the S.A.E.



THE APOSTLES

The Apostles interview, 23/10/86.

1) Firstly, how do you think the reaction is to some of the Blues music you play like "Don't pass the Bat Around" for example, & how well do you think both your L.P.s have been received (lyrically & musically) within the 'normal' punk circles?

ANDY MARTIN—Much to my surprise, our frequent variations & occasional idiosyncracies of style have been received with enthusiasm & perhaps wry amusement from people who ask "What are they up to now?". If WE can do it, so can you! The blues orientated material was certainly received with a certain degree of ebullience than our industrial/avant garde work but that is what I expected. Lyrically there's been no great change except for a move away from bland sloganeering. In general it is for our lyrics & words we tend to receive accolades rather than the music which perhaps has been complicated & occasionally obscure in the past but I have to compensate for being unable to play any instrument somehow! Both albums have now sold out so I assume this says more than words can—unless they were all sold to 2nd hand record shops the next day!

2) With "To Hell with Leviticus", you brought the delicate subject of homo-sexuality to the fore. Do you think there has been any REAL change in people's attitudes to lesbians/Gays in general as most people shun them as being "bent perverts", even within the punk scene where the emphasis is on open-mindedness?

ANDY MARTIN—Let's face it, everyone hates queers except some people have the courage to admit it. Right & Left wing extremists, West Indians especially, hippies, teds, soul boys, skinheads & latter day punks ALL secretly or openly ridicule & express hatred & contempt for people who find their own gender sexually attractive. We are outcast, slandered, libelled & treated with scorn, verbal & physical abuse. I ask all of you reading this: what is so funny about Dave & me sleeping with each other? We've both had girlfriends—so does that make us "one of the lads" or "fucking perverts"? To all you insecure, unstable little creeps who moan "you should learn to laugh at yourself", I say "Why should we laugh at ourselves when everyone else in society does that for us"? Of course there are the jelly-boned slags who wave their guilt-ridden rage at us with "Being gay is a political issue". "Bollocks is it! My lifestyle & my feelings are the domain of my existence, not a canvas for you to vomit your filthy ideologies on. Communists, "radical anarchists", gay liberation pansies, you can all fuck off! Who needs you? Do I think there's been any real changes? When two people meet, they both assume each other to be heterosexual. Racist jokes are unacceptable, apparently, but having a go at the puffs is alright these days, especially at the heavy metal gigs which apparently you have to go to if you're a real punk. Venom? Metallica? Celtic Fart? Slayer? Motorhead? Creep Purple? That's funny, I thought punk was about being against superstars, fan clubs & egotism? I'll have to consult my 1986 punk rulebook again, I'm obviously out of date. If I'm a queer then your all fucking breeders. Haha!

3) Do you ever regret releasing the "Giving of Love costs Nothing" e.p. as a lot of people who bought it might be wary of buying future Apostles releases because of some of the comments, for example "Kill or Cure"?

ANDY MARTIN—Je regret rien! (I regret nothing!) Everything about the 4th single is honest & I take nothing back at all, I defend ALL of it. If I was 100% heterosexual I would never have written "Kill or Cure", if I hadn't been the victim of racist attacks by West Indian thugs I would never have written "Rook against Communism". There are, you see, no blanket policies you can apply to life, it's too complicated for that. On Monday I feel like an anarchist, on Tuesday I couldn't care less, on Wednesday I want to stand up for anti-racism, on Thursday I hate the world & on Friday I go on an A.L.F. raid—do you see what I'm getting at? When I realised that after being 'straight' until 1983 I was actually not so, that I was partly "gay" I tried to be positive about it but failed miserably & eventually I wrote "Kill or Cure" because that's how I felt about myself. Socialists & communists won't understand this, but THEY hate homosexuals anyway as being "counter-revolutionary" & "symbols of bourgeois decadence"—quotes from the RCP manifesto incidentally. It is possible that being homosexual is or is not natural—I no longer care anymore. It exists & happens to so many people so I'm not going to have anyone ridicule me for it. Fascism & politics mean exactly the same thing: running other people's lives for them.

The Apostles

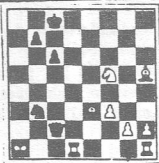


4) You say in a libertarian society that disabled people should be brought up & inter-mixed with able-bodied people, which is fair enough but how would you bring up mentally handicapped with able-bodied people when they obviously need special care & attention that the ordinary person on the street isn't qualified to give them?

ANDY MARTIN—Now this is an awkward question because frankly I'm biased. I was born with a disability which took me 14 years to overcome so therefore I can't be objective. Mentally handicapped people MAY need special care & attention, but then non-handicapped people may need at times require special care & attention. People with mental/physical disabilities must NOT be shut off & cordoned away from non-handicapped people because when I was unable to move about properly, I didn't want to be treated differently, no, I dearly wanted to be regarded as "normal" & if people were going to tell "spastic jokes", I wanted them to be told in front of ME so I was treated as anyone with no disability would be. This has been my experience with the few people I have met since who are handicapped—in "The Cripple", the "Peter". I refer to actually exists & he lives in E Islington. Why should "the ordinary person on the street" be incapable of giving special care & attention to somebody? I know what you mean, Alan, & you may well be correct but I have always been exceedingly skeptical about "leaving matters to the experts" if you understand me. (to answer your question Andy, I do believe mentally/physically disabled people should be brought up alongside able-bodied folk, but lots of "able-bodied" folk are still wary of such people as they're "freaks" to them (much in the same way they consider homosexuals to be freaks) because they don't meet the required level of normality, & ordinary people suffer from lack of experience & knowledge in situations where certain skills are required, what would you do if a disabled person had a convulsion or fit? How would you stop it? Maybe if we were taught such things at school, we wouldn't be afraid now, but the chances of getting taught anything USEFUL at school are non-existent, aren't they... ALAN.)

5) Concerning vegetarianism, in its present light would you agree that it isn't really accessible to the mass of ordinary people, due to health food stores (among other things) charging the earth for non-meat products & therefore making it impractical (& bloody expensive) for the majority of ordinary folk & any ideas on how to make it more accessible?

ANDY MARTIN—To start with, being vegetarian is cheaper than being a blood-lusting carnivore because one doesn't buy meat & fish anymore, both of which are expensive anyway! There is nothing, I mean nothing in any health food shop that anyone actually needs. Everything for a vegetarian can be bought from normal shops & markets: fresh fruit, fresh vegetables, herbs, nuts, biscuits without animal fat, tea, coffee, fruit juices, cheese, eggs, & milk, although the last three aren't actually necessary. (I take milk in my tea but I've given up cheese, butter & eggs.) Bread & vegetable margarine are available from bakers & supermarkets. There is nothing in these so-called health food shops but vastly over-priced rubbish—they should be burned down, or looted, ransacked. I steal from our local Capitalist Hippie whole food shop regularly & I strongly urge everyone to boycott these obscene left-wing capitalists or physically assault them before stealing as much of the "food" as possible. Its shit shops like these that give vegans/vegetarians a bad name.



6) Why did you release both albums immediately after each other & with a third album on the way do you foresee the danger of becoming too over-exposed?

ANDY MARTIN—We can never be too "over-exposed" because very few people have ever heard of us & a very small minority actually like what we do enough to buy the posters, art & records. The 1st & 2nd albums were separated by at least a couple of months & we really should have released the next two before the end of November but once again, due to delays caused by severe financial restrictions, we were unable to do so. We need to release about 3 albums a year just to get rid of the backlog of material, musical & artistic. Since 1981 we've released 8 demo tapes, 2 albums & 5 singles, which is very little to show for 5 years work, especially as we feature work sent in by people who we correspond with us which is important as they aren't in bands/sfanzines so they have more right to have their stuff published than we do. How many other "punk" bands feature other peoples work? Hardly any because they're too selfish.

7) What do you think of all these "punk" bands dropping their punk roots in favour of heavy metal & singing about hell & Satan etc?

