

Fausto Romitelli

# NATURA MORTA CON FIAMME

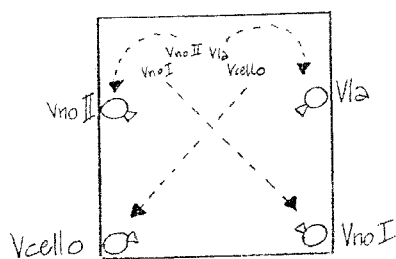
per quartetto d'archi ed elettronica  
(1991)

PARTITURA

## SISTEMA DI DIFFUSIONE

- 1 mixing console
- 4 microfoni (a contatto)
- 4 altoparlanti
- [ 1 magnetofono  
    oppure  
1 sistema di diffusione DAT  
    riverbero digitale (ad libitum)

- 1) Le sequenze di suoni sintetici sono disponibili su nastro o su cassetta DAT
- 2) Il nastro (o la DAT) non deve scorrere dall'inizio alla fine, ma essere interrotto (PAUSE) alla fine di ogni sequenza e fatto riscorrere all'inizio della seguente. La presenza del compositore è preferibile, al fine di garantire il perfetto immesco - disimmesco delle sequenze. Le sequenze sono 6 : A. B. C. Cbis. D. E. L'ultima sezione del brano (F.) non prevede l'utilizzazione del nastro.
- 3) Gli strumenti sono "spazializzati": ogni strumento viene amplificato da uno dei 4 altoparlanti posti ai 4 angoli della sala.



I suoni sono interamente sintetici: sono stati realizzati dal programma CSound controllato da un linguaggio LISP (su computer NeXT) all'IRCAM di Parigi.

A

comp.

1 2 3 4 5 6 7 8 9 10

4 ♩ = 60

vno 1

vno 2

vla

vc.

mp.

11 12 13 14 15 16 17 18 19 20

o 1

o 2

sempre T

sempre T

sempre T

sempre T



comp.

Handwritten musical score for measures 21 through 30. The score is written for four staves: vno 1, vno 2, via, and vc. Each staff contains musical notation with various annotations, including triplets, slurs, and dynamic markings. The measures are numbered 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The notation includes notes, rests, and articulation marks.

comp.

Handwritten musical score for measures 31 through 40. The score is written for four staves: vno 1, vno 2, via, and vc. Each staff contains musical notation with various annotations, including triplets, slurs, and dynamic markings. The measures are numbered 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The notation includes notes, rests, and articulation marks.



x

**comp.**

- 3 -



64 **4**  $\text{♩} = 60$

65

66

67

68

(idem)

(idem)

mp (idem)

(idem)

(idem)

mp (idem)

(idem)



VC.

C.

mp.

Handwritten musical score for measures 74-76, marked *mp.* (mezzo-piano). The score is written for four staves (O1, O2, I, and a bass line). Measure 74 includes annotations: *ORD* (Ordine) and *mFL* (mezzo-forte) with arrows indicating dynamics. Measure 75 includes *ORD* and *mFL* with arrows. Measure 76 includes *ORD* and *mFL* with arrows. The bass line features triplets and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). A handwritten note in measure 74 reads: *gliss. (impossibile il cambio d'arco)* (glissando (impossible the change of bow)).

ip.

Handwritten musical score for measures 77-78, marked *ip.* (intensissimo). The score is written for four staves (1, 2, 3, and 4). Measure 77 includes annotations: *N* (Niente) and *P* (Piano) with arrows indicating dynamics. Measure 78 includes *N* and *P* with arrows. The score is highly complex, featuring many triplets, slurs, and dynamic markings like *sf* (sforzando) and *violento* (violent). The notation is dense and includes many accidentals and articulation marks.

comp.

79 80 81

vno 1

vno 2

vla

vc.

This block contains the musical notation for measures 79, 80, and 81 for the string section. It includes staves for Violin 1 (vno 1), Violin 2 (vno 2), Viola (vla), and Violoncello (vc.). The notation is dense with many slurs, ties, and dynamic markings such as *sf*, *ff*, *mp*, *p*, *mf*, and *f*. There are also markings for *N* (natural) and *D* (dotted). The measures are numbered 79, 80, and 81 at the top of the staves.

comp.

82 83

vno 1

vno 2

vla

vc.

This block contains the musical notation for measures 82 and 83 for the string section. It includes staves for Violin 1 (vno 1), Violin 2 (vno 2), Viola (vla), and Violoncello (vc.). The notation features many slurs, ties, and dynamic markings such as *sf*, *ff*, *mp*, *p*, *mf*, and *f*. There are also markings for *N* (natural) and *D* (dotted). The measures are numbered 82 and 83 at the top of the staves. The text *con fuoco* is written below the staves for measures 82 and 83.



comp.

84 85 86

vno 1

vno 2

vla

vc.

This block contains the musical notation for measures 84, 85, and 86. It features four staves: vno 1 (Violino 1), vno 2 (Violino 2), vla (Viola), and vc. (Violoncello). The notation is dense, with many notes, rests, and dynamic markings such as *p*, *mp*, *f*, and *sf*. There are also some unusual markings like *N* and *D* with arrows. The measures are numbered 84, 85, and 86 at the top of each system.

comp.

87 88

vno 1

vno 2

vla

vc.

This block contains the musical notation for measures 87 and 88. It features the same four staves as the previous block: vno 1, vno 2, vla, and vc. The notation continues with complex musical symbols, including notes, rests, and dynamic markings. Measures 87 and 88 are numbered at the top of the system.

