Fausto Romitelli

NATURA MORTA CON FIAMME

per quartetto d'archi ed elettronica

(1991)

PARTITURA

SISTEMA DI DIFFUSIONE

1 mixing console

4 microfoni (a contatto)

4 altoparlanti

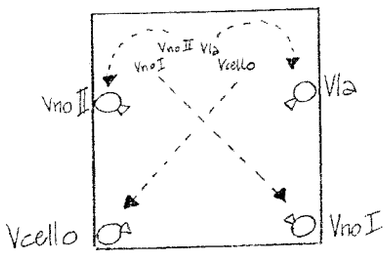
1 magnetofono
oppure
1 sistema di diffusione DAT

riverbero digitale (ad libitum)

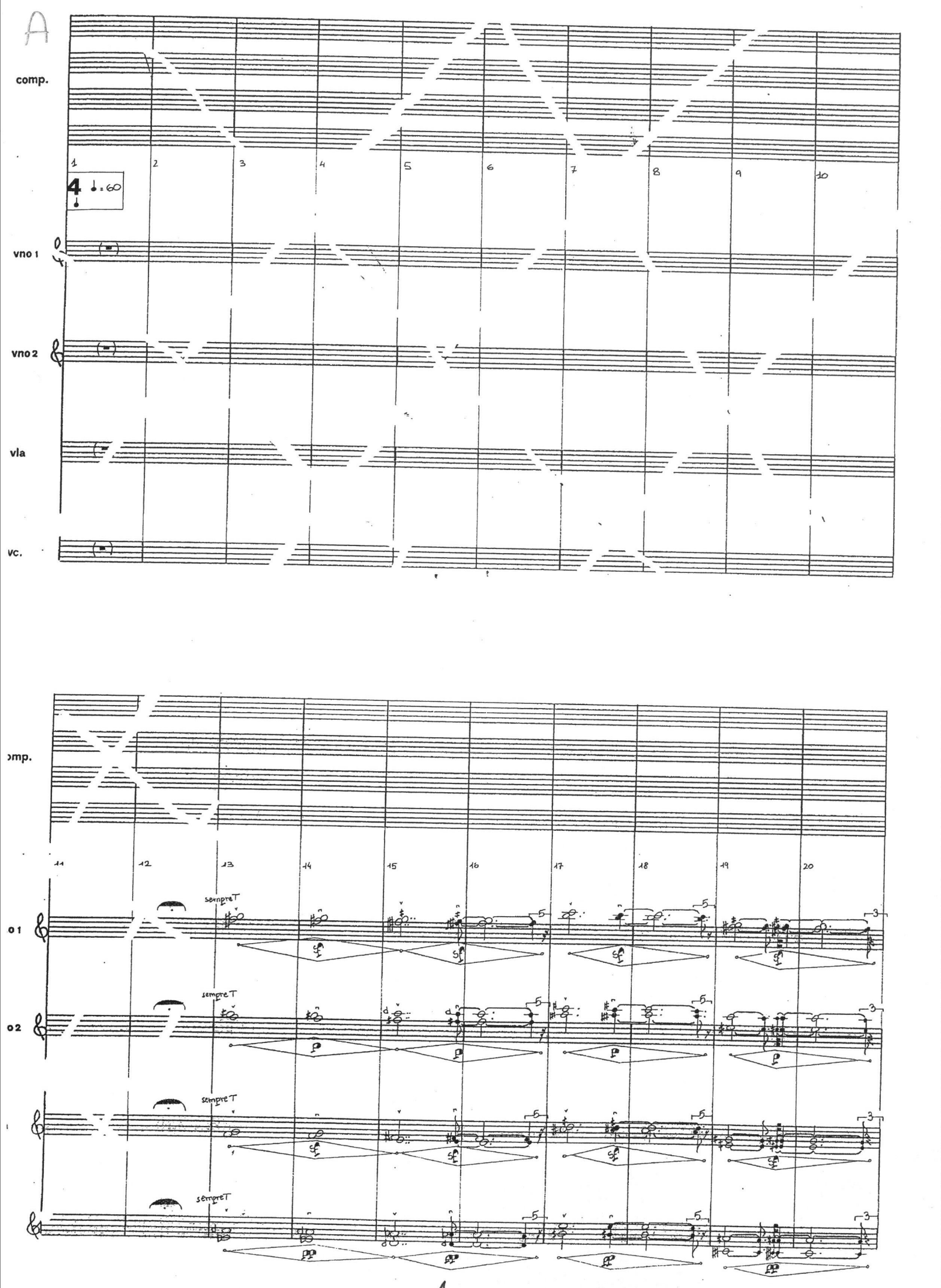
1) Le sequenze di suoni sintetici sono disponibili su nastro o su cassetta DAT

2) Il nastro (o la DAT) non deve scorrere dall'inizio alla fine, ma essere interrotto (PAUSE) alla fine di ogni sequenza e fatto riscorrere all'inizio della seguente. La presenza del compositore è preferibile, al fine di garantire il perfetto inmesco - disinmesco delle sequenze. Le sequenze sono 6 : A. B. C. Cbis. D. E. L'ultima sezione del brano (F.) non prevede l'utilizzazione del nastro.

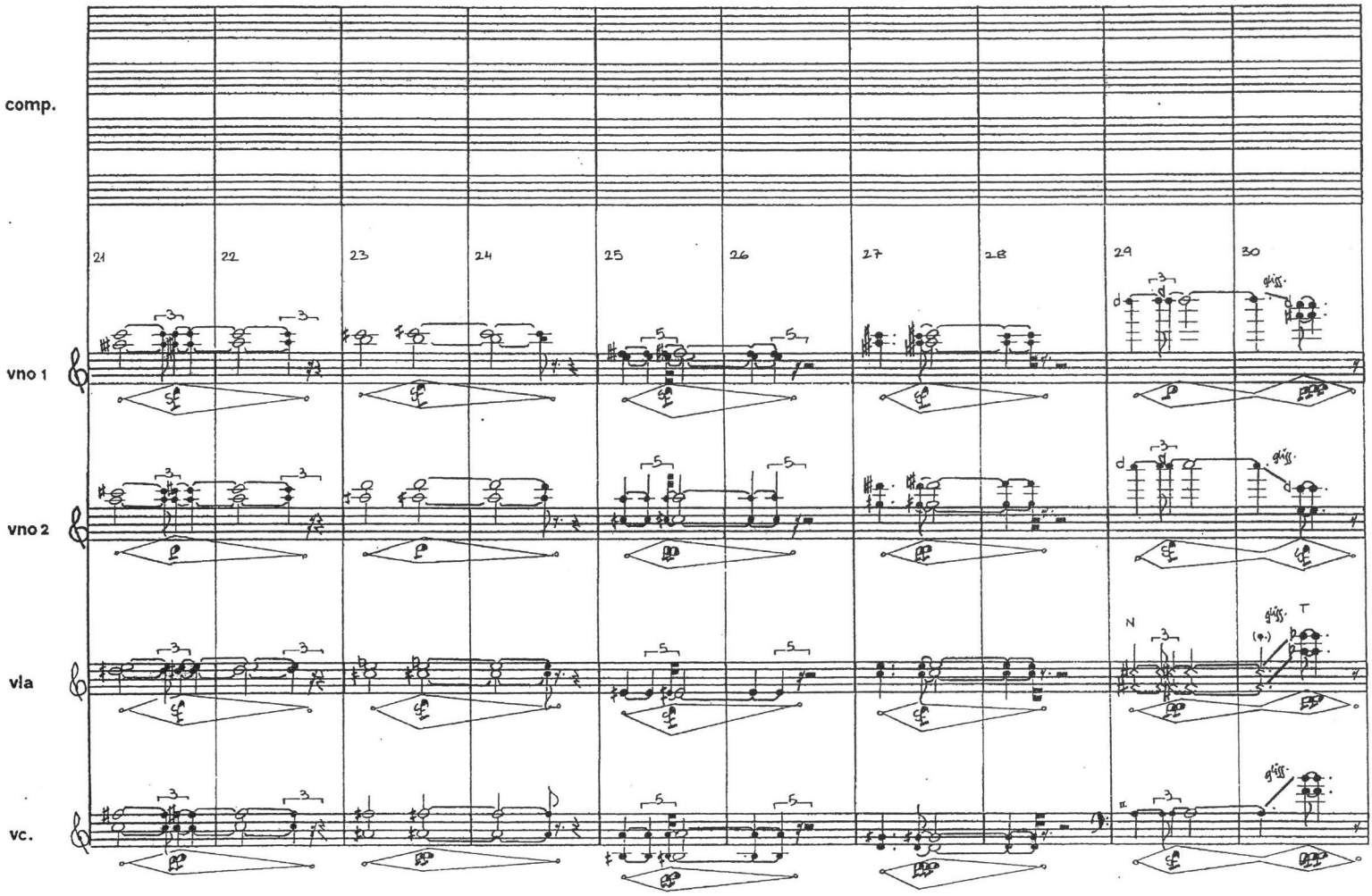
3) Gli strumenti sono "spazializzati" : ogni strumento viene amplificato da uno dei 4 altoparlanti posti ai 4 angoli della sala.

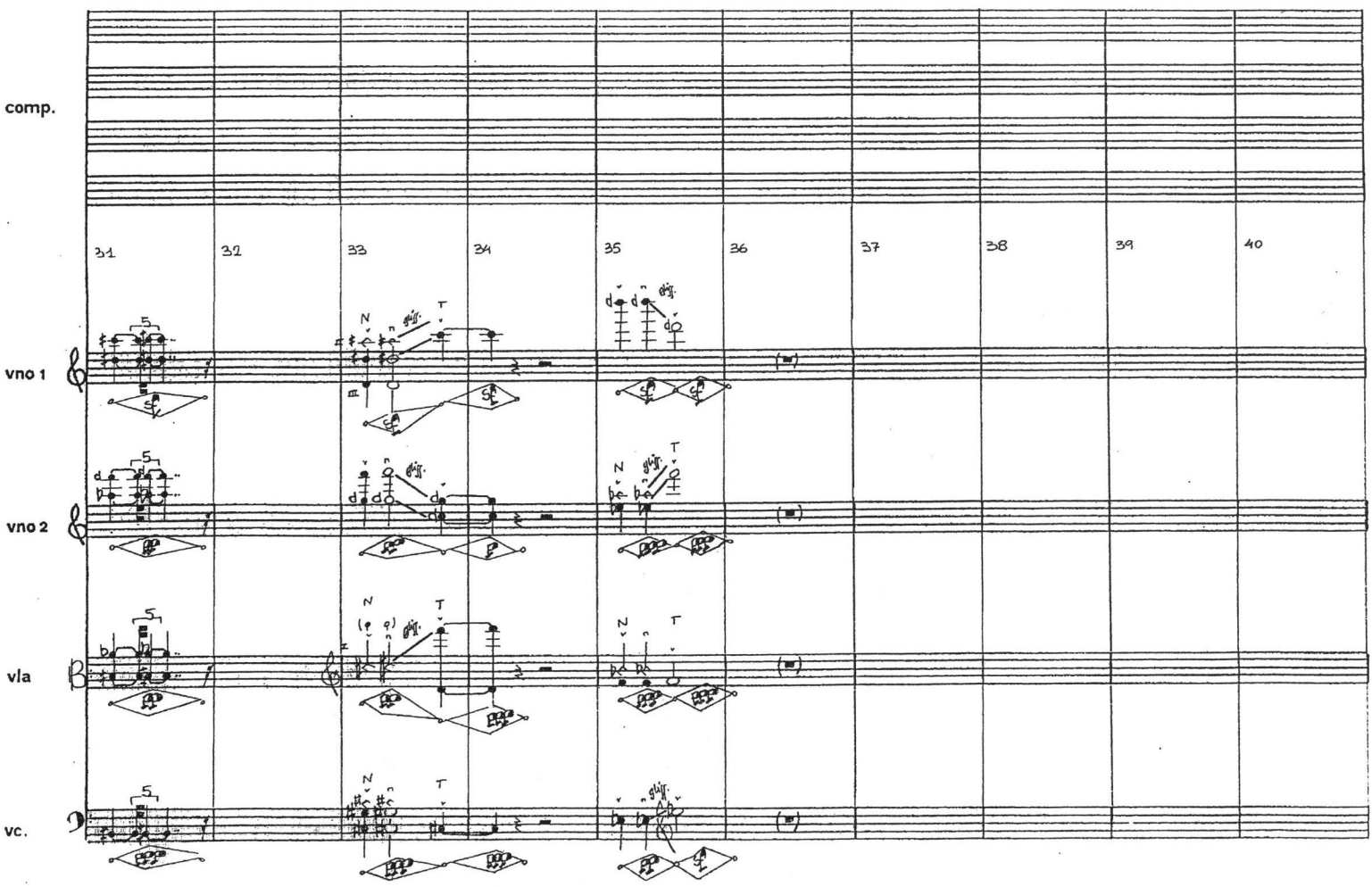


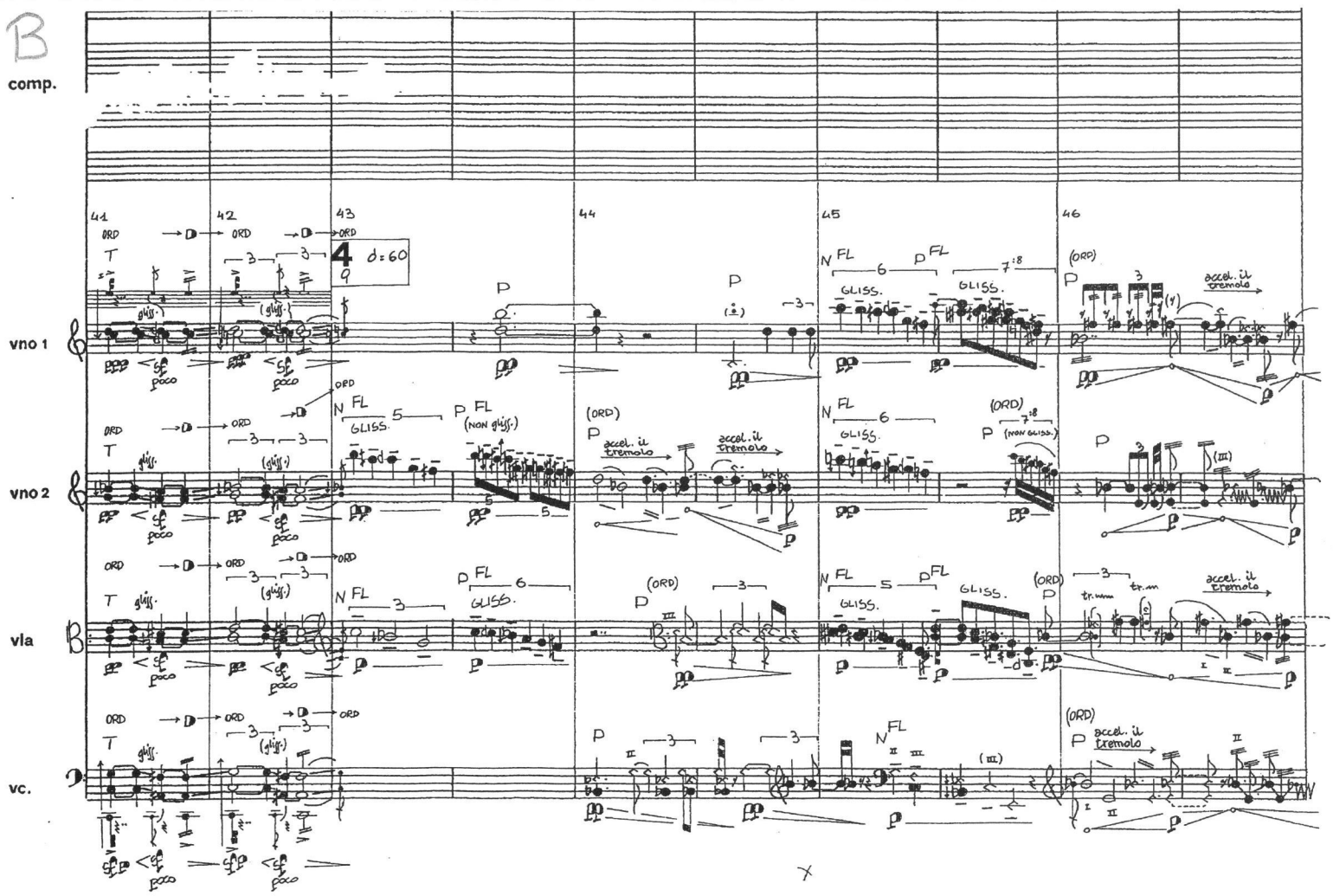
I suoni sono interamente sintetici : sono stati realizzati dal programma CSound controllato da un linguaggio LISP (su computer NeXT) all'IRCAM di Parigi.