ANDY MARTIN—Heavy metal is right wing, stupid, moronic & brainless egotism, a pantomime invented by spoilt rich kids too purile & facile to come to terms with reality who set up fan clubs before they've released their first picture disc. It is the domain of fashion conscious trendy elitists who will only accept safe & utter predictable music/lyrics/gigs. It is about paying £4 upwards to worship rockstars who own equipment which costs enough money to feed a family for a year. It is about young people too insecure to be themselves so they idolise their heroes & make middle-aged businessmen rich & drugged up rockstars flatulent. If any of these heavy metal wankers actually MET a demon, they'd die of a heart attack. What were these heavy metal followers listening to 3 years ago & what will they be into in 3 years hence? Whatever is fashionable & safe that's what. Armageddon, Destruction, Hell leather, Death & Damnation, Daisies & Dogs bollocks, it's all a load of shit. "I'm tired of staring through shit stained glass, I'm tired of looking up a superstars arse", (Crass-remember them?) If WE played a gig & some 15 year old punk decided he'd/she'd like to join in on stage, we'd let them, like we HAVE done in the past. Would Venom or Onslaught let any of you jump on stage & join in? Would THEY write letters back to you or would they just get their secretary to send you a merchandise list. Heavy metal is like Country & Western: safe, boring, predictable & nothing but a money machine.. we don't need it. We're a punk group & proud of it—the spirit of 1976 lives on! If you like listening to heavy metal then okay, but if you go to one of their gigs & get beaten up by bouncers, You've only yourself to blame!

8) I know you don't drink but would you really begrudge a person (on the dole) after a monotonous week of doing nothing a drink & don't you think we all have to escape from time to time?

ANDY MARTIN—If you WANT to drink a pint or six of beer, do it. If you WANT heroin, cannabis & glue or mogadon, do it. BUT if you NEED alcohol or drugs then there's something wrong somewhere isn't there? Personally I see drugs as a vile evil which prevents people from realising their true desires & hinders creative action. I cannot hold intelligent conversation with drunk/drugged up people because it's insulting to me & a waste of time for them. I've given up all my addictions except tobacco but I still regarding tobacco/cigarette smoking as a dirty, anti-social habit. I don't think we have to escape from time to time, Alan, because if we're escaping from a problem then we aren't confronting it. Escapism is not freedom! (oh God, more slogans—sorry.)



9) Would you agree that the "peace camps" are a complete waste of time, I mean after years of singing songs, holding hands, sitting on roads & generally doing nothing, no concrete change (however little) has been achieved & do you think more positive ways could be found to resist the presence of Cruise, Trident etc?

ANDY MARTIN—The women of these peace camps support apartheid therefore I have no interest in what they do; their blatant racism & blind discrimination proves they are no better than the state they claim to oppose. In actual fact, they need the state for their jobs, their girocheques, their clothes, their Joan Armatrading records & their copies of Spare Rib which were printed on machines made by the state. It is the State in our heads we smash, & if they genuinely desired the removal of the Cruise missile bases then there are enough of these so-called protestors to have beaten up the guards & wrecked the missile bases. A few women may have been shot but there's plenty more where THEY came from. Also 3 friends of ours (all women) visited Greenham during 1984 & attempted to cut down the fence with wire clippers & bolt croppers before the guards had the chance to intervene, over two dozen pacifist, putrified hills of rotting blubber thinly disguised as women pounced on our valiant heroes & actually physically ejected them from the site! The American army need have no worries while these pathetic, loathesome creeps are on their side—the way to get rid of these missiles is physically dismantle them. "But how can you criticise when you're doing nothing?" said one facile, feminist fascist to me recently. "How could I do anything? I'm a man so I wouldn't be allowed near the site!" to which she had no reply. They refer to these missiles as "giant oaks"—well evidently their sexual problems are far greater than mine!!

10) Out of all the songs you and Dave have done with The Apostles, what do you think is your favourite & why?

ANDY MARTIN—We have done very few actual songs—usually we write anthems, ballads & epics plus instrumentals. These definitions matter to us because '1985', 'The Answer' & 'The Phoenix' are certainly not 'songs'. "Pale blue eyes" is a song. To pick one favourite for me is perhaps the most difficult question you have asked me so far. Out of the ones we've yet to record I'd pick "Nine pieces of Plastic". Of the ones we have recorded, I would pick...er...I'm not going to cop out, I will pick one...h'mmm (this is worse than Desert Island Discs!)...either The Witness or The Dispossessed—The Dispossessed! The music is powerful & reminds me of 1979 when they were very few punks around & we really stuck together & the lyrics are heroic, angry & optimistic in true Apostles style. My top ten would be The Dispossessed, The Witness, 1985, Pale Blue Eyes, The Phoenix, Pig Violence, Interference, Visions of the End, The Island & Rock against Communism. So there!



Proletarian Autonomy

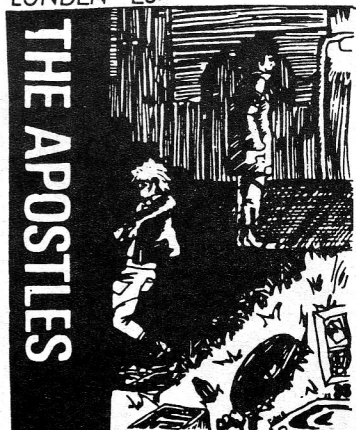
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CARTEL

RIPCORD

Well last issue I raved on about how good the RIPCORD flexi disc was, well now you a chance to read about these maniac thrashers.....

P.CHILD It would seem Ripcord have been doing quite a few gigs lately, was this due to the flexi being out or just that you enjoy doing gigs ?

RIPCORD

The reason for the increase in gigs towards the end of '86 was down to the flexi release which did what it was mainly released to do - get us gigs!

In the beginning of the year we were writing to anyone and everyone trying to get gigs, but after the flexi came out more people heard us and started asking if we wanted to play which is great - really encouraging. We really enjoy playing live, especially if the audience is good and responsive, so if anyone would like us to play (over 60's dances, kiddies parties, support act for Tom Jones", Funky gigs etc:-) get them pens busy writing!

P.CHILD Were you pleased with the Flexi ? How did it come about ? How many have you pressed/sold ?

RIPCORD

Yeh, the flexi came out o.k., but the drum sound came across pretty badly which was down to bad recording, but for a flexi it's not too bad.

The main disadvantages with flexis being that they have a bad sound quality and they don't last for many plays. The flexi came about when in early '86, when we couldn't get gigs due to people not hearing us and sending out loads of tapes of our demos and also prompted by the release of the 'Heresy' flexi, we decided (after comparing a flexi release to a vinyl release) to go for the flexi, the main reasons being that we could get more flexis' pressed for the same money, (2,000 flexis' = 1,000 7" approx) the selling costs therefore would be greatly reduced and so people would be more likely to buy a copy as they hadn't heard of us before.

Also sending them by mail is cheaper thus cuts down overheads and postage. We had 2,000 pressed at 'sound for industry'(in Kent) but they sent us about 2,300 !! (lucky old us eh?) To date we've sold 2,000 (JAN 87) and the last of them are steadily going so if anyone wants one, you'd better hurry up.

P.CHILD Do you think many people would of read the LYNX leaflet in the record sleeve ? or even joined coz of it ? Have you had any response on this ?

RIPCORD

We didn't put the 'LYNX' leaflet in the flexi just to look nice, we put it in for people to read and learn about the 'LYNX' organisation and hopefully join and support this underated, important subject.

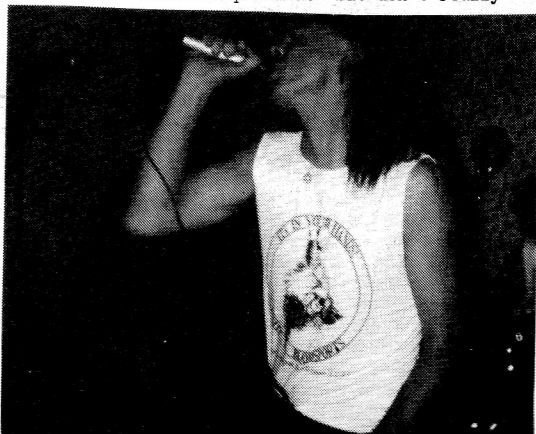
Whether many people have read the leaflet or even joined we don't know, only one guy from Germany responded to it so far, asking for more info on the 'LYNX' project, and thats not very encouraging considering we've sold 2,000 flexis' is it ?

P.CHILD Would you say you are Thrash + Political band ? do you play with other bands except for hardcore ? Would you consider playing with metal bands or OI bands?

RIPCORD

We are certainly a 'thrash' band and 'political' to a point in our lyrics, but nowhere near as political as say 'Conflict', 'Crass' etc:- and we've always stated that the lyrics are expressing our OWN personal views on things, we are no way trying to preach - people must make up their own minds.