**comp.**

Handwritten musical score for four string instruments (vn1, vn2, vla, vc) across measures 89, 90, and 91. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mp', 'ff', and 'con rabbia'.

comp.

Handwritten musical score for four staves: vno 1, vno 2, vla, and vc. The score is divided into two systems, 92 and 93. Each staff has a melodic line with various articulations (trills, slurs, accents) and a figured bass line with diamond-shaped figures. The notation is dense and includes many dynamic markings like 'mp' and 'f'.

Handwritten musical score for measures 94, 95, and 46. The score is written on five staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are extensive handwritten annotations in pencil, including fingerings (e.g., FL, mP, ORD, N, P, T), articulations (e.g., sf, sfz, sfz), and performance instructions (e.g., "quasi trem.", "molto", "accel. il tremolo"). The score is divided into measures by vertical bar lines. Measure 94 spans the first two staves, measure 95 spans the next two, and measure 46 spans the final staff. The handwriting is in black ink, and the annotations are in pencil.

Handwritten musical score for measures 97 and 98. The score is written on five staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are extensive handwritten annotations in pencil, including fingerings (e.g., FL, ORD, N, P, T), articulations (e.g., sf, sfz, sfz), and performance instructions (e.g., "quasi trem.", "molto", "accel. il tremolo"). The score is divided into measures by vertical bar lines. Measure 97 spans the first two staves, and measure 98 spans the next three. The handwriting is in black ink, and the annotations are in pencil.



Handwritten musical score for measures 99-101. The score is written on four staves (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are extensive handwritten annotations in pencil, including letters (FL, P, N, ORD, D, T, MP, SF), numbers (3, 100, 101), and musical terms like "jete", "quasi trem.", and "quasi". Some annotations include arrows pointing to specific notes or groups of notes. The score is divided into measures by vertical bar lines, with measure numbers 99, 100, and 101 clearly marked.

Handwritten musical score for measures 102-103. The score is written on four staves (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are extensive handwritten annotations in pencil, including letters (FL, P, N, ORD, D, T, MP, SF), numbers (102, 103), and musical terms like "jete", "quasi trem.", and "quasi". Some annotations include arrows pointing to specific notes or groups of notes. The score is divided into measures by vertical bar lines, with measure numbers 102 and 103 clearly marked.

Handwritten musical score for measures 104, 105, and 106. The score is written on four staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *sf*, *quasi trem.*). The score is heavily annotated with handwritten notes and symbols, including *FL*, *ORD*, *T*, *P*, *N*, *2c*, *3*, *10*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, 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*1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*, *1295*, *1296*, *1297*, *1298*, *1299*, *1300*, *1301*, *1302*, *1303*, *1304*, *1305*, *1306*, *1307*, *1308*, *1309*, *1310*, *1311*, *1312*, *1313*, *1314*, *1315*, *1316*, *1317*, *1318*, *1319*, *1320*, *1321*, *1322*, *1323*, *1324*, *1325*, *1326*, *1327*, *1328*, *1329*, *1330*, *1331*, *1332*, *1333*, *1334*, *1335*, *1336*, *1337*, *1338*, *1339*, *13*

mp.

Handwritten musical score for measures 109-140. The score is written on four staves (1, 2, 3, 4) and includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked  $4/4 = 60$ . The score is marked with *mp.* (mezzo-piano).

Measures 109-140 are shown. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked  $4/4 = 60$ . The score is marked with *mp.* (mezzo-piano).

Measures 109-140 are shown. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked  $4/4 = 60$ . The score is marked with *mp.* (mezzo-piano).

p.

Handwritten musical score for measures 142-147. The score is written on four staves (1, 2, 3, 4) and includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked  $4/4 = 60$ . The score is marked with *p.* (piano).

Measures 142-147 are shown. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked  $4/4 = 60$ . The score is marked with *p.* (piano).

Measures 142-147 are shown. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked  $4/4 = 60$ . The score is marked with *p.* (piano).





comp.

Handwritten musical score for measures 123-125, featuring staves for vno 1, vno 2, vla, and vc. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *sporc*, *violento!*). Performance instructions like *accel. il tremolo* and *oscillaz. rapida* are present. The notation is dense and includes many handwritten annotations.

comp.

Handwritten musical score for measures 126-127, continuing the instrumentation from the previous page (vno 1, vno 2, vla, vc). The notation is highly detailed, featuring complex rhythmic patterns, dynamic markings, and performance instructions such as *accel. il tremolo* and *oscillaz. rapida*. The score is densely annotated with handwritten notes and symbols.

VC.

[illegible]

VC.

[illegible]





comp.

Handwritten musical score for measures 138-140, featuring four staves (no 1, no 2, la, and a fourth staff) with various musical notations, including notes, rests, and dynamic markings such as *mp*, *sf*, *pp*, *sporc*, *violento*, *mt*, *cr/L*, *LB*, *DB*, *oro*, *PT*, *PD*, *N*, *T*, *3*, and *tr*. The notation includes complex rhythmic patterns and articulation marks.

mp.

Handwritten musical score for measures 141-142, featuring four staves (11, 12, and two others) with various musical notations, including notes, rests, and dynamic markings such as *mp*, *sf*, *pp*, *sporc*, *violento*, *mt*, *cr/L*, *LB*, *DB*, *oro*, *PT*, *PD*, *N*, *T*, *3*, and *tr*. The notation includes complex rhythmic patterns and articulation marks.