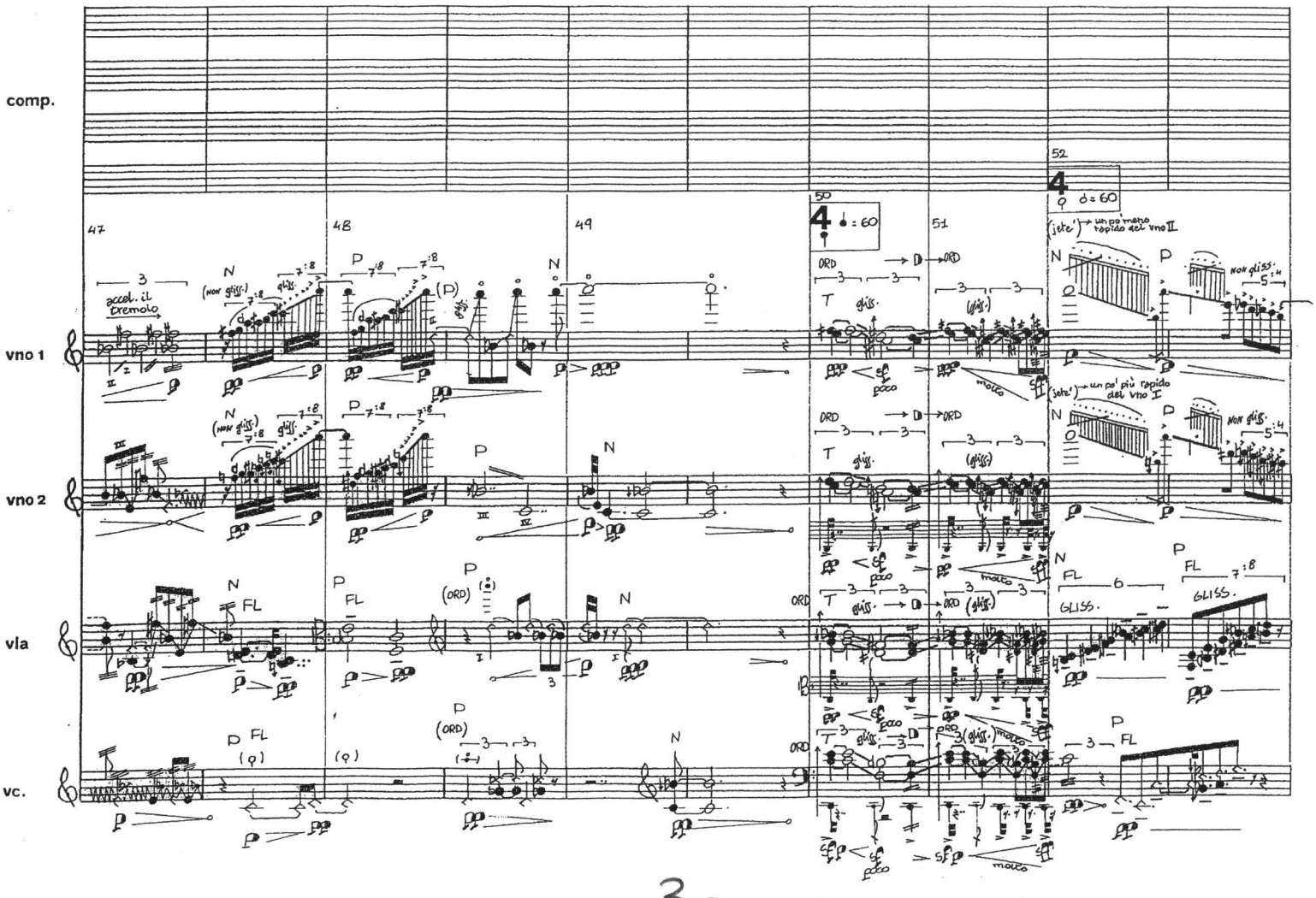

A
comp.
1
2
3
4
5
6
7
8
9
10
4
♩ = 60
vno 1
vno 2
vla
vc.

11
12
13
14
15
16
17
18
19
20
sempre T
sempre T
sempre T
sempre T


comp.
vno 1
vno 2
vla
vc.
21
22
23
24
25
26
27
28
29
30


comp.
vno 1
vno 2
vla
vc.
31
32
33
34
35
36
37
38
39
40





B

comp.

vno 1

vno 2

vla

vc.

41 42 43 44 45 46

4 ♩ = 60

ORD T gliss. poco

N FL GLISS. P FL (NON gliss.) (ORD) P accel. il tremolo

(III)

tr.

comp.

vno 1

vno 2

vla

vc.