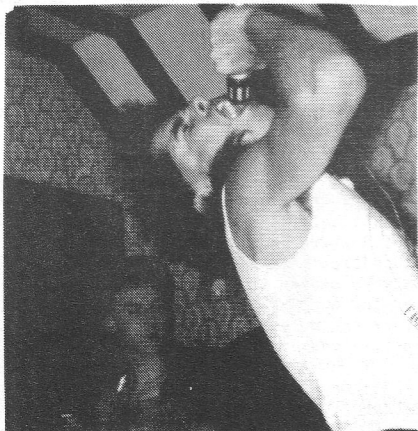
We have played with other types of bands in and around our home town of 'Weston-super-mare' but don't really



think it's worth it because not many people get into what we're doing, most of them are into 'Gothic' punk shit! (Whatever 'gothic' is!) and think we're a load of bollocks!! but we don't care 'cos we enjoy seeing them stagger out of the room with a bad headache after we've played! Hoorah! Hoorah!

As for playing with 'Metal' bands, well, I suppose we'd consider it if the door prices weren't too high, but 'metal' is a bit too commercial for our liking.

Even so Hardcore and 'metal' are merging in some respects at the moment so in a way we're already playing with 'metal' (or future metal) bands. Oi bands though- I don't think so somehow, oi bands have generally a skinhead following and all the contact we've had with them (Bristol having a lot of trouble at gigs a few years back and Weston having a lot of skinheads) is that they're violent in their attitude towards punks and usually start trouble, saying that, our original singer was a skinhead and he was a



perfectly good bloke!

P.CHILD Does it annoy/bother you alot when you play a gig & no one or a few people dance, I noticed at a few of your gigs the singer looks pissed off and asks people to start slamming?

RIPCORD

Yes, it does bother us, as we often travel long distances to play and when everyone stands there like zombies(only at some gigs!) it isn't much fun!

If people pay to see bands surely they want to have a good time, boogie on down or whatever, we know not everyone likes to dance, but we do spend a lot of time practising and try to play our best at every gig and when people dance/get into the music(?), it makes you feel you want to play better/faster and everyone including us gets into it.

When you get no response whatsoever it makes you feel was it really worth it, and you don't play as well. We're sure other bands feel this way too.

P.CHILD You come from Weston-Super-mare (the shittiest beach in the world) in Avon, but time & time again you get labelled as a 'Bristol' band... does this bother you? How does Avon differ from Bristol?

RIPCORD

Well to start with Bristol and Weston are both in Avon. (P.Child- silly me!!) We think it's better to be labelled as a Bristol band 'cos not many people have heard of Weston (and who could blame them for not knowing!) and anyway people relate Bristol with such punky personalities as 'CHAOS UK' & 'DISORDER' which is good.

We agree Weston has one of the shittiest beaches on earth but that's hardly suprising considering all the raw sewage, nuclear waste, shit from oil tankers etc:- thats washed up all over it! but apart from that Weston has loads of good



cider farms near by (yum! yum!). It doesn't really differ from Bristol, it's just smaller and is full of old people!

P.CHILD Quite a lot of animal rights lyrics go into your songs, are you ALL against animal abuse for scientific abuse & food??

RIPCORD

Buzby, our singer, writes all the animal rights songs as he is a Vegan and is heavily into the subject (He has just started an animal rights group in Weston which is great). All the rest of the band are against vivisection, fur trade, hunting but are not veggies. People might say that we're jumping on the animal rights bandwagon but the appalling cruelty still goes on, so we and other bands will still keep singing about it until it stops.

DRUGSHIT!

P.CHILD Any bad experiences at gigs in general you'd like to tell us and do you find it a problem arranging gigs where the organisers will pay enough money to cover expenses, do you think the days of when bands just played for travel expenses going? Is it such a bad thing to ask for more when it's you who's doing the hard work up on the stage? Do you think people still expect to only pay small prices, when inflation has gone up but it would seem PUNK gigs are still LOW, it may be good for the (small) audience but very hard on bands.

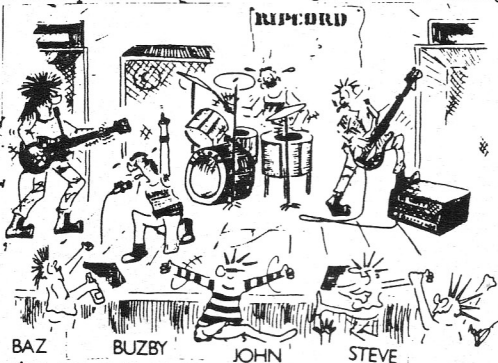
RIPCORD

A valid point, and well worth bringing up as we've had a lot of hassle playing shows and getting a little or no money at all. It's not that we're asking for much, just petrol money that's all, which is only fair we think, but lately what with poorly advertised shows and small turn-outs we've been hard-pushed to get anything! By the time organisers have paid out for the hall and P.A hire, they've got nothing left to pay the bands with, this has happened to us on quite a few occasions (mentioning no names!).

We'd play for free if it didn't cost us anything to travel but it does and it certainly doesn't do us any good to keep losing money on every gig we play as we've got to pay out for equipment, studio time etc:- What annoys us a lot is when we take the trouble to bring some of our gear along such as snare drum, cymbals, guitars etc:- and other bands ask to borrow it and have no respect for it, and when we get to use it, it's all fucked up. after all we're the ones who've got to replace it when it gets broken.

Perhaps the price could be raised a bit at gigs to say £2.00, which isn't too much to ask, then perhaps bands could get their travelling costs and any spare money could go towards future gigs/benefit gigs or whatever.

An example of a really bad gig we've played was back in september '86 when we travelled to sheffield, eventually only 20 people turned up (through no-fault of the 'Wartoyo's' who helped organise the show) We got £6 for petrol and it cost us nearly £30!! it's at times like that you really feel like packing the whole thing in- lets hope its better in 1987!



P.CHILD Do you think AIDS is blown out of proportion by the media as it's only a small minority of the worlds population, loads more people die of smoking!! and do you think people will change their sexual habits, it would seem that a lot of the blame goes on undesirable people such as Gays & Drug addicts, do you think Aids is that bad? or is it a sneaky way for the government to change peoples habits. SEX (over population), Drug Dealers, Homosexuals ????

RIPCORD

'Aids', yeh, we think the whole things getting blown out of proportion, it's always in the papers, on T.V and now through our letter boxes!! It's enough to put the frighteners on anyone!

Most people seem to be talking about it, so it must be getting worse for so much concern to be taken, but we don't think it's as bad as the government's making it out to be.

Your point about the government trying to cut down on over-population and drug abuse is certainly a good point, because we definatly think 'AIDS' will change peoples' habits (Casual sex, etc:-)

When 'Aids' is mentioned people automatically think of homosexuals which is wrong because it's now spreading into the community so people are going to have to be more careful!

community so people are going to have to be more careful!

P.CHILD What are your views on the labour partys attempt of nuclear disarmament if they get in on the next general election ????

RIPCORD

We think they've got good intentions by wanting rid of nuclear weapons, but think it could be their downfall at the next elections, this is because a lot of people in Britain still believe (and wrongly so, we feel) that nuclear arms are keeping the peace.

People think that if we get rid of our nuclear arms we'll be exposed in the event of war, well that might be so but if there is a nuclear holocaust no-one would survive it anyway, where ever they were.

We feel the sooner we get rid of all nuclear weapons/power stations that the world would be a much safer, happier place for everyone.

P.CHILD Any funny moments within the band you'd like to share with us ?

RIPCORN

Yeh, theres a few, every time John plays the Drums that's really funny , and we don't know if you've ever smelt a vegans fart - well that certainly isn't funny but seeing everyones faces in the back of the van knowing they can't get out after our singers let rip is quite amusing! Also when we first went to 'Fast forward' studios (where we've recorded all our demos) the bloke thought we were mad playing as fast as we do and said it sounded like we were on the wrong speed!! He also said we were the noisiest band he'd ever had in to record. we don't think his mum & dad liked us much either 'cos the studio is in their house!!!



P.CHILD Anything else you'd like to add?

RIPCORN

Cheers to you paul for showing an interest in us and also for the killer review of our flexi in issue no.6, also thanks to everyone else we know and those who've helped us sell flexis', hello to Shane (Manic ears) who's doing our L.P for us in the Summer.

Don't forget that theres still some flexis' left for 50p + postage from either of the addresses below :-, so write for any reason to:

JOHN
14 Cornwallis ave, Worle,
Weston-s-mare, Anon, BS22 9PF .U.K
or BAZ
8 Yewtreepark, Congresbury,
Nr Bristol, Avon, BS19 5EP. U.K



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AKBGRINDER 'practice' tape
(P.P.CHILD).. maybe not the greatest recording in the world but it gives you a good idea of what this band play, sort of metal punk, with gruff vocals & thumping drums. Quite a few tracks & on the whole, if you like the new metally bands you'll like this. a few distributors have got this, ask around a bit...

DAMAGE INC 'The new realities' demo
(L.Colin)...Again, Damage inc are the old Criminal Justice. Well what can I say about this demo. I know. Fucking brill!! That's the only words I can describe the demo starts off with Firestorm, which is an instrumental, then it bursts into Fighting for america and then, The New Realities. The demo has 6x4 minute(approx) tracks the others being, Death-star. The Quiet side & project star wars. The Guitar, drums, bass & vocals are all perfect. this is the best demo ive heard in ages, well worth the £1,50, one disappointment, the 25 or 30 minutes it lasts is to short!
(£1.50 inc P+P, N.Royles, 165 Light-ridge rd, Fixby, Huddersfield, HD2 2HS)

FEED YOUR HEAD 'The Return of Noddy the Punk'
(P.P.CHILD).. well I wasn't too keen on this the first time I played it, but since then this tape hasn't stopped being played. One of the best Demo's Ive heard in yonks!
6 tracks, well recorded, great sound, it's not H.C it's punk & it's excellent! Every track is really good, the singer has a strange voice, sort of growl singing, the best tracks are 'Intimidate the poor' & 'Royalty'. Excellent.... get this!!!!
(Rob, 54 Harvington Walk, Hulme, Manchester, M15 6NG).

FEED YOUR HEAD/MAXIMUM SECURITY 'demo's'
(P.P.CHILD).. well what a bargain we have here, two interesting demo's, Feed your head (see demo review elsewhere), demo I think is the better although it's not as well recorded on this I found. Maximum Security, scotlands punky merchants, who have also had this out as a single demo tape, before, bring you some great sounds...two demos on one tape, could be a bargain????

(Musica Ultima Tapes, Steve, 22 Tynwald hill, Liverpool, L13 7DP, U.K)

HEAVY DISCIPLINE 'Extreme Mutilation'
(P.P.CHILD)... this has been out a fortnight now, but I wanted to review it as it is well worth checking out. 8 tracks on this demo, most being fast punky music, 'Dead End Jobs' is one of the better trax on this, get this if poss.
(c/o The Flat, 186A Bath rd, Kettering, Northants, NN16 6LJ)

TAPES

INSTIGATORS Live in Arhus, Denmark.
(P.P.CHILD).. yep!! a really good one this, recorded in 15/2/86. a great sound quality. 13 trax! and probably one of the best recording live ive heard from the instigators, definatly worth getting! Live & good!!
(Instigator Tapes)

INSTIGATORS Live in Newport 10/4/86
(P.P.CHILD).. 12 trax here, better quality sound, plus it seems an exciting gig, still lacks a bit of punch though... worth checking out!
(Instigator tapes)

INSTIGATORS Live at Feeders, LA, USA.
(P.P.CHILD).. well here is a live recording of one of their gigs in the U.S.A, part of their tour, 10 trax, probably not the most exciting recording ive heard, but O.K (8/8/86 recording)
(Instigator tapes)

INSTIGATORS Live in Osnabruck, W.Ger.
(P.P.CHILD)..12 trax, all the usual songs, ain't as good as the other live tapes available, but still interesting...recorded 31/1/86...
(Instigator Tapes, 12 Bell Street, New-
some, Huddersfield, W.yorkshire, HD4 6NN)

LAST OPTION 'It's found Inside' demo
(P.P.CHILD).. 6 H.C songs from this new to me, U.S band. I like the track 'Liberate', No, not an animal rights song! Anyway all songs are good, but not really much special here, its all over too quick and you forget what you've just listened to...
(P.O.Box 10094, Scotts, Az 85271, U.S.A)

LESTIVADERICH 'demo'
(P.P.CHILD).. well I can't see who'll like this apart from the band members of course, this is the worst thing Ive had to review this issue, so I DO NOT recommend it, very amateurish... rubbish!
(Musica Ultima Tapes, Steve, 22 Tynwald hill, Liverpool, L13 7DP, U.K)

LORD CRUCIFER 'Cataclism' demo
(L.Colia)... This demo has 4 tracks, well 3 tracks coz one is the sound of an earthquake with some screaming on top of it. Lord Crucifer play speed metal very well, all the tracks are very well produced & the tracks been 'Deserter to freedom (which is the best track) into the fire & Lord Crucifer which is the worst track, very good demo although the singer should learn to sing.
(80p & P.P, N.Royles, 165 Lightridge rd, Fixby, Huddersfield, HD2 2HS.)

MANS HATE 'Love me' demo
(P.P.CHILD).. Ive never really been into stuff that Mans Hate have done, I do like the lyrics, but I get bored with the music. I don't like the false drums on it, yuk! I know some people like this, so if its your kind of thing, then why not check it out..eh?
(Andi, 154 Alexandra Rd, Peterborough, cambridgeshire, PE1 3DL. U.K)

THE NEXT WORLD 'demo'
(P.P.CHILD).. 6 tracks, all interesting . the best track on this, which I think is a classic is 'The British Idea' which I love! the music is a cross between Cult & Political Asylum. I found this quite a refreshing change to noisy H.C, yeah!
(T.N.W, 42 Shaftesbury st, Kettering, Northants, NN16 ORR. U.K)

OBVIOUS ACTION '9 track demo'
(Jake).. This demo is already one step ahead of many others because of the good sound quality, and the music itself is no let down- bouncy early style punk which is a real breath of fresh air these days. I'm not over keen on the vocals sound but at least it's not the same as a lot of 'shout as loud and angry as possible. and they don't spoil my enjoyment of this tape, not sure on the price but £1 should cover it.
(Colin, 94A Fisherton st, Salisbury, wils.)

OI POLLOI/CITY INDIANS LIVE 16/11/86
(P.P.CHILD).. recorded at the riverside in Newcastle, the OI POLLOI side is really good, with the usual songs, No filthy Nuclear waste, stop vivisection etc... its pretty good, the other side is City Indians who are O.K. if you want this write to:-
(Nogbad the Bad tapes, 9 Ridley Avenue, Acklam, Middlesbrough, Cleveland, TS5 7AL)

QUOD MASSACRE 'Fait Accomply' 1983-86.
(P.P.CHILD).. Well first impressions off this was how well recorded it was, some nice fast punky tunes on this, but I felt it didn't stand out as being very original though. This is a sort of History of the band, featuring their demos & some live trax, quite good tape.
(G.Obradovic, Strahinica Bana, 43, 11000, Beograd, Yugoslavia)

RIPCORD 'Fast & Furious' studio & Live
(P.P.CHILD).. yah! yah! thrash H.C go!!!!
1..2..3..4..yaahhhhhh. Ripcord split some ears again with this scorcher, maybe not as hot as the brill Flexi, but it sure does rip intensely. Also you get a live recording on the other side, which is well recorded. Definately for all H.C Thrash merchants...
(Lethal dose tapes, Box 666, Full marks bookshop, 37 Stokes Croft, Bristol, BS1 3PY. U.K)

SIC BOY FEDERATION demo 87.
(P.P.CHILD).. I never liked any stuff from this band before, but this is quite good, excellent production & quite musical in a strange way, 4 trax, one cover of the Gary Glitter song, Do you wanna be in my gang, now called do you wanna be a Sic boy. Its rather good! Yep I liked this a hell of an improvemet, from the only shock-punks left! Death threats.....yeaahhh
(Hendrix dead boy, 16/20 Victoria centre, Nottingham, NG1 3PN)

SLAUGHTER OF THE INNOCENT demo
(P.P.CHILD).. good sound to this, maybe a bit of a basic sound, nice voice, I feel they rely on the vocals too much maybe put a bit more different tunes in it.. it does drag on a bit. Still a very clear & well put together demo of 4 strong songs....
(98 Lansdowne place, Hove, East Sussex)

STATEMENT 'the object of life' 4th demo.
(P.P.CHILD).. well much more musical than previous Statement releases, I'd like to have heard the vocals a bit clearer. Otherwise this does prove to be very interesting.. maybe a bit too instrumental in places.. good musicianship, can certainly play OK. happy listening. If you fancy this take a look.
(A.S.D, Pensilva, Old Church Lane, Selsey west, stroud, Glos, GL5 5LR. U.K)

SUBTERRANEAN KIDS Demo

(Shane).. A ripping, shredding HC demo from this inspiring spanish band. Minor Threat/Black Flag influences reign all over this tape, only 2 cover versions in 15 tracks. Scorching hot! (Patizambo Records, Apdo. Correos 23.175, 08080 Barcelona, Spain.)

VARIOUS 'Bite Back' tape.