47 48 49 50 51 52

4 ♩ = 60

4 ♩ = 60

(jeté) un po' meno rapido del vno II

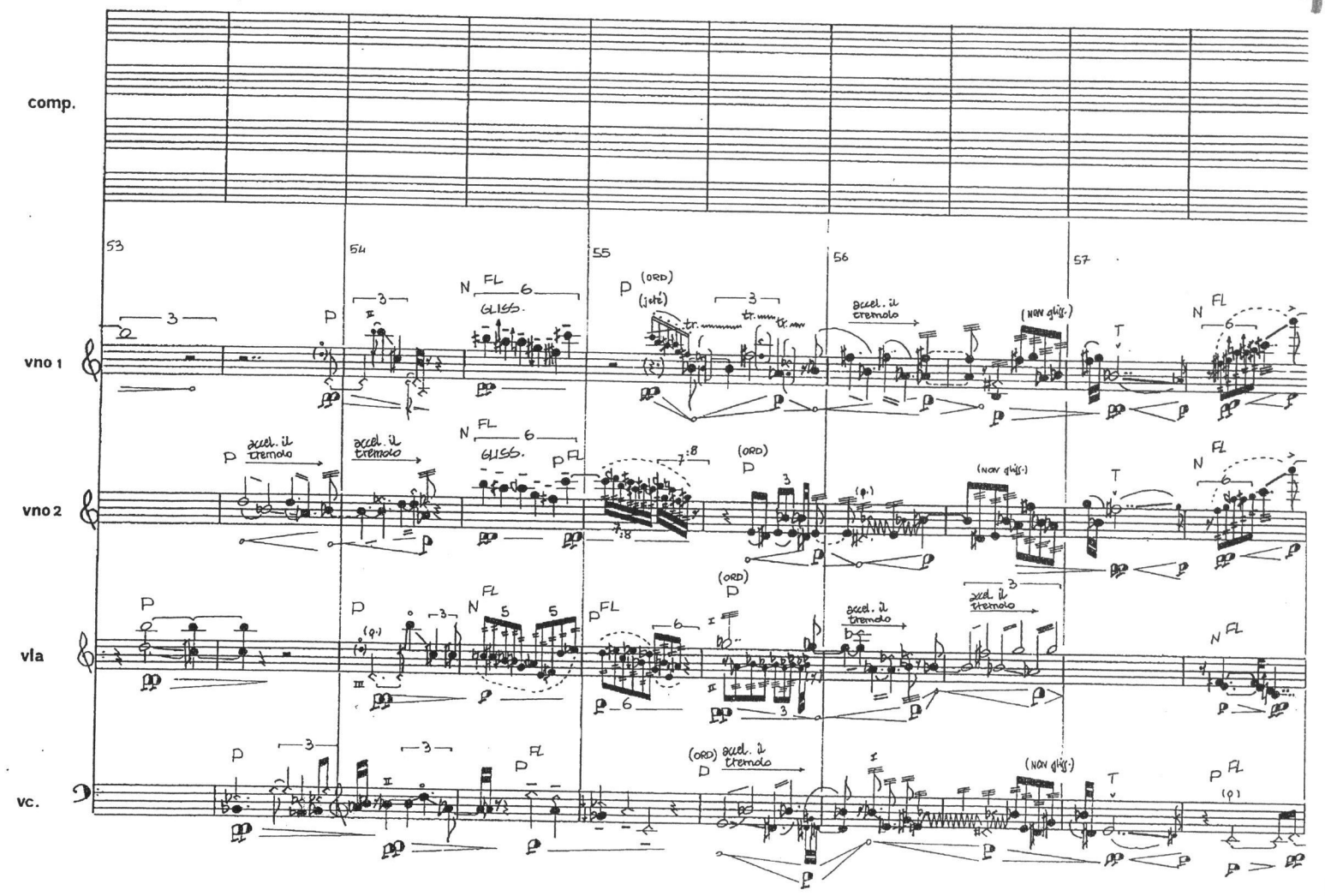
(jeté) un po' più rapido del vno I

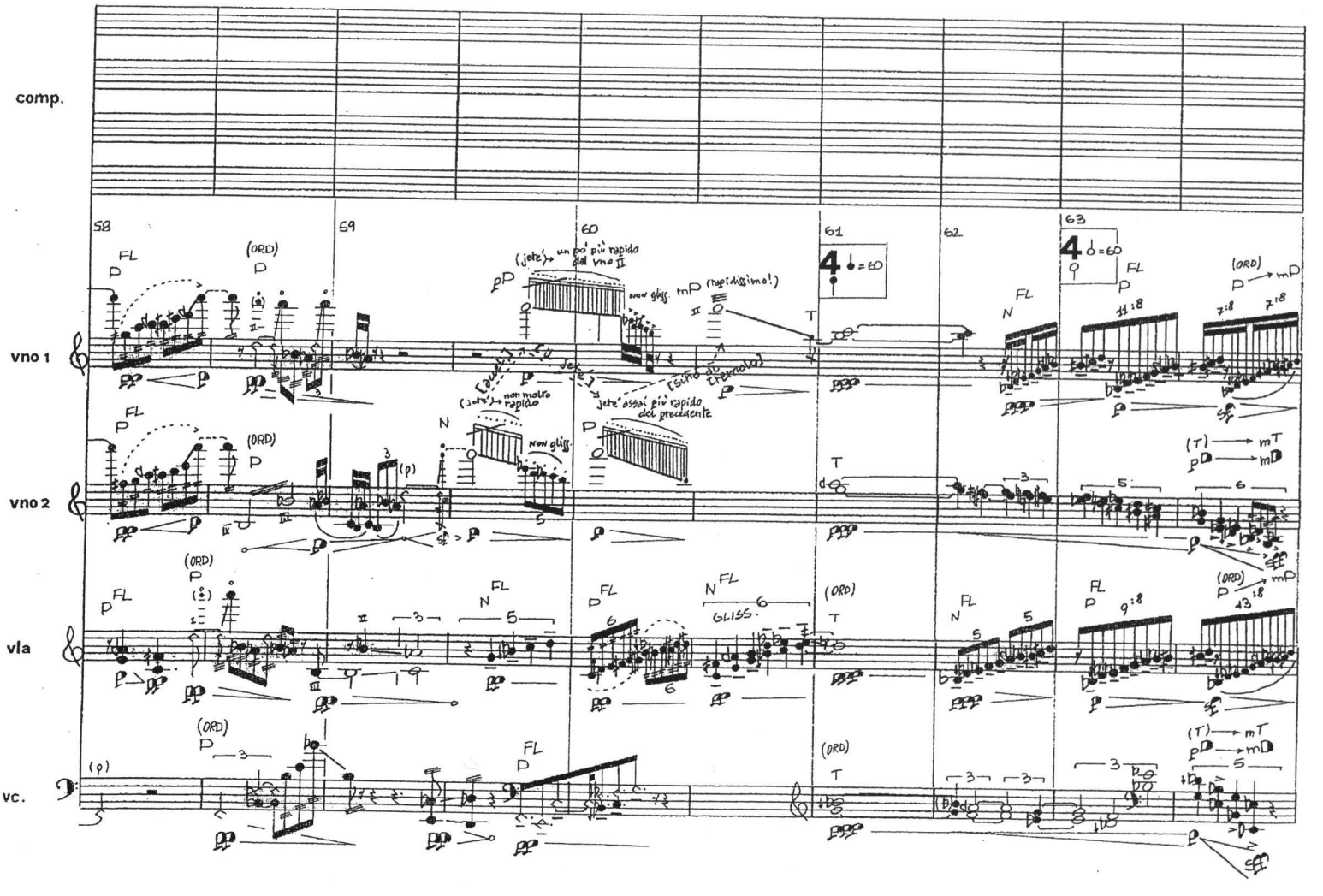
N P non gliss. 5:4

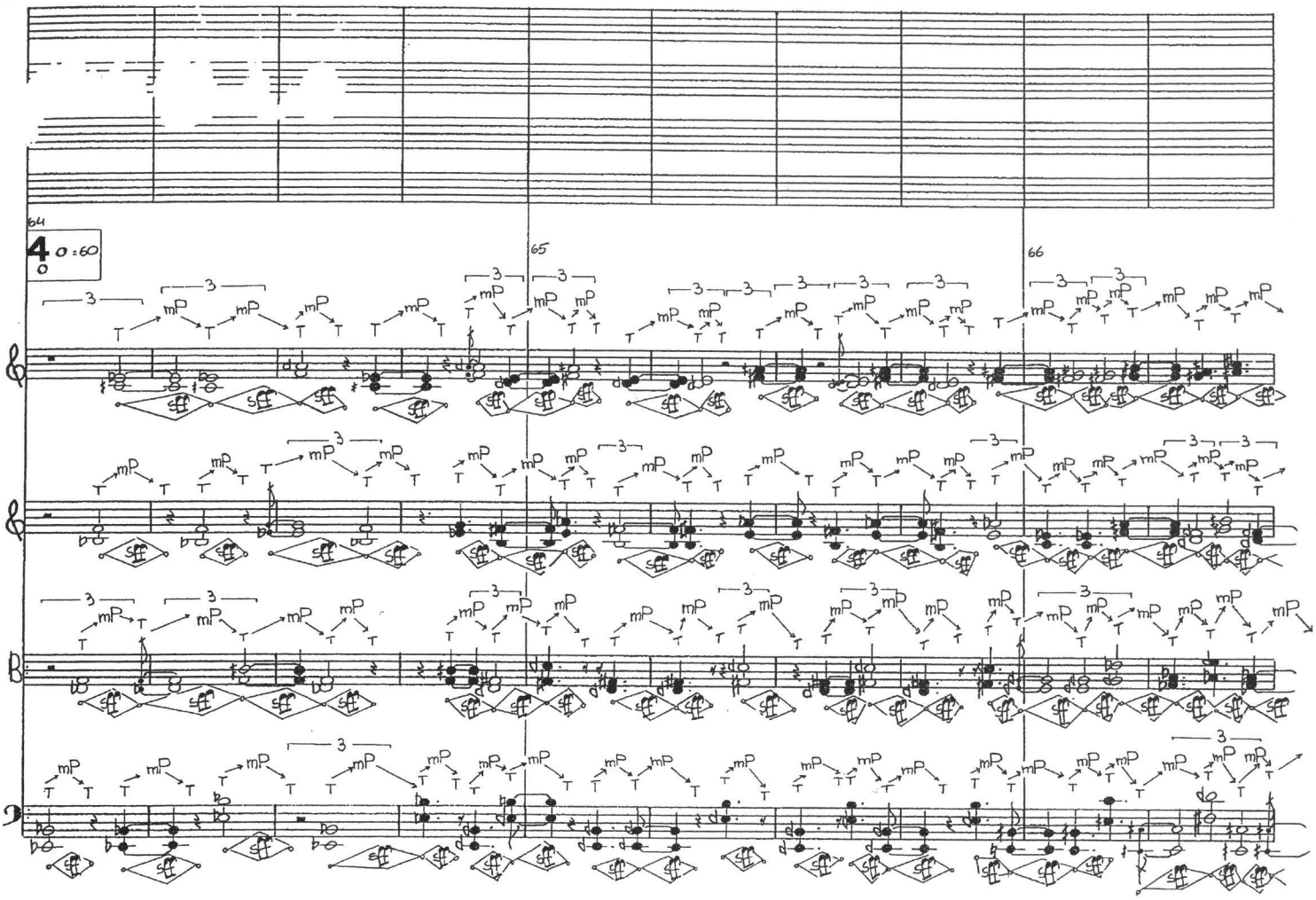
ORD T gliss. poco molto

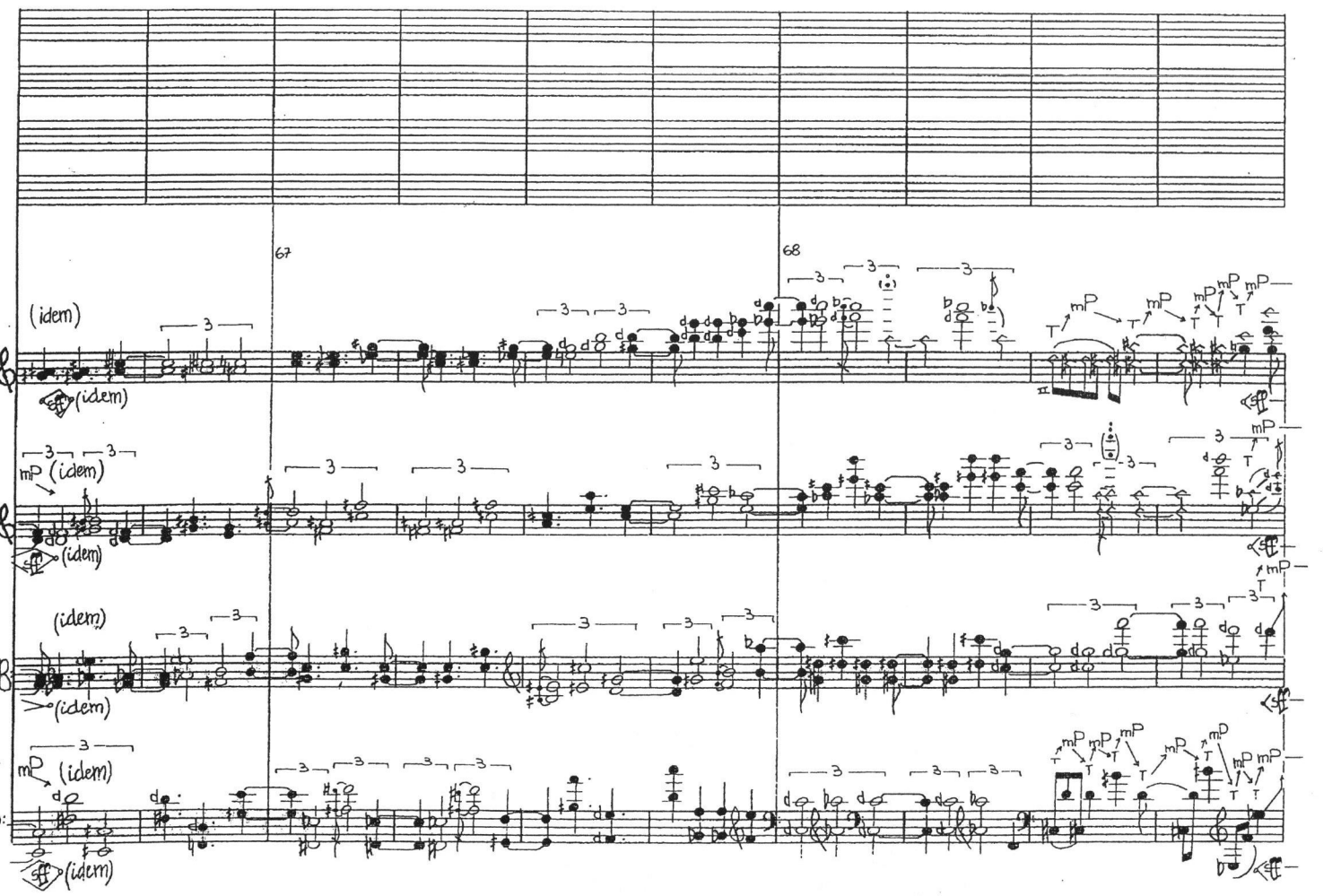
N FL P FL (ORD) N

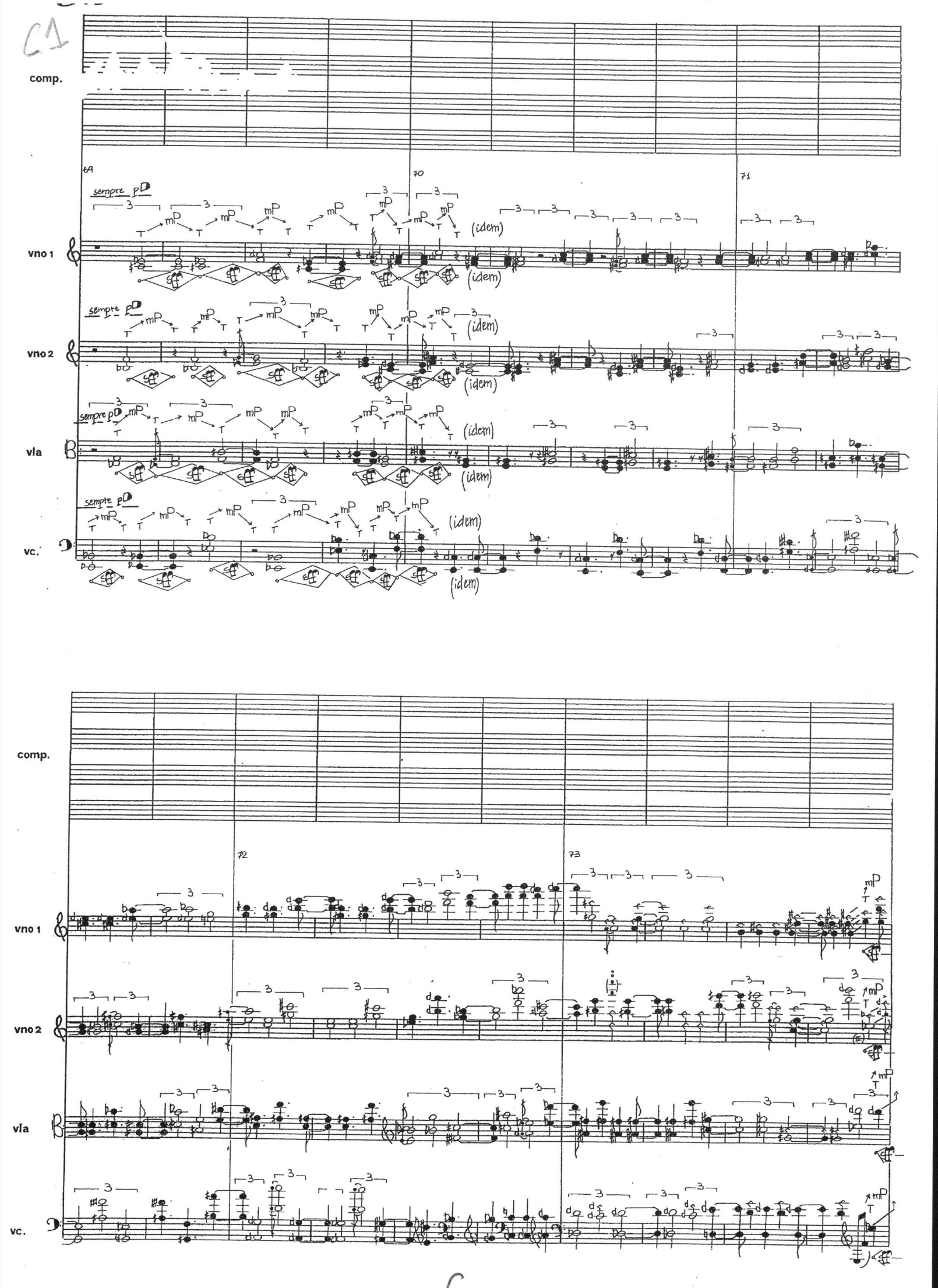
P FL (♩) (♩) (ORD) N

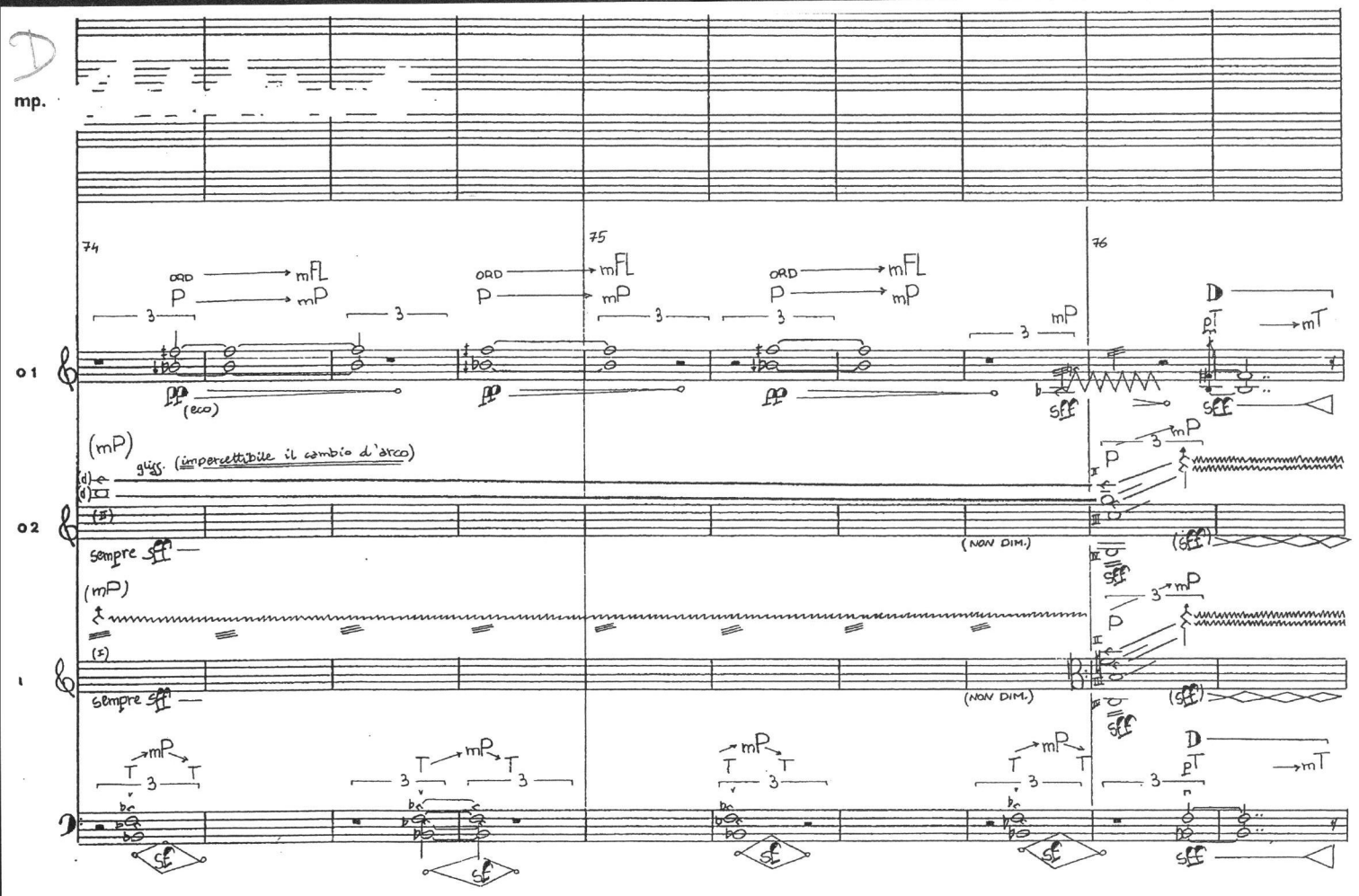

comp.
vno 1
vno 2
vla
vc.
53
54
55
56
57
GLISS.
(ORD)
(jeté)
accel. il tremolo
(non gliss.)

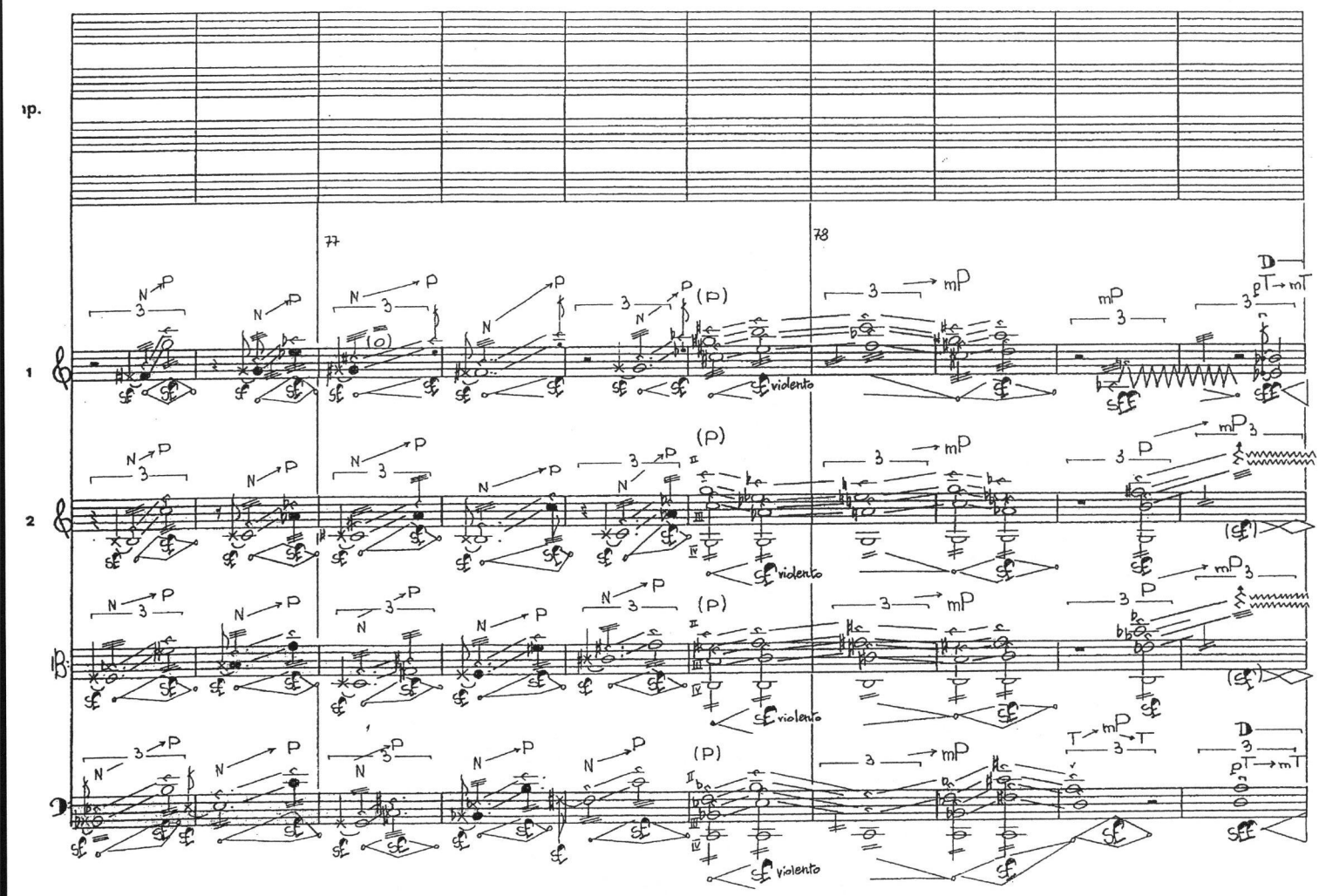

comp.
vno 1
vno 2
vla
vc.
58
59
60
61
62
63
(ORD)
(jeté) un po' più rapido del vno II
non gliss.
(rapidissimo!)
(jeté) non molto rapido
jeté assai più rapido del precedente
(sino al tremolo)
GLISS.

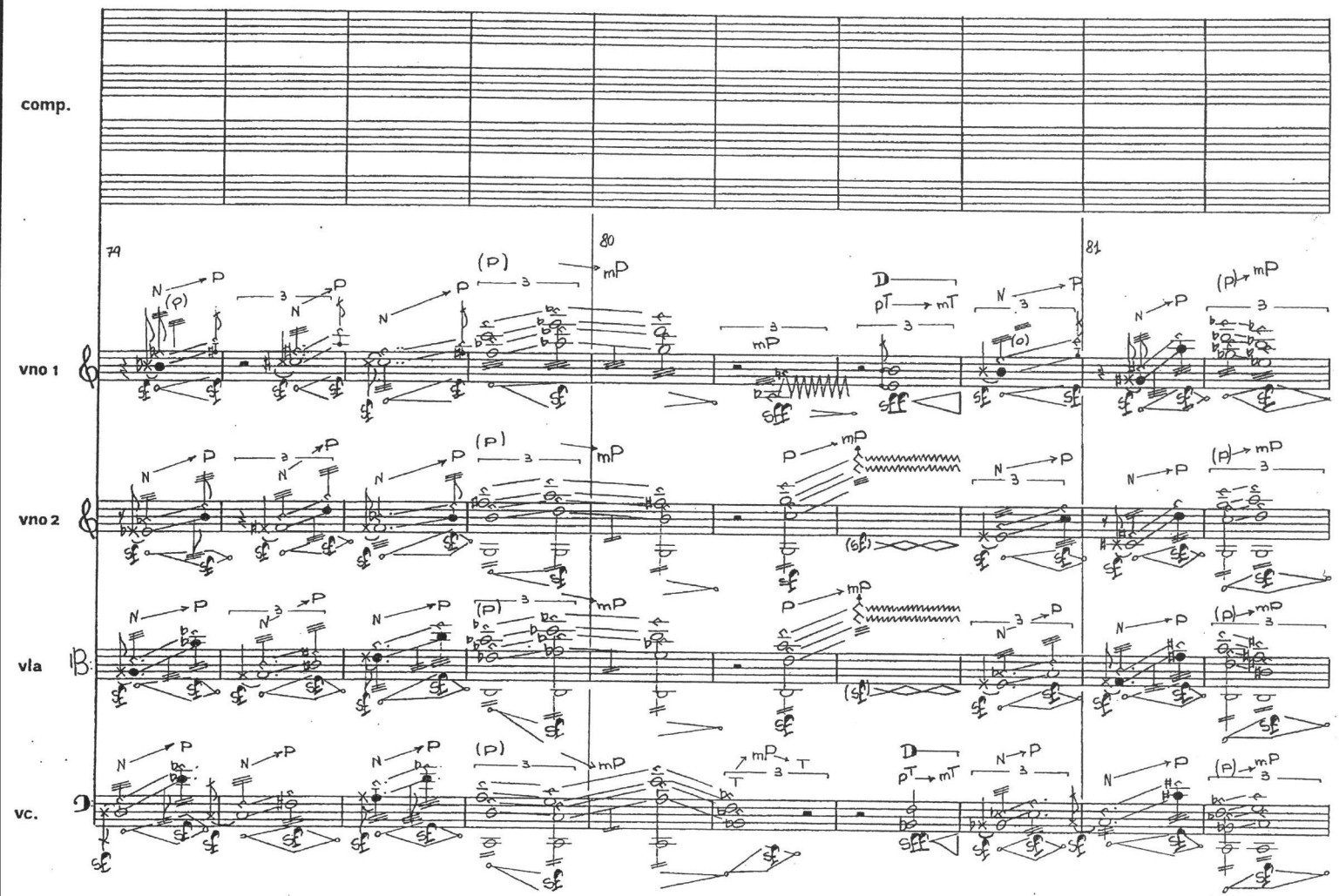

64
65
66
mP
T
3

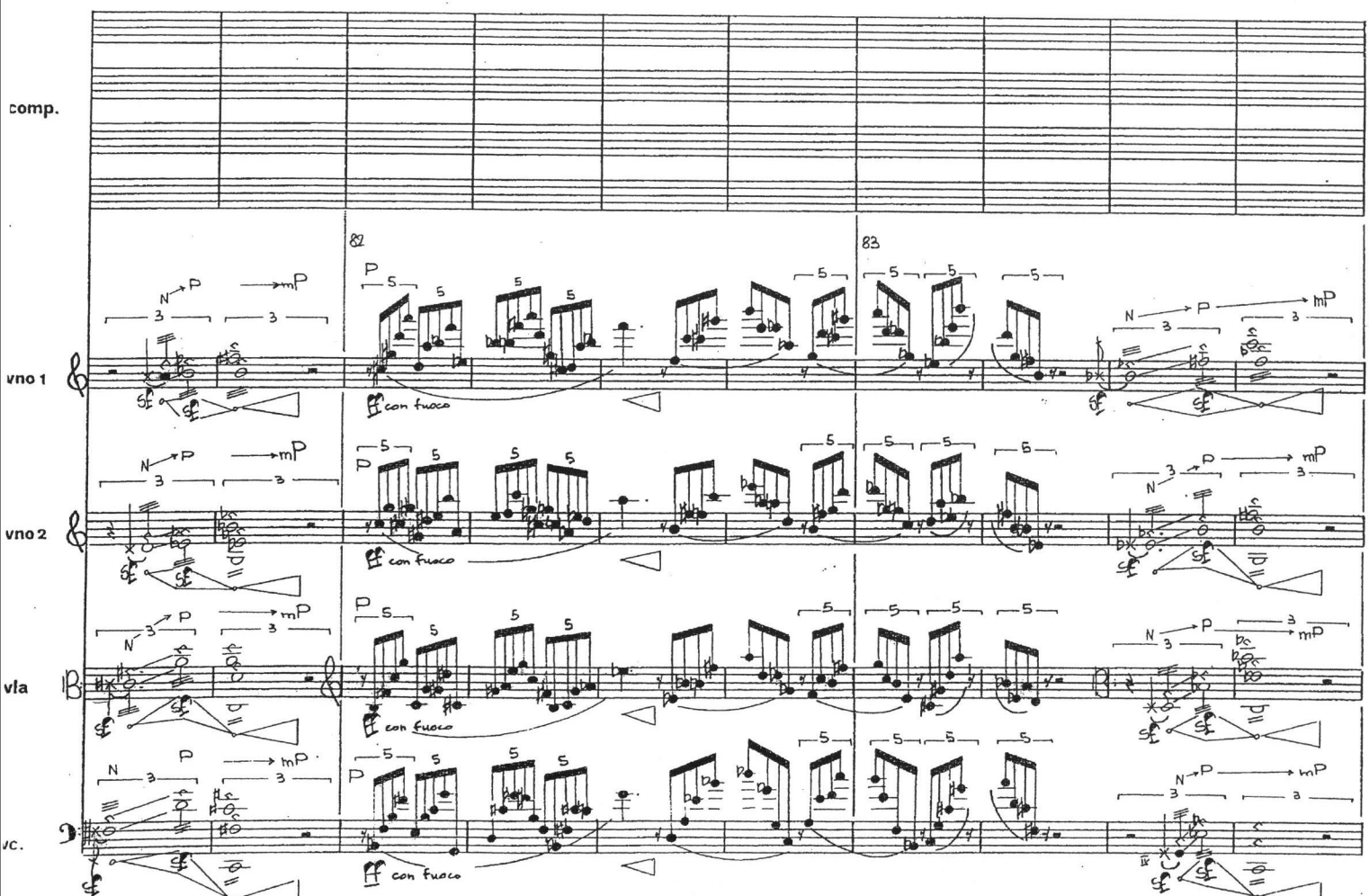

67
68
(idem)
mP
3

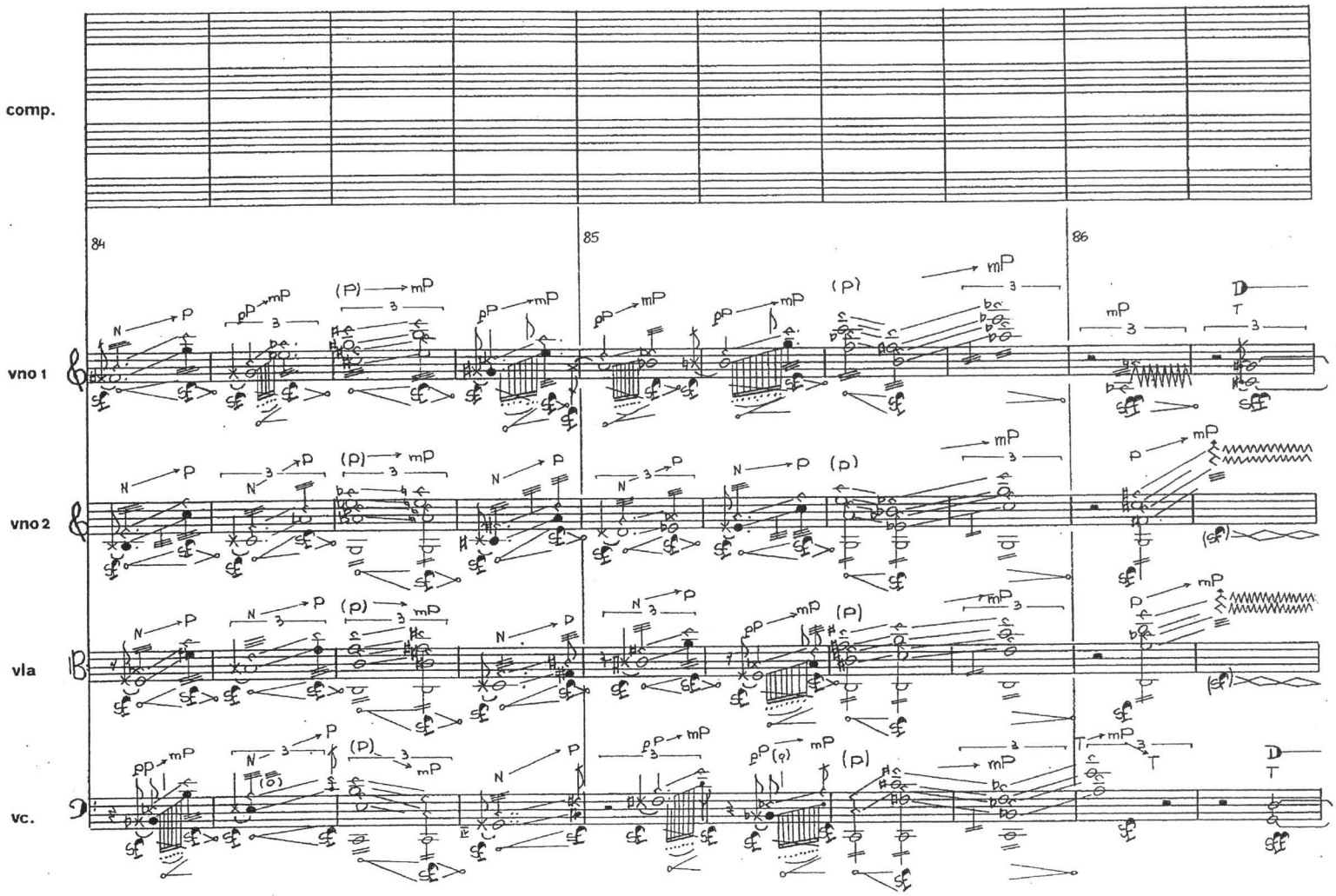

C1
comp.
69
70
71
sempre p
mP
T
(idem)
vno 1
vno 2
vla
vc.
72
73

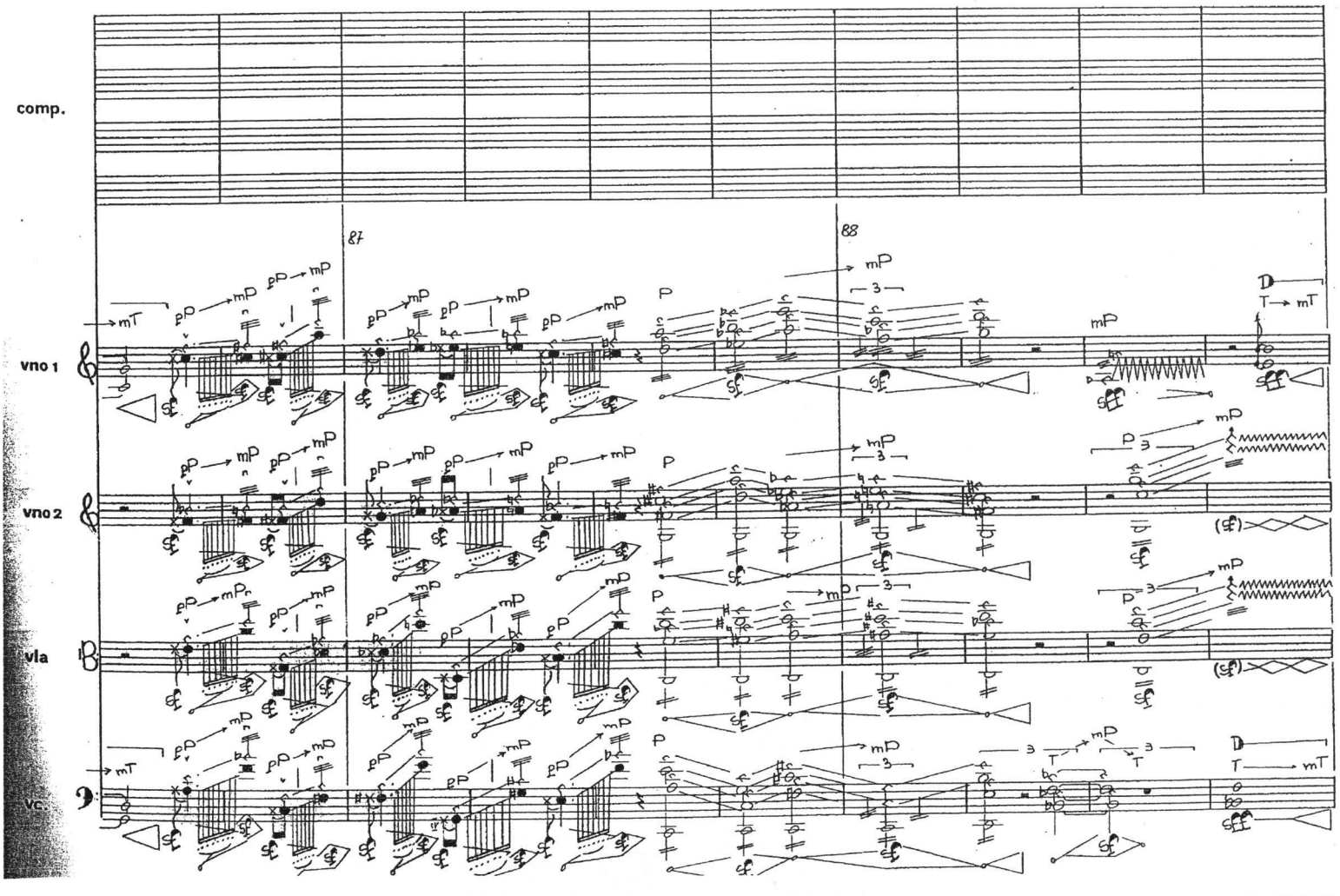

mp.
74
75
76
ORD → mFL
P → mP
(eco)
(mP)
gliss. (impercettibile il cambio d'arco)
sempre sff
(NON DIM.)
(sff)
D
pT → mT
sff