(P.P.CHILD)..benefit tape for the Norwich Hunt sabs, £1.50 if you want it, it has 20 tracks from bands such as Varukers, Anti-system, Heavy Discipline, Feed your Head, Disturbed, Uprising, Deviated Instinct.. & more, all well recorded & most off demos or record.. so if you want a good compilation, then this is a good'un. (Bish, 32 Martham rd, Hemsby, Gt yarmouth, Norfolk, NR29 4NQ)

VARIOUS 'Nema Vopja Nedeljom Uvece' tape (P.P.CHILD).. Quite a few bands on this the best being IDIOTI, S.O.R & PROCESS, but the others all being pretty dull & not very exciting, maybe cos of the not so hot recording in places, funny Sir Winston Thrash, which sounds like a muppet, mmm strange... not a bad Yugoslav comp. (G.Obradovic, Strahinica Bana, 43, 11000, Beograd, Yugoslavia)

VARIOUS MML 028 Tape.

(P.P.CHILD).. I'm not sure on the title of the tape. 4 bands here, side A has S.O.R bring us 5 annoyingly boring trax then 2 from S.P.U.S again nothing great. On the other side is CZD & MASAKER who bring some cheerful sounding punk songs and a good quality sound, although really nothing at all new on this tape. (Mario Marzidovsek, 62310 Slov, Bistrica, Titova A 39. YUGOSLAVIA)

VIRULENCE 'Promise is shot' demo

(P.P.CHILD)... 8 songs on this tape, quite well preformed as well, no real excellent songs to speak of, but a worthy demo to check out! Virulence could be an interesting breed of new american bands to reach our ears! has a good anti-smoker song on it! (info:- 22702 Reinos mission, Viejo CA 92691. USA.)

RECORDS

ABBADDON 'Wet za wet' LP

(Shane).. Rough & basic mid tempo beat HC plodding away thru the vinyl. Weird, raw guitar sound, chunky bass & clear vocals make this LP very listenable & quite enjoyable, but, not terribly exciting. Worthy the buy. Interesting polish band. (New Wave Records, Aline Richard, A.P.M.C New wave, B.P.6 75462 Paris Cedex 10 France)

ACCUSED 'The return of martha splatterhead' LP

(IAN).. This'll make your brain boil, total intense thrash with a tinge of metal. Best song for me being 'Buried alive' a very Discharge type song, raw and powerful. The whole album is powerful and will rack havoc on your record player. You'll play this like there's no tomorrow.

AGENT ORANGE 'This is the voice' LP

(IAN).. Long time since AD released something, it's a shame this LP isn't worth the wait. It has a commercial feel about it, the songs are sung and mid-tempo. Not bad for a skate band but not good if you are looking for raging american thrash.

ANTI-SCRUNTI-FACTION 'damsels in distress' LP

(IAN).. Colourful cover hides the...er... well men inspiring record. It's simple punk rock music, heavy on the high hat, though it's not too bad after a few listens ASF remind me of a band that could have been easily put on a bullshit detector and gone un-noticed. But it's american so people will buy it.

THE APOSTLES 'How much longer' LP

(shane).. Whoever said 'variety is the spice of life' didn't have buttons or a zip on the back of their cranium as The Apostles demonstrate here that varied, enjoyable, thought-provoking music and graphics is just as possible now in these days of wanky metal. (£5 inc p+p. 5 Meadowbank, Hitchin, Herts, SG4 0HX.) (ALAN).

ASEXUALS 'Contemporary world' LP

(Bobs).. Exceedingly yummy! This is brilliant tuneful H.C- really classy and well worth getting your paws on. It includes a great version of Bob Dylans "the times they are a changing" as well as 9 other instant classics. I can't see why anyone wouldn't like this- its a must. (Canada).

ATTITUDE ADJUSTMENT 'American Paramoia' LP (IAN).. Looking for a record that rips intensely? Buy this it's manic american thrash at it's best. Some good lyrics to go with the tunes as well, even a 'don't drink & drive' ditty, You also get two ariel photos of Andy the AA singer. You'll play this again and again and again till the cows come home.

A.Y.S 'Someplace Special' mini-LP (P.P.CHILD)... Well its taken a while for this to come out & I found it a bit of a disappointment, it lacks punch of which the E.P had a lot of. Not only that, there are no track listing & No lyric sheet. A couple of good tracks but its hard to hear what they are singing about. Something special?? No? (Mertamate Records.)

BILLY & THE WILLIES 'Life in Hotelrooms' LP (P.P.CHILD)... Strange band this, mixing different musical styles such as rokabilly tunes with sing a long lyrics. I found this an interesting record as they have an original appeal. rocking along tunes as well as a few punky tunes. "I'm not a test tube baby" is a great punky tune. Obviously it probably won't appeal to metalheads but I'm sure it has a wide range of appeals Well worth checking out for Originality! (Double A Records, Reiner Mettner, Elchenstrasse 14, 5600 Wuppertal 2.W.Germany)

CHUMBAWAMBA 'Pictures of starving children sell records' LP (P.P.CHILD).... Absolutly excellent record this, total originality! this band have been doing great & meaningful songs for a long while & this is them at their best! All I can say is buy this record as you won't be disappointed! brilliant lyrics. & a band that encourages action! Chumbawamba will go on to do greater things I'm sure of it! (Agit-prop Records)

COLERA 'De O Fora' E.P (P.P.CHILD).. 4 thrashy Oi type songs from Colera.. the production is not too hot, but the record is good enough to not worry about that! Interesting to see a brazilian band on a belgium label .. well, worth buying I suppose, it is quite good! (HAGELAND Records, Diestsestraat 87, 3270 Scherpenhvl. Belgium)

DAN LP (P.P.CHILD).. well I can't comment on this too much as ive not heard the finnished product, but ive heard the promo tape for it & its really excellent & when it comes out I urged you to by it, poppy punk style music with female vocals, really good. (IAN, 11 Salutation rd, Darlington, Co. Durham. DL3 8JN, U.K)

DAN 'Can you dig it' E.P (P.P.CHILD).. interesting this, sort of typical fast sounding trendy indie pop band meets punk rock... it works, 3 of the 4 tracks are really good!!! they do remind me of sort of Hagar the womb/ The Primitives... very good release & definatly worth getting hold of!! (Meantime records, 11 Salutation rd, Darlington, Co.durham, England)

DECADENCE WITHIN 'Speed Hippy' E.P (P.P.CHILD).. I was expecting a really good record here, but I found it to be a bit ordinary really, 4 trax, none of which are memorable.. so good bits in it, one song sounded like Marc Almond singing! punk Soft Cell! I'm sure they are yet to produce their best! On the whole an average release which is worth a listen! Sorry Slug? arggh! (Floating Gerbil records.. Slug, Eastlea. Howend cres, Ledbury, Hfds, HR8 1AQ)

DETENTE 'Recognise no Authority' LP (Bobs).. Musically, this is good, but unspectacular, speed-metal, with suprisingly good female vocals. It's well played, but perhaps the song-structures are a little bit obvious. However, the thing which really sets this above majority of metal bands is the lyrics. They really do seem to be quite sussed - no shitty satanic nonsense, with the songs showing their political views. They sing about war, class structures and inequality - really good news to hear that metal-bands are beginning to think about these things. I hope this is just the start of things to come.

DESCENDENTS 'Enjoy' LP (Bobs).. This is very 'hit-and-miss'. There are a couple of superb tuneeful tracks on here ("Cheer" and "Get the time"), two decent, but unnecessary, H.C numbers (Kids on Coffee and 'Hurtin' Crue'), and the rest of it is just basically pretty naff. It's very schizophrenic, I suppose. The lyrics are pretty shit as well- definatly a bit suspect if you ask me. You decide.. (U.S.A)

DEVIATED INSTINCT 'Disciples of the storm' EP (IAN).. Four tracks of totally intense steachore crust you'll ever hear. Three tracks from The 'Terminal Filth' demo re-recorded and re-vamped plus the EP title track will leave you crouched in the corner of your room frothing at the mouth screaming for more. Pure crust, pure lust, pure thrash. A must. (an unbiased review from the bassist!) (81 Drayton road, Norwich, Norfolk, NR32DN)

DISARM 'Domd' EP

(Bobs)... Really powerful stuff in the usual Swedish thrash tradition. Nothing really original here, but the production is totally bonecrushing in the Anti-cimex /Discharge mould. Love it!