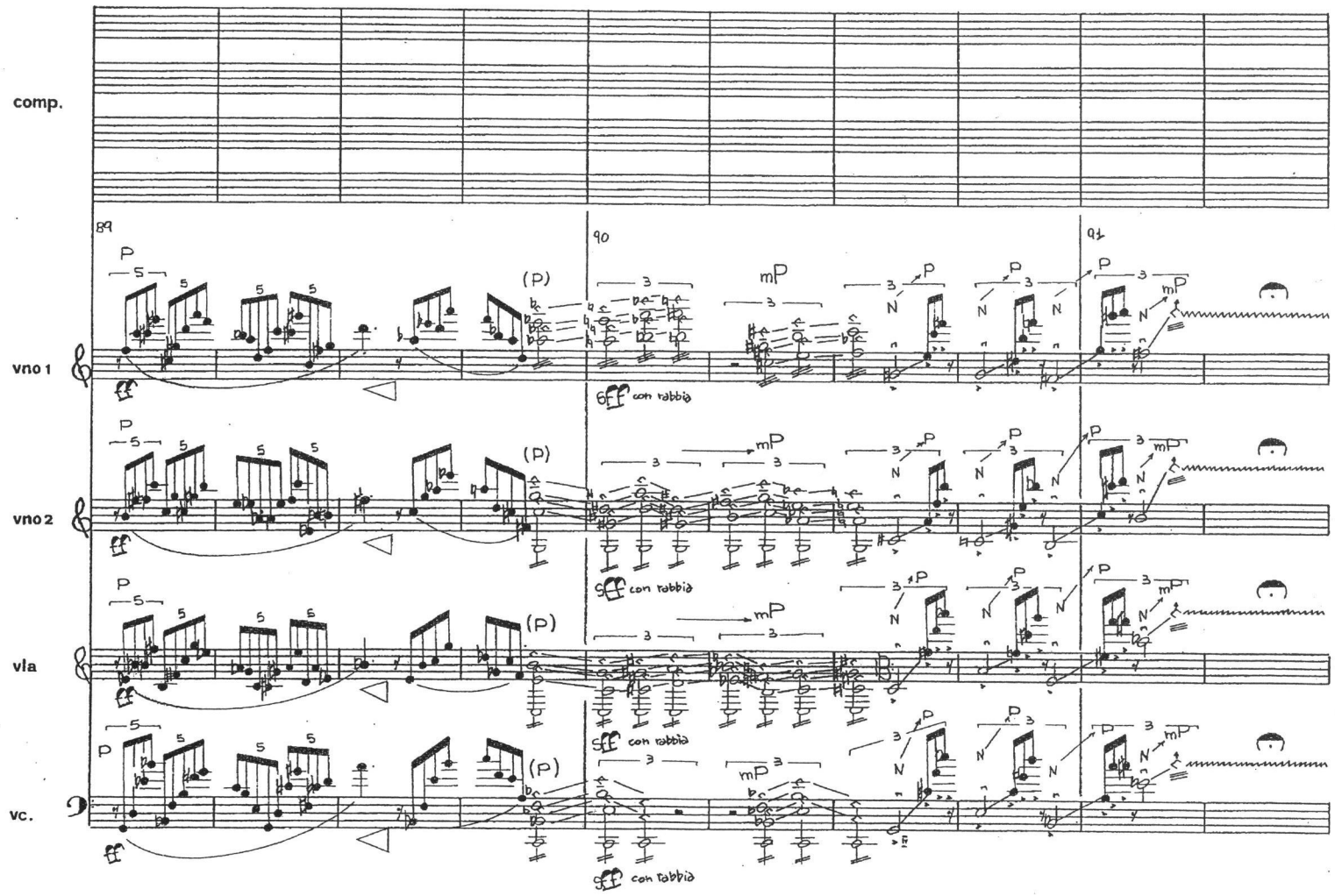

mp.
77
78
(P)
violento
sff
D
pT → mT

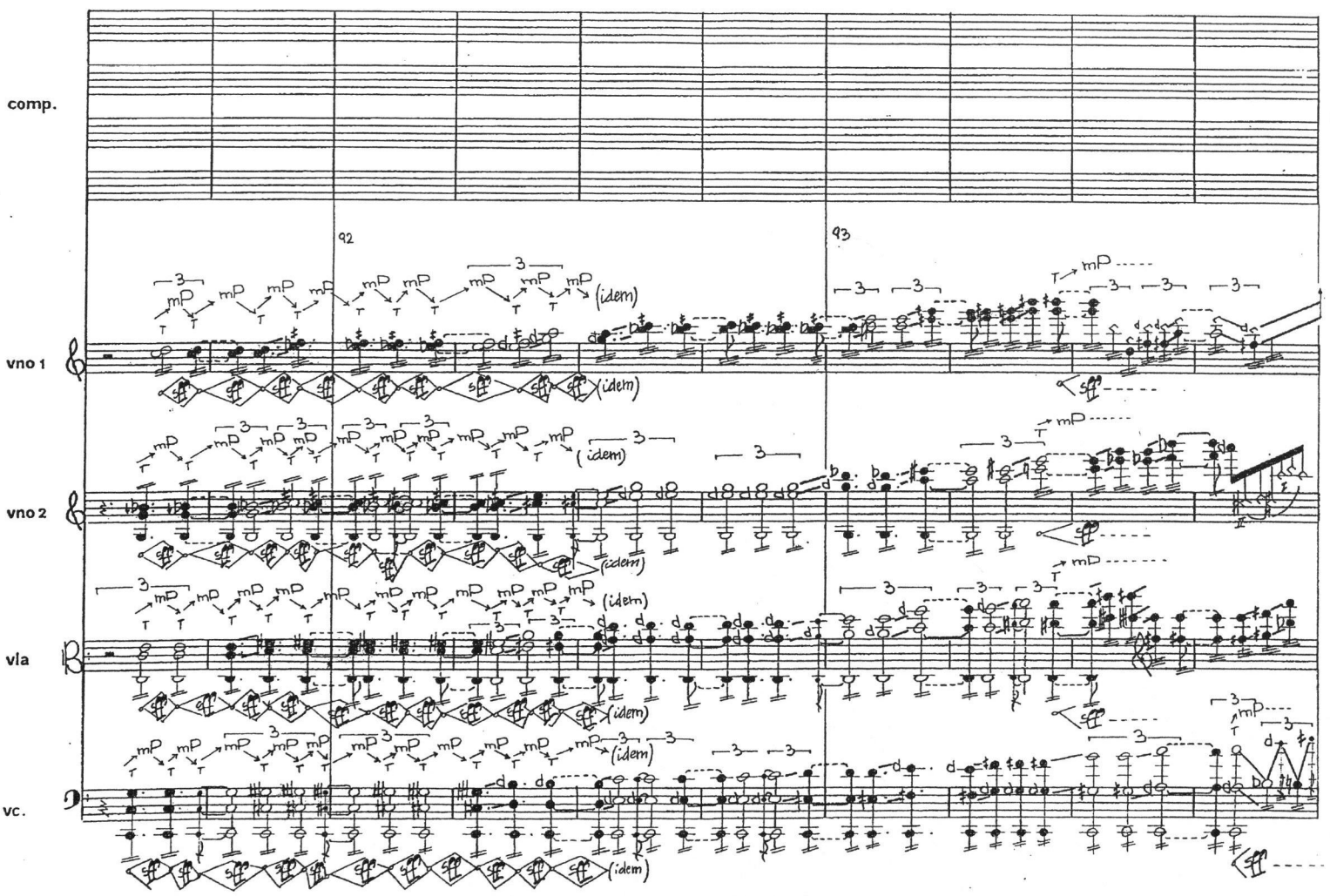

comp.
79
80
81
vno 1
vno 2
vla
vc.

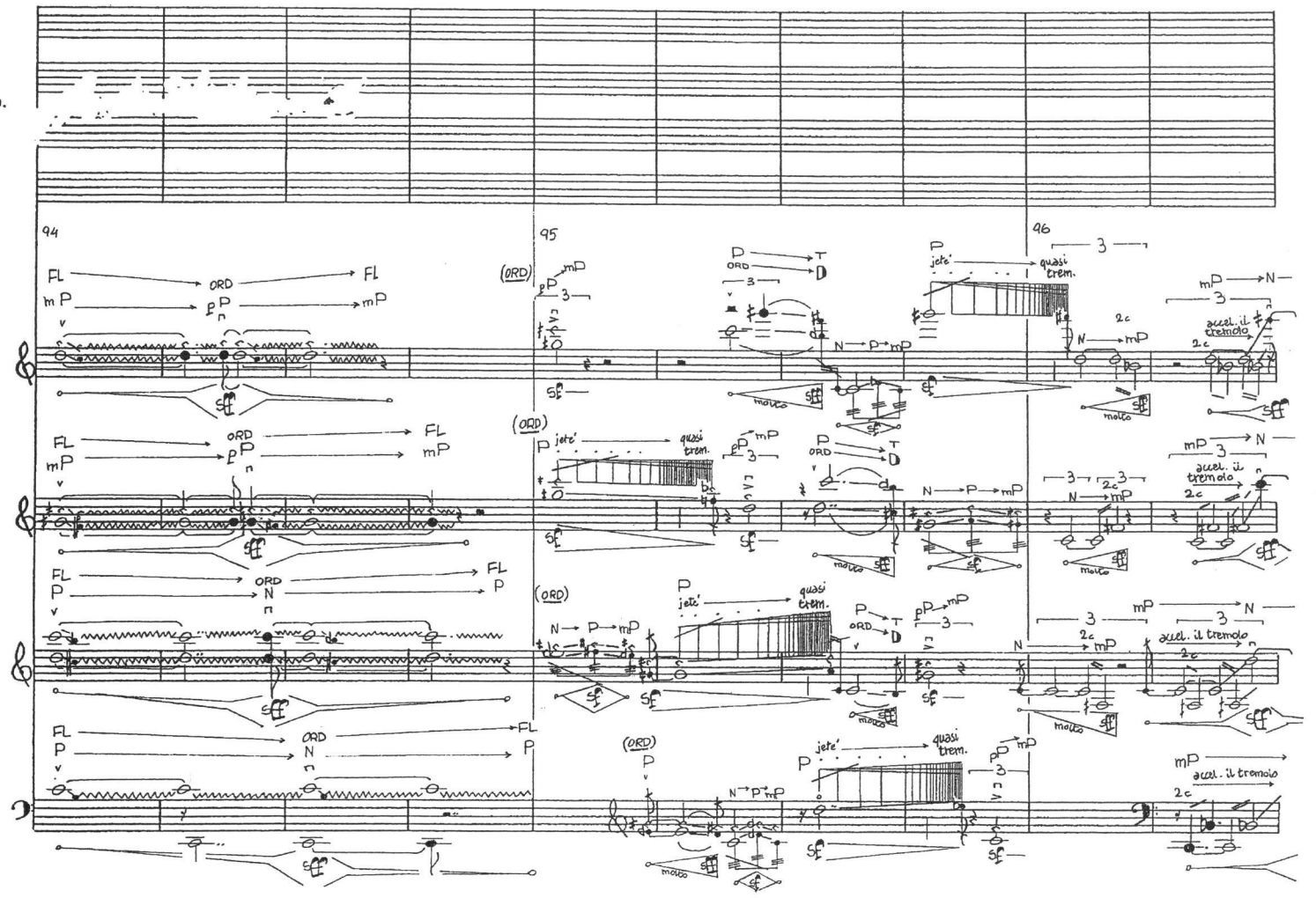

comp.
82
83
vno 1
vno 2
vla
vc.
ff con fuoco

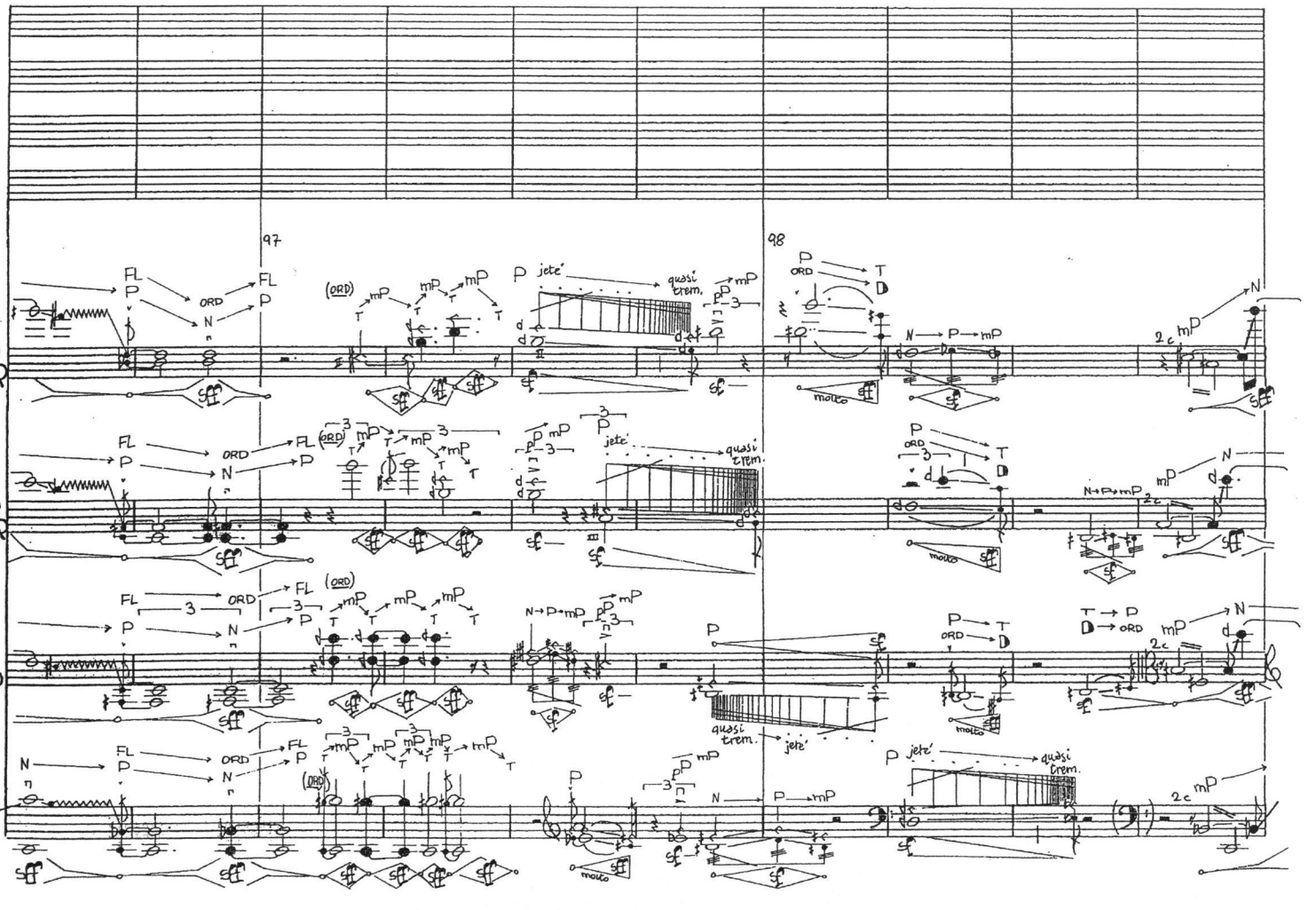

comp.
84
85
86
vno 1
vno 2
vla
vc.

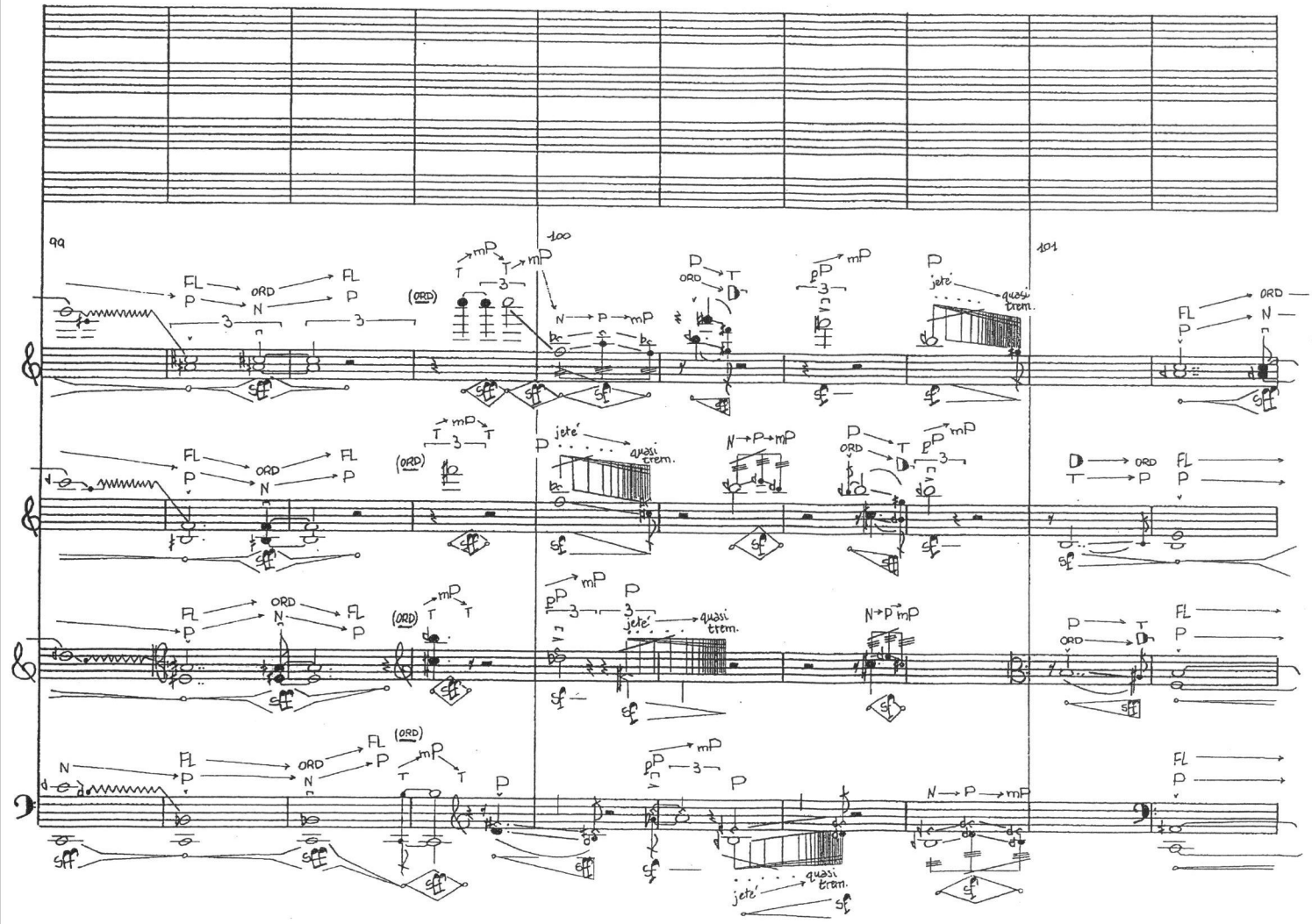

comp.
87
88
vno 1
vno 2
vla
vc.