DISORDER/KAFKA PROCESS 'One day sea all this will be yours' Split L.P
(P.P.CHILD)... Disorder side, a change to the usual crash,bash,wallop...but it still exists. Disorder sound different, maybe coz you can actually hear a clear sound maybe?? still its good total DISORDER! Kafka Process, well they really are good they, in my judgement are better than Disorder on this record...yeeahh!
(Disorder Records)

DR KNOW 'This Island Earth'LP
(IAN).. Dr Know are one of the best U.S bands around and if you've not heard them yet then as Extreme Noise would say 'You're a dork', 'Plug in Jesus' was a classic LP but 'This Island Earth' matches it song for song. Intense U.S hardcore at it's intense best. Lapworthy to all extremes. Buy this or eat your record collection.

EXECUTE 'An omea to fear' EP
(Shane).. The latest vinyl offering from one of the more well known Japanese outfits. Medium paced metal/punk thundering thru each song with echo pitched harmonised vocals. 4 songs in all. Excellent cover artwork as an added attraction.
(Selfish Records, Japan.)

FALSE LIBERTY 'Silence is Consent' E.P
(P.P.CHILD).. 7 ripping tracks, a cross between AYS & HERESY, well nearly he he! Its a great record, maybe a little quite production wise. Anyway if you're into American thrash music, this is worthy of your collection.
(15528 12th Ne,Seattle, WA 98155, USA)

FINAL BLAST/RAPT - EP
(Bobs).. Rapt play that sort of Larm/Skum Dribblur- type noise which some people claim to like. It's not really incredibly fast, but it's just a total out-of-tune mess. I really can't understand how people can really like this- it's better than their other stuff that I'd heard but lets face it, it's still shit really. It would sound much better with better production, but this just lacks any intensity- the sound is just so superficial and thin. Final Blast,-on the other hand, play good, but unspectacular E.C. It's fairly basic and uneventful, but it's still quite well done, and pretty catchy OK overall, I suppose.

FUZZBOX 'Bestin steve Austin'LP
(P.P.CHILD)... this smells of hype, & I felt a bit ripped off as 5 are already released on record. The other trax are O.K as fuzzbox tunes go, but I felt like Fuzzbox had become just another pop band & come to think of it theyare. If you've no Fuzzbox records at all then why not get this? Fuzzbox greatest hits??
(WEA Records)

FUZZBOX 'what's the point' 12"
(P.P.CHILD)... a good release this, it has a souped up version of 'What's the point' which is on the L.P & its much better, bit more poppified! also has 'fever' cover version.. some load of shit called 'fuzz ramblings' & then a accapella of queens hit 'bohemian rap-soddy'..an interesting release!
(WEA Records)

GASH 'God is Dead' 3"
This all female Australian outfit attack with serious, raw powered thrash. Chunky bass, guitar & drums zips along & within no time it is all over leaving you craving for more. Awesome. (Shane)...
(Reactor Records, Australia.)

GASH 'GASH' LP
(IAN).. An aussie band with lots to say from Rape to drugs to religion. This is an excellent piece of vinyl it's hard to believe it was recorded on a four track desk. Maybe not as hard hitting as Vicious circle but they can thrash out the songs like V.C. A worth while purchase I say.

GASTUNK 'To Fans' EP
(Shane)..This white multicoloured speckled 7" comes in a plastic bag looking like a fishnet stocking with SEX in bold lettering dominating one side. The music itself is also very exceptional, side 1 containing a high pitch oriental vocal & synth/thrash guitar. Flip over & you get 2 cuts of power, gruff metal grinding down to the heels of your shoes. Neat packaging, excellent music, it must be a collectors item.
(No Label, Japan.)

GENERIC/ELECTRO HIPPIES 'Split 12"
(IAN).. This should be out by the time you read this, but I got a sneak preview. Generic microwave. That's official. It's a shame they've now split but they've left us with something that'll be remembered for ages. An excellent mixture of slow and thrash songs. Geordie magic. The Electro Hippies are the best thing to come out of Liverpool since the Liver birds(flares and all) shit man they are hot. Power thrash that goes past the 'rips' stage. I just pray they don't go metal, too many bands have gone bad on that road.

HAPPY WORLD 'Jump for joy' E.P
(P.P.CHILD).. This has been out quite a while but it was sent in for reviewing so I will.. 4 track e.p lasting over 13 minutes... its a good record, slow pun-ding numbers, to Musker Du type stuff, a very enjoyable record...worth seeking out.....

(Regressive Records, 3965 Fox st, Denver co. 80216, USA)

HEIMAT-LOS/KROMOZM 4 Split EP
(Shane).. Kromozom 4 blast out excep-tionally fast thrash with catchy sound effects thrown in to liven up, start, thrash, effect & thrust out madness, whoosh! Heimat-los live up to the standard only a hint slower! Superb EP.
(Francois L'Homer, 3, Rue J.B.Charcot, 92400 Courbevoie, France)

IDIOTS 'Emmy oh Emmy' EP
(Bobs).. What a surprise! these used to be totally naff, boring 'Oi' stuff, but this is excellent. Only 3 songs, but all brill! They've developed a tight H.C sound with some real variations in the vocals-some of which sound like those indistinguishable growls that a lot of Japanese bands seem to have. Yeah, this is really great- get it! (German)

IMPULSE MANSLAUGHTER 'Burn one naked & Nuke it' EP

(Shane)..A Chicago based band that play thrash in the Italian mode.Very much an early Raw Power cross Wretched sound which I feel has been done before many times. Still a good record tho'.
(Chris, 4735 W.Washtenaw, Chicago, IL 60625, USA)

INSTIGATORS 'Phoenix'
(P.P.CHILD)... well I was really looking forward to this & expecting the best, I found it didn't live up to 'Nobody Listens'.l.p, but they sure have put some classics on this such as "Eye To Eye" & "Blind eye". So 10 trax, £4.. not a bad record. its good.
(12 bell street, Newsome, Huddersfield, W.Yorkshire, HD4 6NN.)

KURO 'Fire' EP
(Bobs).. The packaging to this is totally wild! It comes in a large, sealed envelope with the E.P. title on the front. Then, inside, you get a 4-track EP, a 2 track flexi, a sticker, and a 16 page booklet full of band pictures. The music, perhaps, doesn't live up to the uniqueness of the whole package, being pretty straightfor-ward HC/thrash, but it's well done with powerful production which makes it well worth having, if you can find it.

LAST BOMB 'Retro Firing' EP
(Bobs).. This is their 2nd E.P. and carries on where the first one left off. 7 tracks of straightforward, pounding H.C. Showing quite a similarity to Lip Cream. Despite the fact that they don't really break any new ground, this is good stuff and would make a worthwhile addition to any H.C. lovers record collection.

MDC 'smoke signals' LP
(IAN).. This is something, excellent gatefold cover work. As for the vinyl it's fucking excellent. It rips intense. Incre-dible thrash cover of 'Tutti Frutti' titled 'Tofutti'. Though 'missile destroyed civ' isn't as powerful as the version on the peace comp. If you don't get this and continually rave about it then there must be something wrong with you.

MIELLENHAIRIO '2nd' EP
(Bobs).. This is pretty schizophrenic really. Of the 6 tracks on here, two of them are really raging thrashers, but the rest of 'em are all medium paced and pretty tame in comparison. A couple of the slower songs have good, catchy hooks & melodies, but some of this is just pretty boring, I suppose. A BIT disap-pointing, but still worth getting, cos' the songs ~~that ARE~~ good, are really ace.
(Finland)

NAKED RAYGUN 'All Rise' LP
(IAN).. Their first LP 'Throb Throb' was a ripper but unfortunately the second isn't. Another record with a commercial feel to it. One excellent track though is 'peace-maker' a slow heavy song that grinds. It's okay but not many outstanding songs like 'Throb Throb' had.

NEGATIVE GAIN 'Back from the dead' LP
(Shane).. Screaming power thrash/metal blasts creating absolute chaos & fear ridden panic to the edge of lunacy punching in/out turning around & coming back again for another bout of terror infestations. Mindblowing stuff in the extreme.
(Pusmort records, P.O.BOX 59, London, N22)

NAPALM DEATH '12" demo
(shane).. Stop, go, metal blasts surging ferociously through your brain smashing out every single cell into oblivion. Speed zoomfests of power, intensified to a zillion volts of electricity crack-ling & destroying everything in sight. sheer delight! Not pushead! ha!
(Earache Records.)

NOT FOR SALE 'N.F.S' L.P

(P.P.CHILD)...there are a wide range of musical bands that appear on so called punky type labels in america. this is one of those wide range bands.

13 tracks here, 1 of them being a great jazzy instrumental which you'd expect to see in a pink panther cartoon. Most songs are accompanied by a saxophone...not a punky record really but for people with open minds in the scene, this is worthy of a listen, besides I liked it!

(Babid Cat Records, U.S.A)

PRINCE BUSTER 'Al Capone' 7" & 12"

(P.P.CHILD)... well the well known Prince buster tracks are released here again, aka favorite I'd say, I found the record rather dated to be a re-release, it has the original 'One step Beyond' on it as well, most of you have heard the Madness track. I thought the extra track on the 12" 'Texas Hold up' was rather good. (Spartan-Records. London road, Wembley Middx, HA9 7HQ)

SONS OF SADISM 6 track E.P

(P.P.CHILD)...quite a good record this... all fast paced stuff. very tight & musical. some bits reminded me of ASTA MASK, but they prove themselves to be a very promising band for the future. Definitely not to be missed.

(DOUBLE A RECORDS. W.Germany...)

VARIOUS 'Fight Back' E.P

(P.P.CHILD)... well, probably one of the first comp e.p's were I think all the tracks are good! 4 bands on this, each with one song.. first is THE LIVING DEAD, who sound like The Damned, funny enough there song is called 'Video Nasty', well they sound like a cross between The Damned & Riot Squad. LEFT FOR DEAD next with a very good track. On the other side is THE DISTURBED & SILENT COMMUNITY both with good tracks. So a well recommended record here! (Endangered Musik, Barossa, Station rd, Brize Norton, Oxon, OX8 3PL)

VARIOUS 'Smelling just another bad breath' compilation L.P

(P.P.CHILD)... 12 Bands, 18 songs.. best trax coming from Instigators (both trax off the 'Phoenix' L.P.), Detonators, concrete Sex & Skee-zicks. On the whole an average sounding worldwide sampler, kept alive by the above bands.. also features Psykiak Terror, Maskwa, Anger Wat, Z.S.D, Blue Marbellas, Billy & the Willies, Sons of Sadism & Exxx. I rate average! (Double A Records, Reimer Mettner, Eich- enstrasse 14, 5600 Wuppertal 2. W.germany)

VARIOUS 'Tour De Farce' E.P

(P.P.CHILD)...6 bands, Armatrak from New Zealand are pretty good! Guerrilla Urbana (Canary Is) are even better! fast and original! Doc wor Mirran are total shit! (german), on the other side is NO LIP with a slow unimpressive track (japan), then BULD (denmark) a poppy song from them & last its another band with the name Guerrilla Urbana (peru) fast 'n' rough. On the whole this is quite an interesting collection! (Empty Records, Am Elfengrund 71, 6100 da-Eberstadt, W.Germany)

VARIOUS 'Splitting Headache ...'EP

(P.P.CHILD)... A good record this, 4 bands all from Scarborough in England. Active minds have 4 trax of which some are re-done S.A.S songs, which ain't as hot! Radio Freedom has 2 trax, average. Indian Indian Dream have one track which is quite good, so we finish with Satanic Malfuctions, thrasy tracks which aren't really much good! overall an OK releases. (Bobs, Top Flat, 23 the Esplanade, Scarborough, N.yorks, YO11 2AQ. U.K)

VARIOUS 'Will evil ever win?' flexi

(P.P.CHILD)... well 4 trax, 1 each from Anihilated, Civilised Society?, Lord Crucifer & Desecrators, the best track comes from Anihilated who blow away all the others, probably due to the fact that the sound quality of the other 3 aren't very good. For 50p & postage this is a good comp. maybe plagued by bad quality but for the Anihilated track its worth it..yeahhhhh (Peaceville records, 96 Headfield road, Saville town, Dewsbury, W.Yorkshire, WF12 9JG.)

VARIOUS 'Thrash till Death' LP

(shame)... 4 of Japans finest represented here; OUTO, GAUZE, LIP CREAM & SYSTEMATIC DEATH. The title lives up to it's name & is the thrash merchants pride & joy. Exhilarating, exhausting & fantastic 1,000 MPH thrash tearing the flesh & quivering the bones. Excellent LP. (Selfish Records, Japan.)

X-Creta 'Patronizing the Heterodox' LP

(Bobs)... Yeah, this is really great! It's got definate thrash-metal influences, but some of the arrangements seem really wierd and original. Production is very good, and the lyrics are pretty sussed-in fact there's not many things I can criticise about this. Get It!

(FANZINES)

Remember always enclose an S.A.E.

MAXIMUM ROCKNROLL (46) - Scene Reports, Columns, letters, False Prophets, Anti-cimex etc. MRR/P.O. BOX 59/LONDON N22/U.K. (£1.50). (Excellent zine, american zine printed un the UK a definite for all thrash, hardcore merchants, its of great interest) out of ten (10).

GIRLIE MAG (1) - Apostles, P.Asyllum, Hellbastard, artwork, articles etc.

RUSS/6 DANESCROFT/BRAYTON/SELBY/N YORKS/YO8 9BA/U.K (20p) (not bad, little bit rough in places, but quite interesting I suppose) out of ten (5).

BEAT STALKING (1) - OI Polloi, Martial Law, Hedgehogs, Shop Assistants, The Crows, etc. DONALD/32 QUEENS ST/INVERGORDON/ROSS-SHIRE/IV18 OBW/Scotland (25p) (All Scottish bands etc. Its well put together, good OI polloi int.) out of ten (8).

RAISING HELL (15) - B.G.K, OI Polloi, A.O.A, Civilised Society?, DAN, Electro Hippies etc RH/BOX 32/46 THE CALLS/LEEDS/WEST YORKS/LS2 7EY/U.K (15p) (well this is an excellent zine and you should all buy it now!! No Faults!) out of ten (10).

ACROSS THE GREAT DIVIDE (5) - False Libert, Ian MacKaye, Mass Appeal, Kafta Process etc. PETE/81 HIGH ST/PRIESTWOOD/GRT MISSENDEN/BUCKS/HP16 9EF/U.K (What a supprise, best issue yet of this a great A5 zine) out of ten (9). ---- (20p)

HEADROT (2) - ANTISECT, Depraved, Concrete sox, Tim & shane, C.O.C etc..

CHRIS/103 PURLEWENT DRIVE/WESTON/BATH/AVON/BA1 4BE/U.K (15p) (excellent value here, lots of interesting interviews & well worth getting) out of ten (9).

NIEUWE KOEKRAND (77) - Funeral Oration, Larm, Scoundrels, articles, poets, Films. etc. N.K/ALBERT CUYPSTRAAT 100/1072 CX AMSTERDAM/HOLLAND (£1.00) (At last this dutch zine is written in English, loads of pages & tons to read) out of ten (10).

PEACE OF MIND (1) - Feminism, McDonalds, 3rd World, Poems, art. etc.

JOHN/14 MEDWAY/FULWOOD/PRESTON/LANCS/PR2 4UY/U.K (All profit of this goes to Peace News so its worth supporting, good stuff on Mcdonalds) out of ten (6½) -- (20p)

THE AMBASSADOR OR INFILTRATOR? (8) - Poems, articles, fox hunting, reviews etc.

HARRY/c/o 173 VERNON RD/AYLESTONE/LEICESTER/LE28GG/U.K (Not really a lot too this anymore which is a shame as it used to be good) out of ten (4). ---- (10p)

ENDLESS STRUGGLE TIMES (1) - Descendents, The Freeze, JFA, Reviews etc.

E.S.T/26 UNION LANE/CHESTERTON/CAMBRIDGE/CB4 1QB/U.K (25p) (well put together, american influenced zine, long Descendents interview) out of ten (8½).

NO CLASS (10) - Killing Joke, In Stinks, Pogues, Housemartins, Fringe theatre etc.

N.C/37 HODDER DRIVE/PERIVALE/MIDDX/UB6 8LL/U.K (35p) (A4 zine, not bad, trendy looking, which is obvious from the bands in it, indie zine) out of ten (7).

BITCH (14) - The Bangles, girls next door, articles, reviews etc.

bitch/SAN JOSE FACE/SUITE 164/478 W.HAMILTON AVE/CAMPBELL/CA 95008/USA (The womens rock mag, not bad, newspaper print, lacks something though) out of ten (5½) ---- (\$1.75)

RIPPING THRASH (2) - Concrete Sox, Indigesti, Napalm Death, heavy Discipline etc.

STEVE/22 TYNWALD HILL/LIVERPOOL/L13 7DP/U.K (20p) (some really good effort has gone into this & its a good A5 size zine) out of ten (8½).

RADICAL JOBBLE (1) - Ivor the Anarchist, sik o War, cartoons, artwork, etc.

KENNY BROWN/3 WILLIAM STREET/TAYPORT/FIFE/DD6 9HJ/SCOTLAND (25p) (½ done by John Green of ivor the anarchist fame, some this is very funny!) out of ten (8½)

WIMPOUT (4) - Ripcord, articles, reviews, bad dress sense, etc.