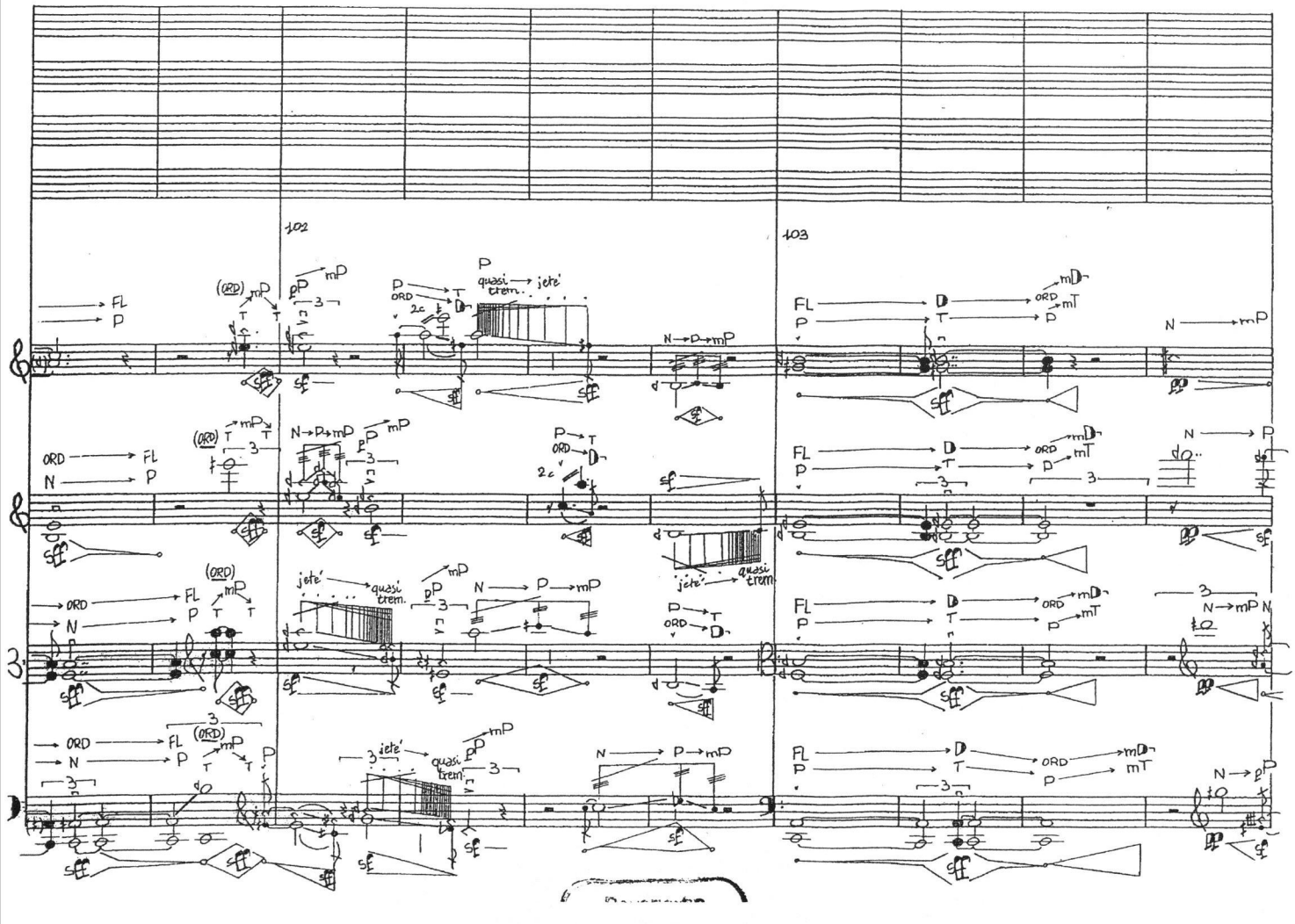

comp.
vno 1
vno 2
vla
vc.
89
90
91
con rabbia

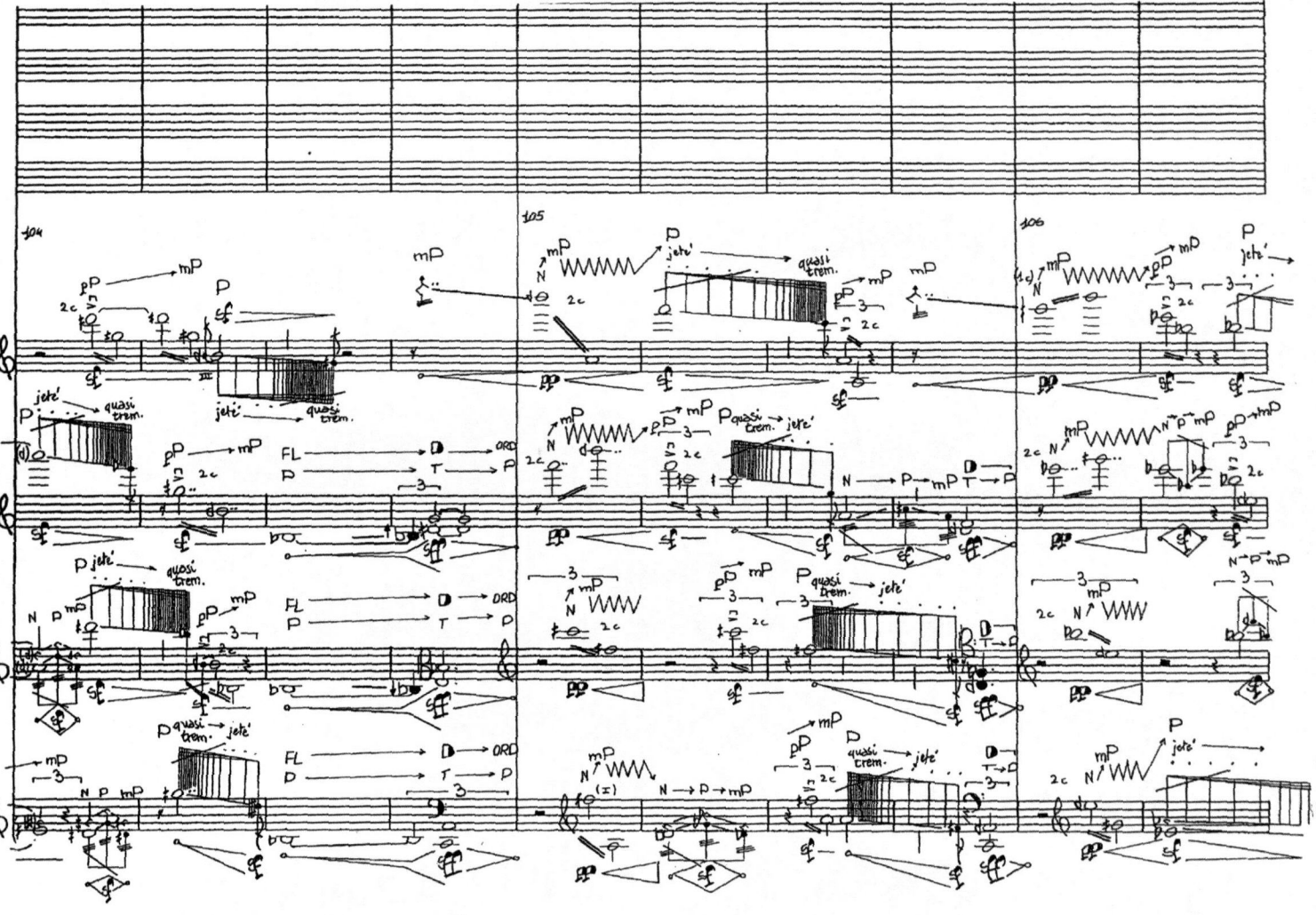

comp.
vno 1
vno 2
vla
vc.
92
93
(idem)

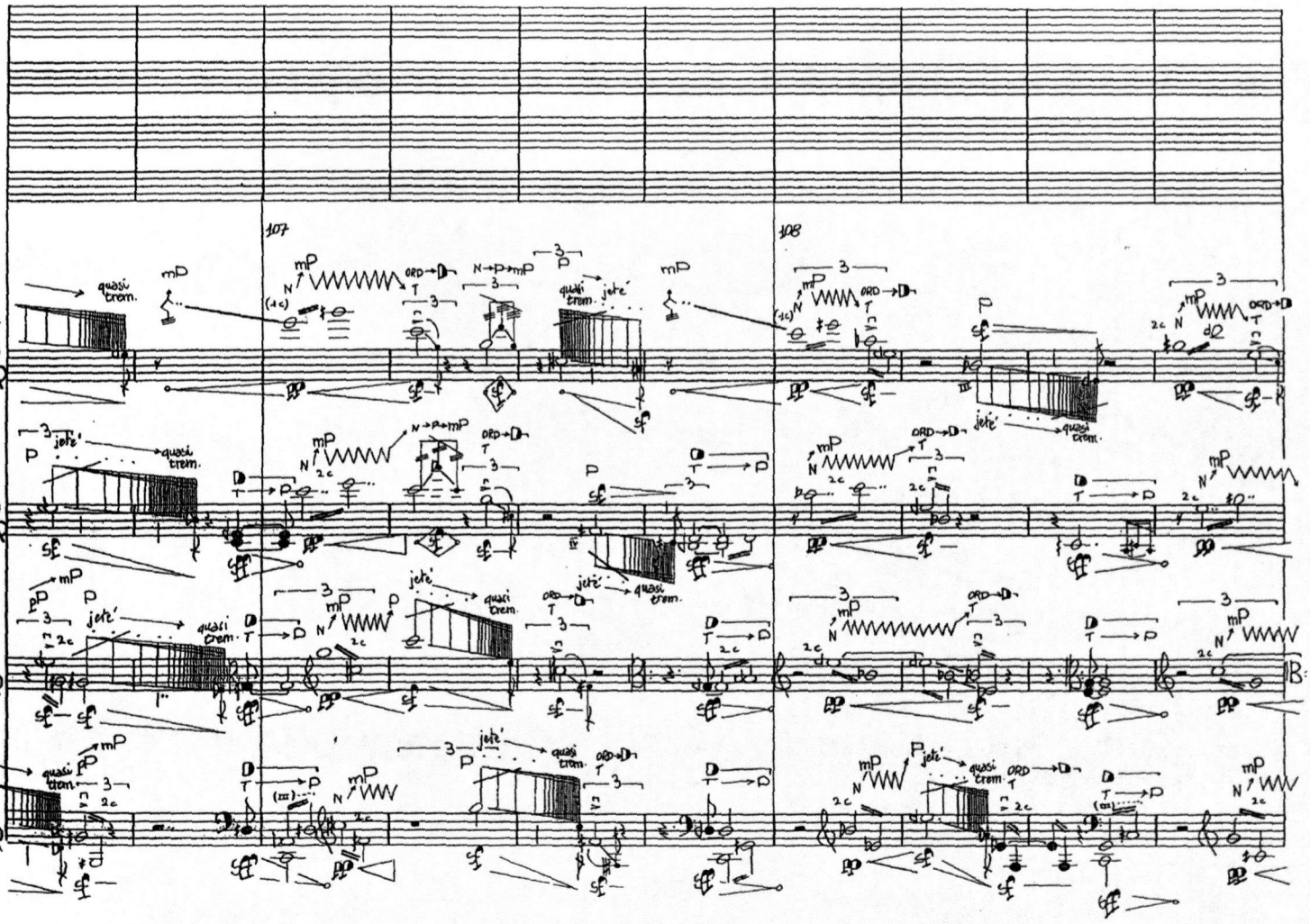

94
95
96
FL
ORD
P
mP
N
(ORD)
jeté
quasi trem.
molto
accel. il tremolo
2c

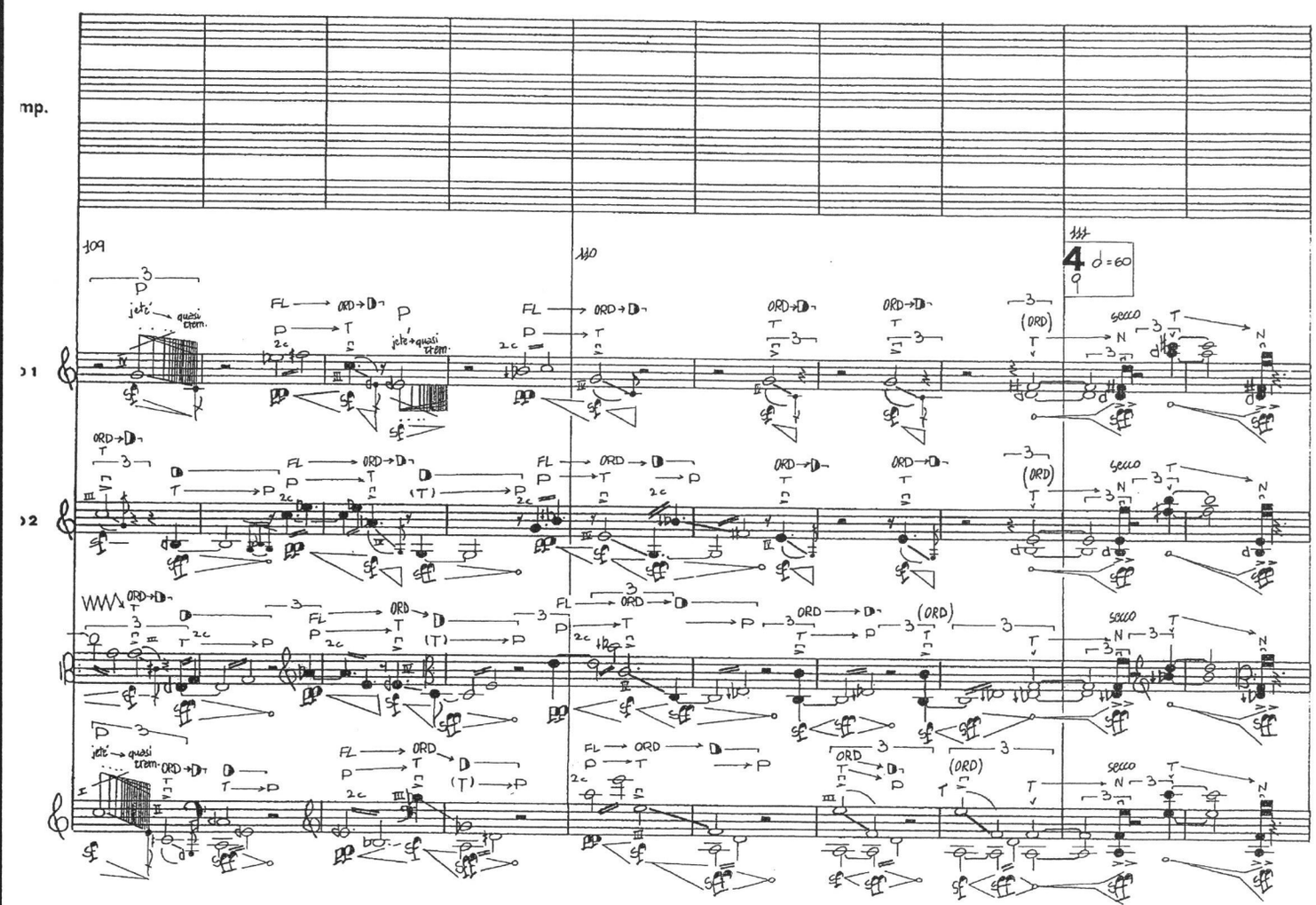

97
98
FL
ORD
P
mP
N
(ORD)
jeté
quasi trem.
molto
2c

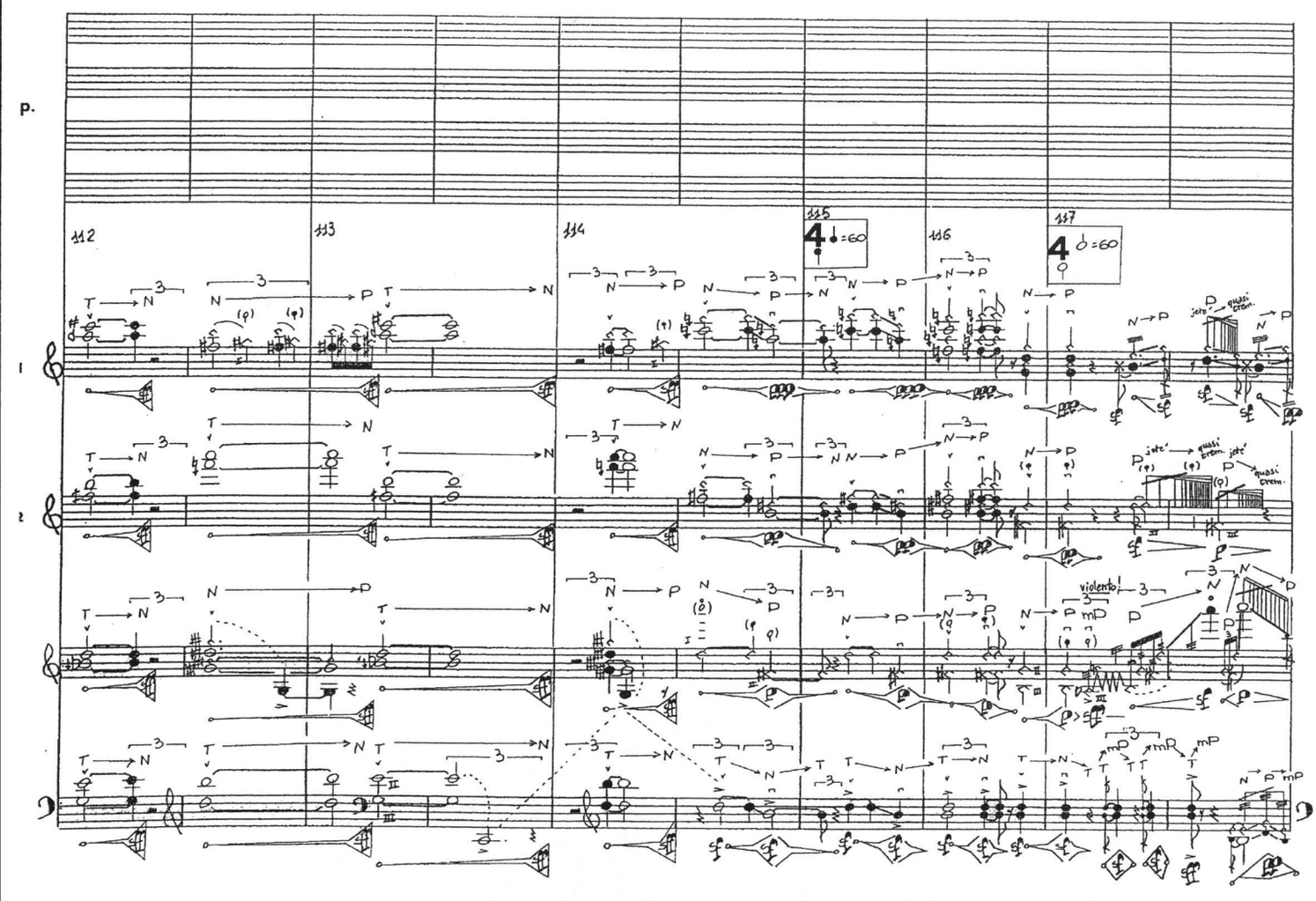

99
100
101
FL
ORD
P
N
T
mP
(ORD)
jeté
quasi trem.
sf
sff

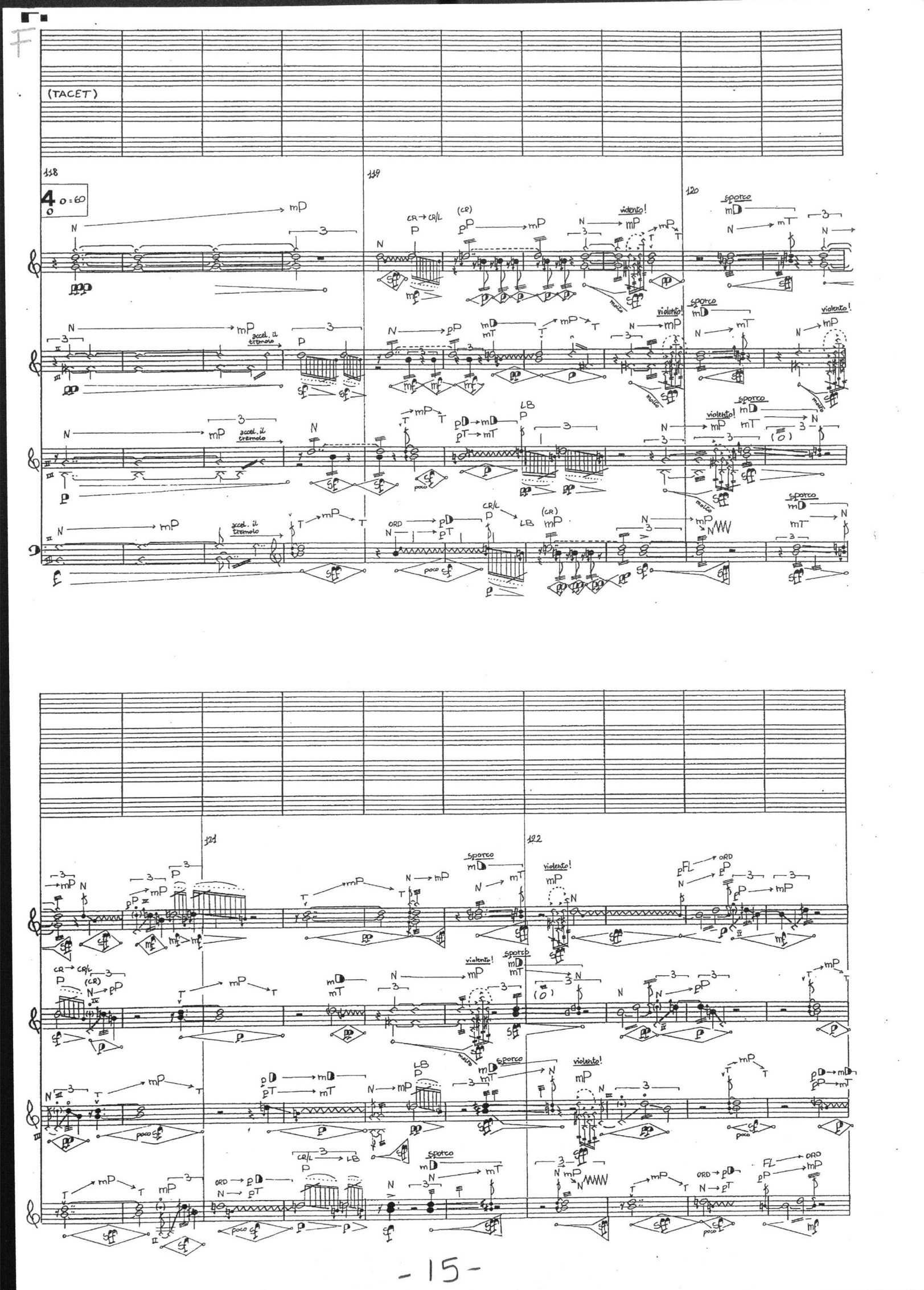

102
103
FL
P
ORD
N
T
mP
jeté
quasi trem.
sf
sff

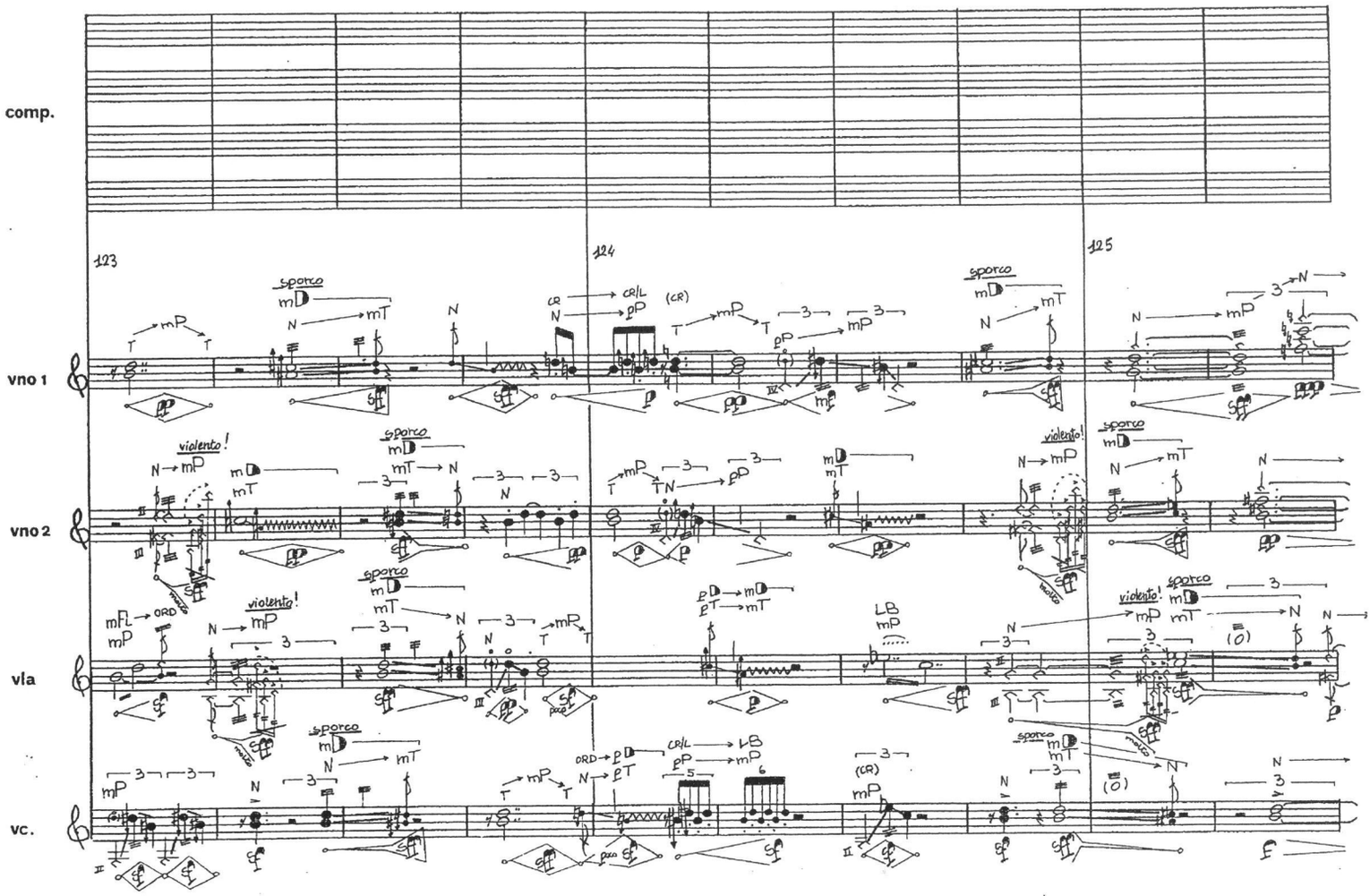

104
105
106
jeté
quasi trem.
FL
ORD

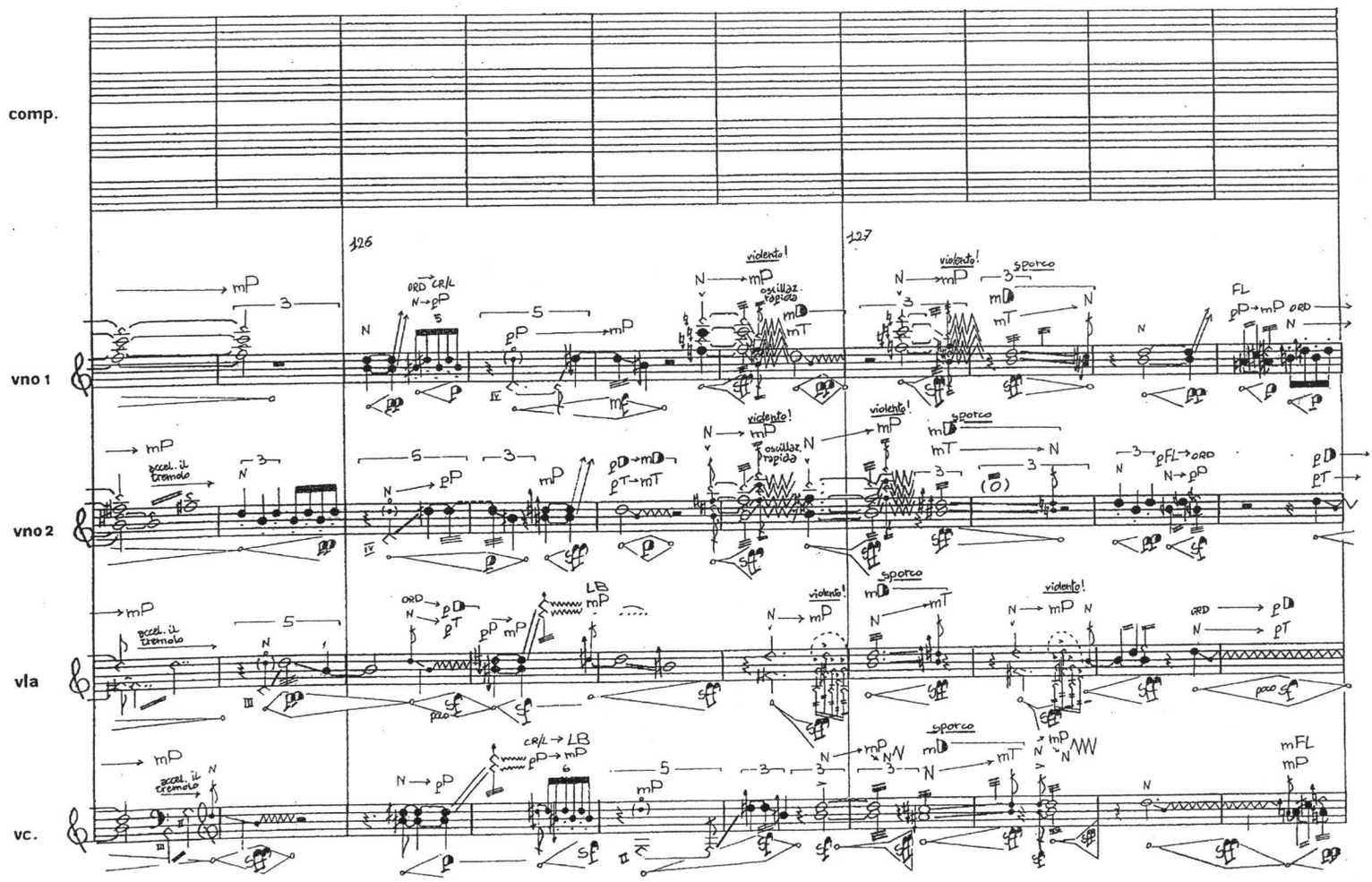

107
108
quasi trem.
jeté
ORD

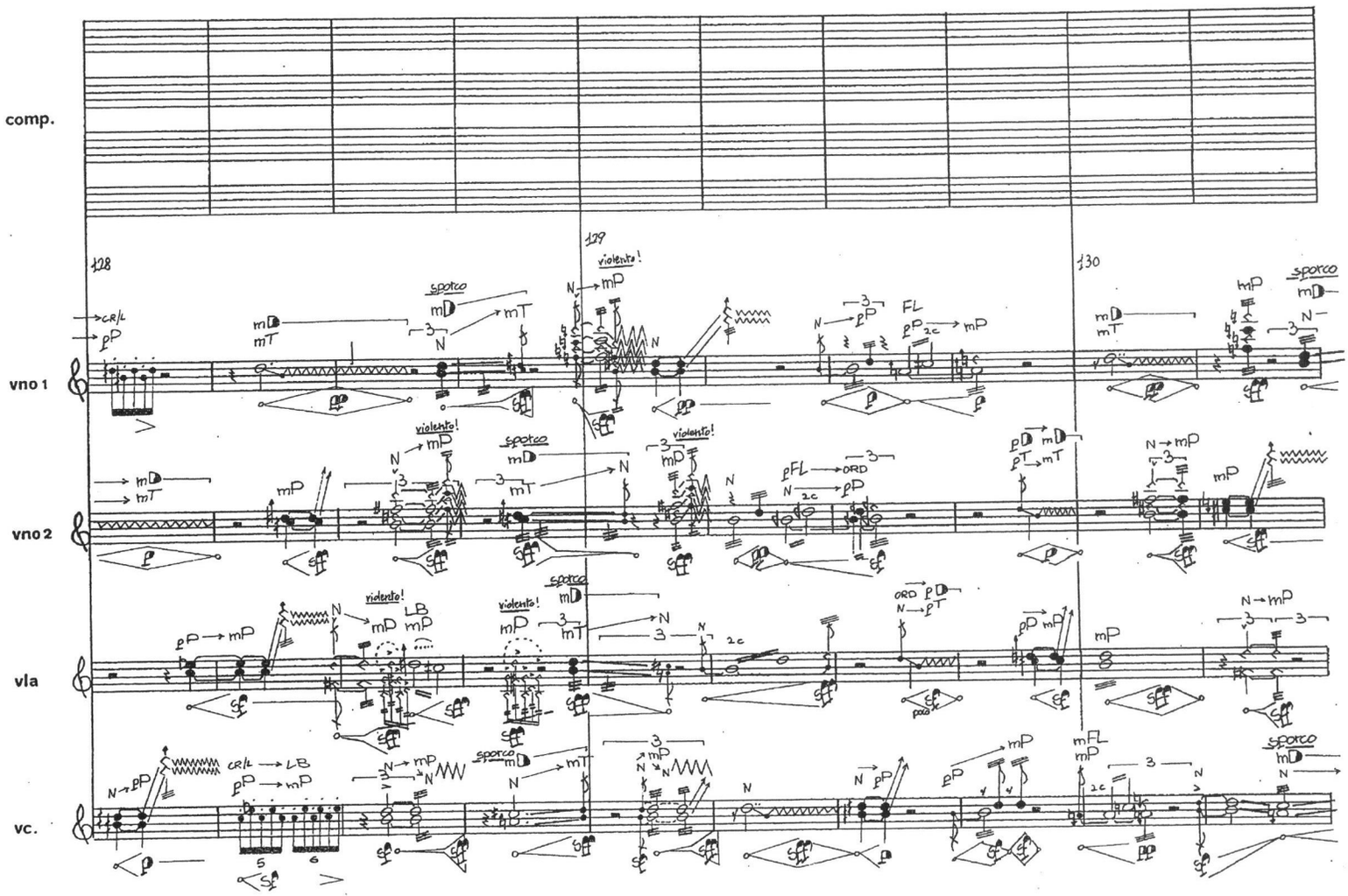

mp.
109
110
111
jeté → quasi trem.
FL → ORD → D
secco
(ORD)

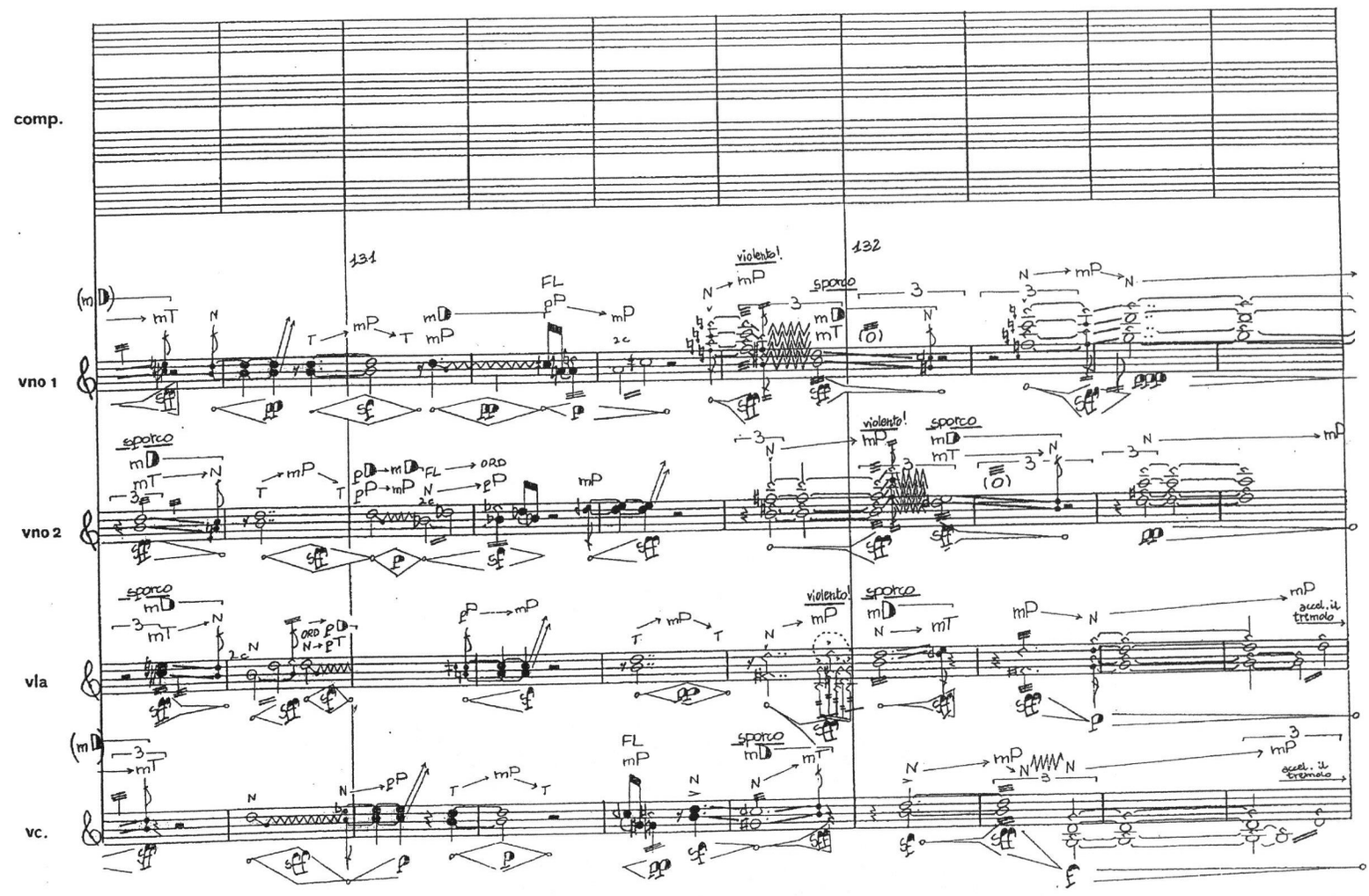

p.
112
113
114
115
116
117
jeté → quasi trem.
violento!