WIMPOUT/3 FREELAND PLACE/HOTWELLS/BRISTOL 8/U.K (free) (Yep only 1 A4 page folded in ½, giving 4 pages with some interest, but limited really) out of ten (6½)

4 MINUTE WAR (1) - Broken Bones, Generic, Heavy Discipline, Revulsion, articles etc.

BISH/32 MARTHAM RD/HEMSBY/GRT YARMOUTH/NORFOLK/NR29 4NQ/U.K (20p) (very basic zine, but an effort at least! slightly dull looking) out of ten (5).

MURDER BY GUITAR (5) - Wedding Present, Government Issue, The Shrubs, ruts etc.

PETER/63 KILMUIR PLACE/SOUTH LODGE/INVERGORDON/ROSS-SHIRE, IV18 ODN/SCOTLAND (40p) (well, big A4 size, excellent history of the ruts in it!!) out of ten (9).

SOWING SEEDS (1) - Jesus and mary chain, primitives, bambi slam, my bloody valentine etc.

PAUL MAY/12 MACLEOD CLOSE/GRAYS/ESSEX/RM17 5RD/U.K (20p) (from the zine writer of Final curtain, ½ done with another guy, very indie!) out of ten (9½)

PHOENIX MILITIA (7) - Anthrax, ENT, LARM, Desexult, Rapt, Napalm Death, Mace, Discharge, etc.

BILL STEER/c/o THORNWOOD/TOWER RD. NTH./HESWALL/WIRRAL/MERSEYSIDE/L60 6RS/U.K (40p) (metal & hardcore punk here, excellent stuff, incredible!!) out of ten (10).

SKATE MUTIES FROM THE 5th DIMENSION (1) - Skating, cartoons, articles, reviews etc.

BEAR/16 MICHAELS PARK/COTHAM/BRISTOL/AVON/BS2/U.K (30p) (humourous & fun to look at I think some will think its overpriced?) out of ten (8).

DIRECT ACTION (3) - Pro Patri mori, Generic, Public order bill, molesworth rapes etc.

PATRICK/62 QUEENS RD/WHITSTABLE/KENT/CT5 2JG/U.K (20p) (Excellently put together, it looks interesting as well as being interesting) out of ten (9).

THE ROSS-SHIRE FREE PRESS (2) - Potential Threat, Oi Polloi, A.O.A, Disturbed etc.
UNKNOWN/57 INVERBRECKIE DR/INVERGORDON/ROSS-SHIRE/IV12 OHZ/SCOTLAND (10p) (very basic looking zine, not much to it i'm afraid) out of ten (4½).
THE DYNAMO (1) - Apostles, B.B.P, Decadence within, Snapping Bogseats etc.
OLD P.O. BOX 94/CHELTONHAM/GLOS/GL50 4AB/U.K (20p) (Not a bad A5 zine, I thought the bit on B.B.P was interesting) out of ten (6½).
SHOCK (5) - Obvious Action, Disturbed, Uproar, Endangered Musik, articles etc.
CRASH/285 TIFPER WESTON LANE/SHOLING/SOUTHAMPTON/U.K (20p) (Better than the last issue but lacks something still) out of ten (6½).
ENOUGH IS ENOUGH (2) - Apostles, Statement, Unit 4, articles etc.
B.B.P/1 ELLENDALE CLOSE/DARWEN/LANCS/BB3 3EY/U.K (10p) (I didn't like the colour print & pages, spoils it slightly, still good though) out of ten (7).
U.S.S.T (4) - Sic Boy Fed, Chumbawamba, H.D.Q, YOB, etc.
ADDRESS UNKNOWN. (15p) (well I suppose I can't slag this off too much coz its done by a 74 year old lad, it shows!) out of ten (3).
RESISTANCE TO EXTINCTION (1) - Butthole Surfers, The Sect, H.D.Q, Instigators, etc.
WELL/HELBESTONES/ACTON/NANTWICH/CHESHIRE/CW5 8LJ/U.K (40p) (Well the exciting 1st issue excellent debut zine!!) out of ten (9).
FLYER ARTURE (2) - Apostles, Conflict, Exit-stance, revulsion, stalag 17 etc.
FLYER/25 ALTON RD/ROSS-ON-WYE/HEREFORDSHIRE/HR9 5RD/U.K (20p) (worth it just to see a Conflict interview eh? pretty rare nowadays) out of ten (7½).
ON THE DEATH (7) - Classified Protest, The Damned, Depraved, A.C.A, the Sect, etc.
CAVE/35 CLAIRY DR/WHIFFLET/COATBRIDGE/LANARKSHIRE/ML5 4BL/SCOTLAND. (15p) (Another good issue here, lots in it, A4 size for 15p!! good value!) out of ten (8).
FLYER ART (1) - Flyer art posters, pen pals etc.
WATER/566 MELTON RD/SPROTBOROUGH/DONCASTER/S.YORKS/DN57PA/U.K (30p) (not bad if you like looking a gig posters?? limited appeal I think) out of ten (7).
U.S.S.T (13) - DAN, Apostles, Eyes on You, Hellbastard, Hagar the womb, Peroxide etc.
STEVE/57 BRIARDENE/BURNOFFIELD/NEWCASTLE UPON TYNE/NE16 6LJ/U.K (25p) (good interviews & so much to read means this is a definite!) out of ten (9½).
BLAST TO BITS (12) - YOB, Disattack, NBC, Oi Polloi, etc.
BLAST/33 RONALDSHAY/WIDNES/CHESHIRE/WA8 0YR/U.K (25p) (Its still going & it still has then annoying black marks, get some tippex! still good) out of ten (8).
CRISIS POINT (1) - Subhumans, Oi Polloi, Culture Shock, H.D.Q, Maniac, etc.
STEVE/179 BERESFORD AVE/SURBITON/SURREY/KT5 9LR/U.K (30p) (big A4 size zine, not bad for a debut issue, some nice touches) out of ten (7½).
AAP (6) - Marginal Man, The Inbred, G.A.S.H, Jello Biafra, Collaps, etc.
REIMER METTNER/EICHENSTRABE 14/5600 WUPPERTAL 2/WEST GERMANY. (£1.00) (excellent A4 size of some quality, shame its all in german) out of ten (9).
LINEA DIRITTA (2) - Misfits, photos, reviews, etc.
ANTONIO CROVETTI/VIA FERRINI 17/20135 MILANO/ITALY (\$2.00) (Very well put together, loads of screened photos, but written in italian) out of ten (9½).
WASTED BRAINS (2) Chumbawamba, Id Parade, Snapping Bogseats, H.H.H etc.
W.B/11 FERNES RD/BALORNOCK/GLASGOW/G21 3SH/SCOTLAND. (20p) (not really much of a read it lacks alot of sparkle, good cover!) out of ten (5½).
MONEY STINKS (1) Caustic Filth, Anti system, I refuse it, Iconoclasts etc.
STEVE/111 FARINGHAM RD/CATERHAM/SURREY/CR3 6LN/U.K (free) (maybe messy looking cos its handwritten but doesn't lack content) out of ten (7).
CLOTHEARS (2) Cactus world news, Bolshoi, fifteenth, rose of avalanche, etc.
ANDREA/62 MILL LANE/WOODHALL SPA/LINCS/LN10 6QZ/U.K (25p) (Not really much interest to me, but someone must like it) out of ten (4½).
TIRADE (2) Deviated Instinct, State of Decay, Generic, etc.
ANTHONY/11 CARDOWAN DR/STEEPS/GLASGOW/G3 6HE (20p) (red cover, good looking zine, good layout! slightly messy looking print) out of ten (8).
NUCLEAR SUNRISE (4) Depraved, Decadence within, The Waste, Damage Inc, etc.
N.S/7 BEACH HILL/MILFORD HAVEN/DYFED/SA73 2QN/U.K (20p) (benefit issue for Warzone, the zines as good as usual) out of ten (8½).
BAD INFLUENCE (4) - Amebix, Potential Threat, Oi Polloi, Foreign Legion, peroxide etc.
B.I/2 GAINSBOROUGH HILL/HENLEY-ON-THAMES/OXON/RG9 1ST/U.K (15p) (a bit cramped in places, could of been better) out of ten (5½).
FLIPSIDE (51) - Negazione, Dag nasty, Unseen Force, Attitude Ajustment, saints etc.
FLIPSIDE/P.O.BOX 363/WHITTIER/CA 90608/USA (\$1.50) (Still as good as ever, well put together & lots to read) out of ten (10).

I N S T I G A T O R S



P H O E N I X

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