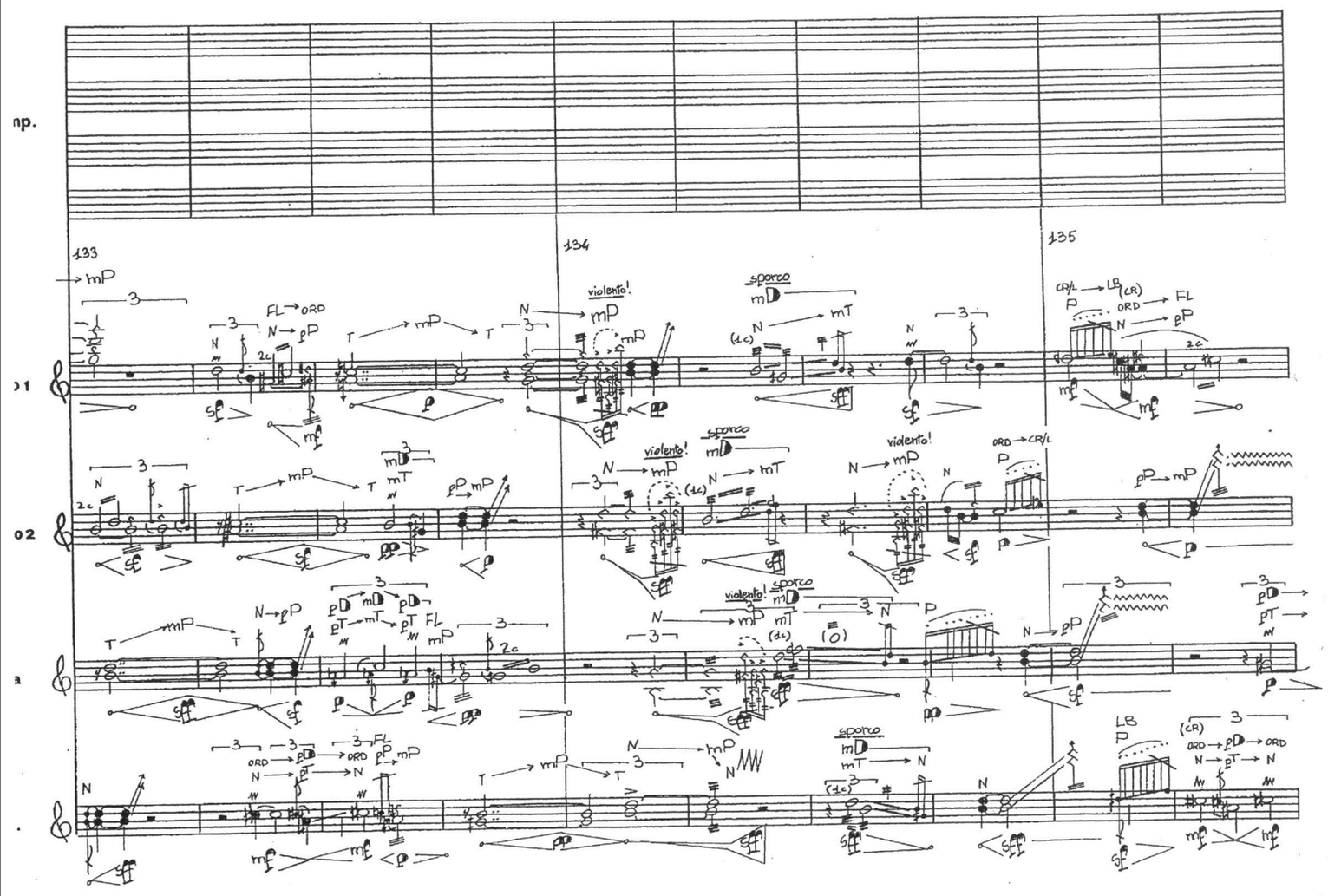

(TACET)
118
119
120
4
o = 60
violento!
sporco
accel. il tremolo
poco
molto
121
122

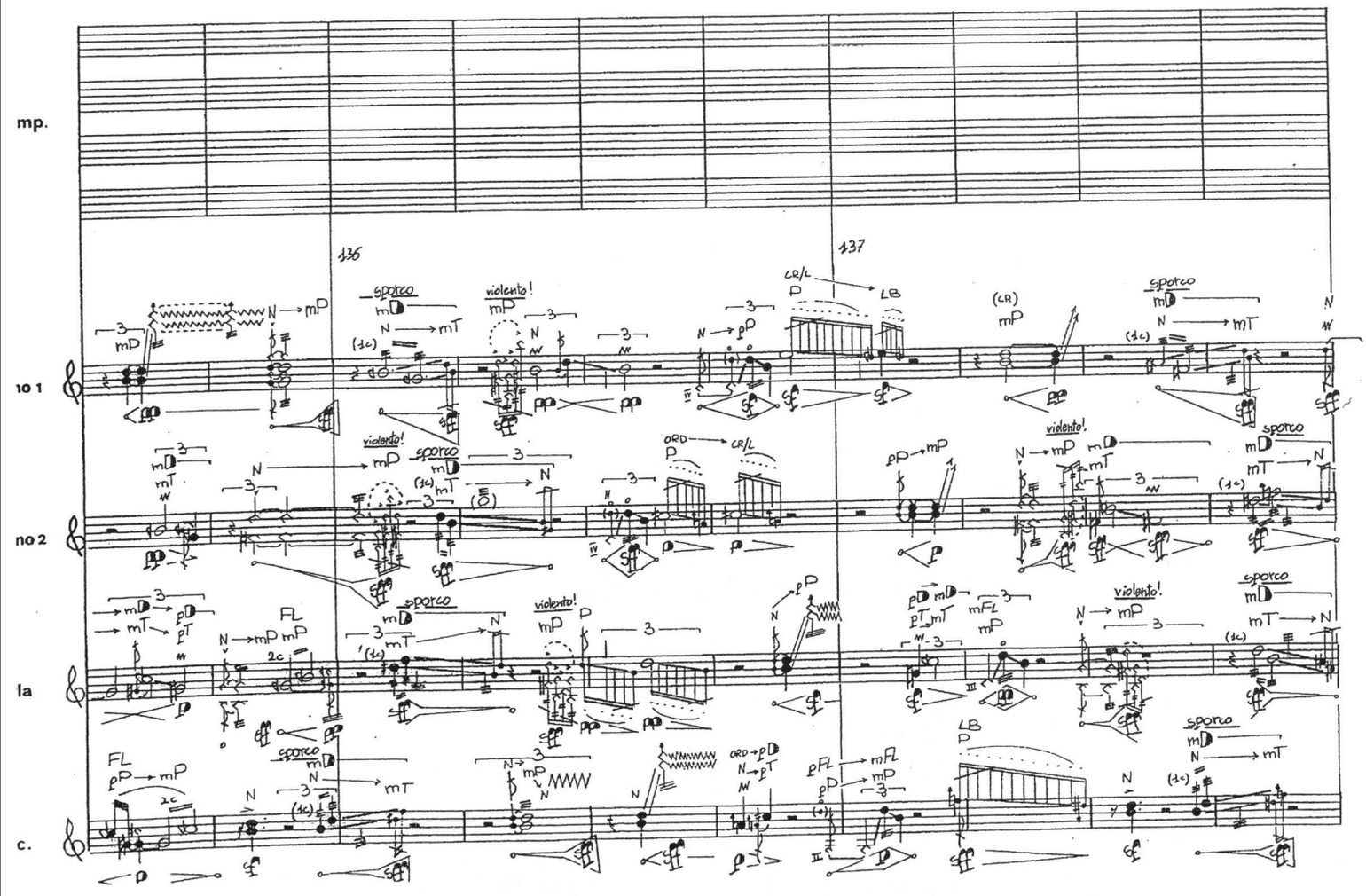

comp.
vno 1
vno 2
vla
vc.
123
124
125
sporco
violento!
poco

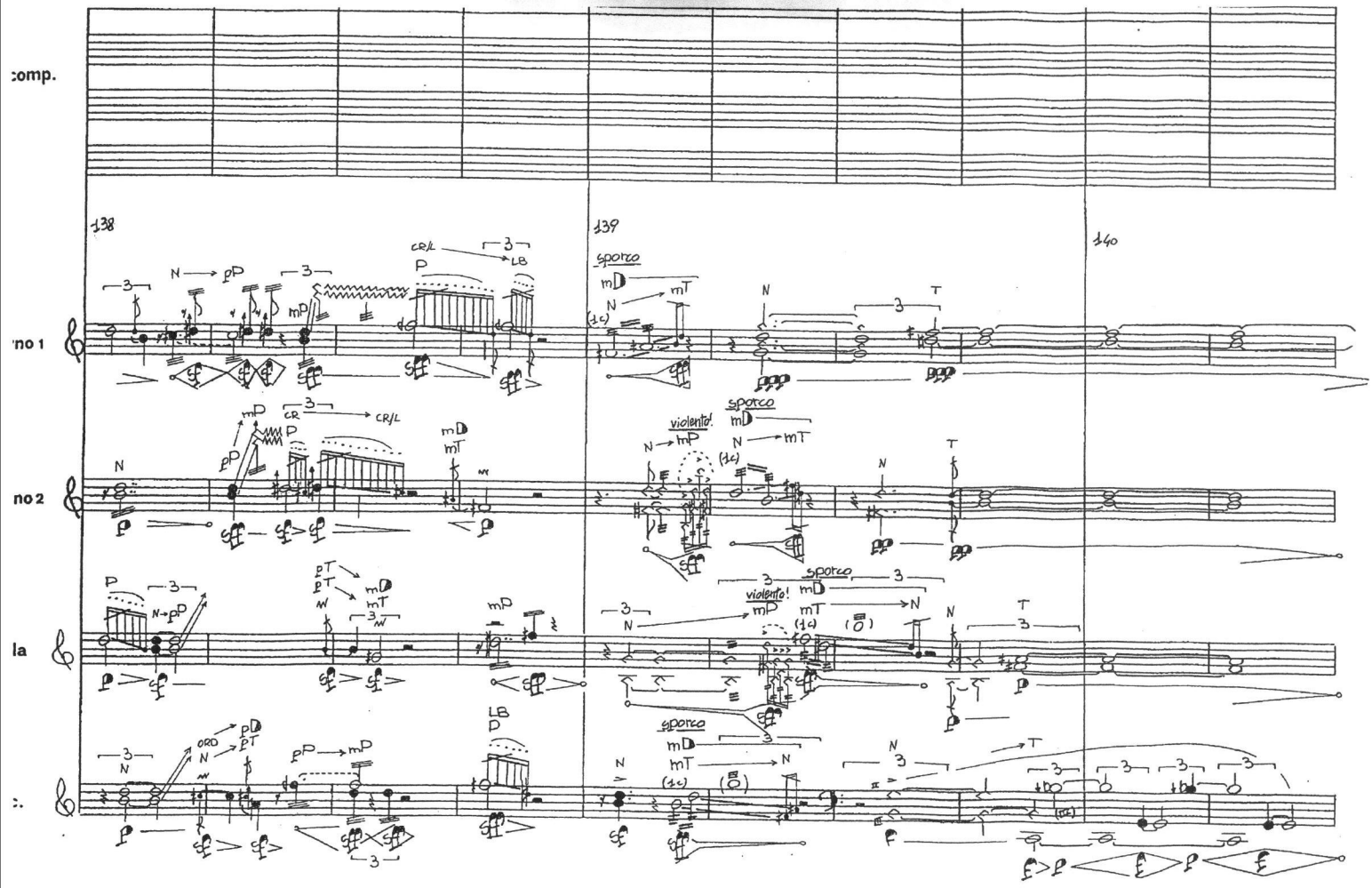

comp.
vno 1
vno 2
vla
vc.
126
127
violento!
sporco
oscillaz. rapida
accel. il tremolo
poco

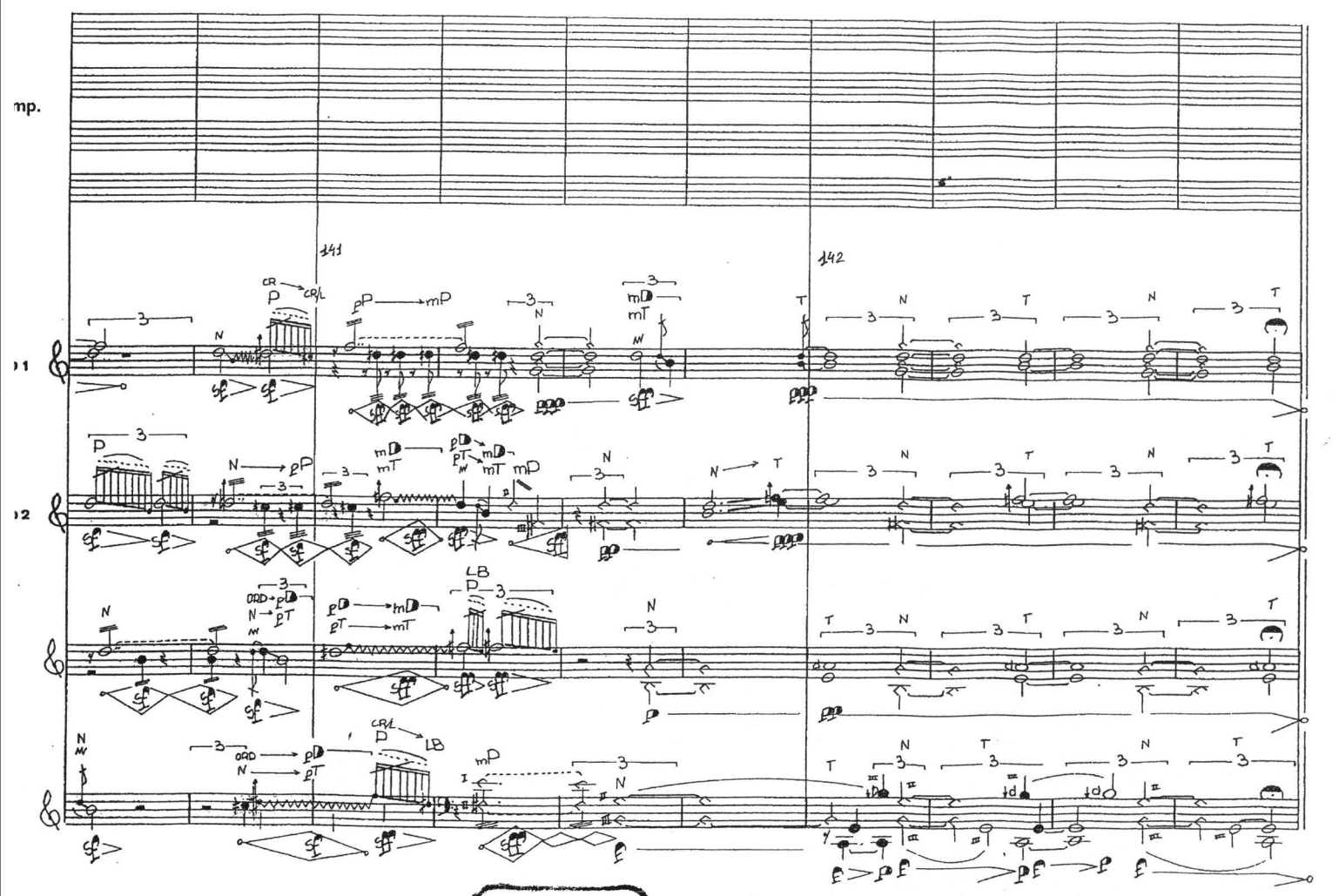

comp.
128
129
130
violento!
sporco
vno 1
vno 2
vla
vc.


comp.
131
132
violento!
sporco
vno 1
vno 2
vla
vc.
accel. il tremolo


mp.
133
134
135
violento!
sporco
FL
ORD
CR/L
LB


mp.
136
137
violento!
sporco
CR/L
LB
FL
ORD





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